



DIGITAL SPECIAL ISSUE 2024

Barbra Streisand
59th Life
Achievement
Award Recipient

Timeless



YOUR ULTIMATE SAG AWARDS®

Viewer Guide



Brad Pitt arrives on the red carpet at the 18th Annual Screen Actors Guild Awards.

JORDAN STRAUSS/WIREIMAGE

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SAG AWARD® NOMINATIONS



OUTSTANDING PERFORMANCE
BY A MALE ACTOR IN A LEADING ROLE

BRADLEY COOPER

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR IN A LEADING ROLE

CAREY MULLIGAN

“MAESTRO’ COMMANDS THE RAPTUROUS APPLAUSE OF A GLOBAL AUDIENCE –

and then pauses in profound silence to consider the role of ‘performance’ in both art and life. It is time for **Bradley Cooper** to take his well-earned bow – both for his insightful, incisive direction and for his transformative performance as Leonard Bernstein. And a billion bravas to **Carey Mulligan**, who raises the film to high art by embodying the complexities of marriage – and love – and life.”



“Carey Mulligan is pure perfection.

SHE’S NEVER BEEN BETTER.”

Peter Travers, **abc NEWS**

“Bradley Cooper gives the

PERFORMANCE OF A LIFETIME.”

Mark Johnson, **AWARDSAILY**



MAESTRO



FILM.NETFLIXAWARDS.COM



Netflix Co-CEO Ted Sarandos, SAG-AFTRA President Fran Drescher and National Executive Director Duncan Crabtree-Ireland at the 29th Annual Screen Actors Guild Awards.

JOHN SALANGANG/SHUTTERSTOCK

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ON THE COVER:

59th SAG Life Achievement Award Honoree Barbra Streisand, photo by Russell James.

8 WINNER EMMY® AWARDS INCLUDING **OUTSTANDING LIMITED SERIES**
LEAD ACTOR **STEVEN YEUN** LEAD ACTRESS **ALI WONG**

4 WINNER CRITICS CHOICE AWARDS
INCLUDING
BEST LIMITED SERIES
BEST ACTOR **STEVEN YEUN**
BEST ACTRESS **ALI WONG**
IN A LIMITED SERIES OR MOVIE MADE FOR TELEVISION

3 WINNER GOLDEN GLOBE® AWARDS
BEST LIMITED SERIES
BEST ACTOR **STEVEN YEUN**
BEST ACTRESS **ALI WONG**
IN A LIMITED SERIES, ANTHOLOGY SERIES OR MOTION PICTURE MADE FOR TELEVISION

2 WINNER GOTHAM AWARDS
BREAKTHROUGH SERIES
UNDER 40 MINUTES
OUTSTANDING PERFORMANCE
IN A NEW SERIES
ALI WONG

3 SAG AWARDS®
NOMINATIONS
INCLUDING
OUTSTANDING MALE ACTOR
(LIMITED SERIES)
STEVEN YEUN
OUTSTANDING FEMALE ACTOR
(LIMITED SERIES)
ALI WONG

PGA AWARD NOMINEE
OUTSTANDING PRODUCER
OF LIMITED OR ANTHOLOGY SERIES TELEVISION

**“PHENOMENAL.
STEVEN YEUN
AND ALI WONG
ARE STELLAR
IN EVERY SCENE.”**

The New York Times

HONOREE
AFI AWARDS
ONE OF THE YEAR'S BEST TELEVISION PROGRAMS

FROM LEE SUNG JIN
BEEF

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SAG-Producers Pension Plan (800) 777-4013
sagaftraplans.org
MPTF (855) 760-6783
mptf.com
MPTF Industry Health Network (800) 876-8320

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2 SAG AWARDS® NOMINATIONS

OUTSTANDING PERFORMANCE BY AN ENSEMBLE IN A DRAMA SERIES

Imelda Staunton, Jonathan Pryce, Dominic West, Elizabeth Debicki, Lesley Manville, Olivia Williams, Salim Daw, Khalid Abdalla, Bertie Carvel, Claudia Harrison, Marcia Warren, James Murray, Sebastian Blunt, Ed McVey, Luther Ford

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A DRAMA SERIES

Elizabeth Debicki

PRODUCERS GUILD OF AMERICA AWARD NOMINEE

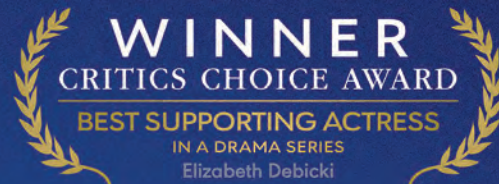
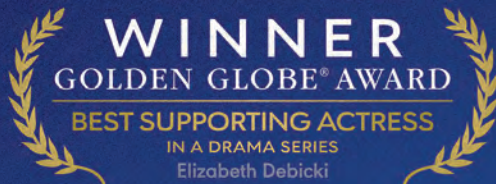
OUTSTANDING PRODUCER OF EPISODIC TELEVISION – DRAMA

“THE CROWN’ SECURES ITS PLACE IN THE PANTHEON OF TELEVISION HISTORY.”

AWARDSWATCH

“THE PERFORMANCES ARE INCREDIBLE.”

AV CLUB



THE
CROWN

THE END OF AN ERA



Your story matters. You are not alone.

We are here to support SAG-AFTRA members navigating an experience of sexual harassment in the entertainment and media industry.

sagaftrasafeplace.org

SAG-AFTRA
SAFE PLACE

We want to hear from **YOU.**

LETTERS TO THE EDITOR must be signed with your full name and local affiliation. Selected letters are limited to 150 words and may be edited for accuracy, space and clarity. Every effort will be made to preserve the author's intended substance. This section is intended for the general membership and, with the exception of convention delegates, is not available to SAG-AFTRA's elected officials. Letters are published at the discretion of the National Editorial Subcommittee.

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ILCA Award Winner for
General Excellence and Best Publication Design

SAG AWARD® NOMINEE

MALE ACTOR IN A LEADING ROLE COLMAN DOMINGO



**"POIGNANT AND POWERFUL.
COLMAN DOMINGO GIVES A
CAREER-DEFINING PERFORMANCE."**

AWARDSWATCH

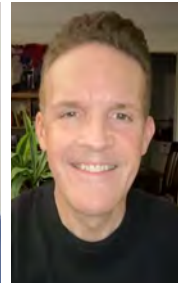
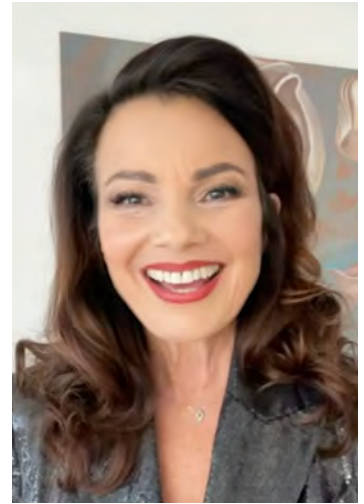
RUSTIN

SCAN TO DISCOVER HOW
COLMAN DOMINGO TRANSFORMED INTO
CIVIL RIGHTS LEADER BAYARD RUSTIN

Coming Soon to Netflix!

THE 30TH SAG AWARDS® kicked off the season with nominations announcements on Jan. 10. Issa Rae (*Barbie*, *American Fiction*) and Kumail Nanjiani (*Welcome to Chippendales*, *Little America*) were there to announce and congratulate this year's award nominees alongside Awards Committee members Jason George and Woody Schultz, who revealed stunt nominations. Make your predictions now with this year's scorecard and be sure to cast your official ballot!

Clockwise from upper right, SAG-AFTRA President Fran Drescher; SAG Award committee members Woody Schultz and Jason George; and award nomination announcers Kumail Nanjiani and Issa Rae.



SCORECARD



CLICK HERE
to download your
follow-at-home
scorecard!

MOTION PICTURES

Outstanding Performance by a Male Actor in a Leading Role

- Bradley Cooper** / *Maestro*
- Colman Domingo** / *Rustin*
- Paul Giamatti** / *The Holdovers*
- Cillian Murphy** / *Oppenheimer*
- Jeffrey Wright** / *American Fiction*

Outstanding Performance by a Female Actor in a Leading Role

- Annette Bening** / *Nyad*
- Lily Gladstone** / *Killers of the Flower Moon*
- Carey Mulligan** / *Maestro*
- Margot Robbie** / *Barbie*
- Emma Stone** / *Poor Things*

Outstanding Performance by a Male Actor in a Supporting Role

- Sterling K. Brown** / *American Fiction*
- Willem Dafoe** / *Poor Things*
- Robert De Niro** / *Killers of the Flower Moon*
- Robert Downey Jr.** / *Oppenheimer*
- Ryan Gosling** / *Barbie*

Outstanding Performance by a Female Actor in a Supporting Role

- Emily Blunt** / *Oppenheimer*
- Danielle Brooks** / *The Color Purple*
- Penélope Cruz** / *Ferrari*
- Jodie Foster** / *Nyad*
- Da'Vine Joy Randolph** / *The Holdovers*

Outstanding Performance by a Cast in a Motion Picture

- American Fiction*
- Barbie*
- The Color Purple*
- Killers of the Flower Moon*
- Oppenheimer*

SCORE CARD CONTINUES ▶

30TH SCREEN ACTORS GUILD AWARDS

Tune In!

Saturday, Feb. 24, 2024 • 5 PT / 6 MT / 7 CT / 8 ET

NETFLIX

TELEVISION

Outstanding Performance by a Male Actor in a Television Movie or Limited Series

- Matt Bomer** / *Fellow Travelers*
- Jon Hamm** / *Fargo*
- David Oyelowo** / *Lawmen: Bass Reeves*
- Tony Shalhoub** / *Mr. Monk's Last Case: A Monk Movie*
- Steven Yeun** / *Beef*

Outstanding Performance by a Female Actor in a Television Movie or Limited Series

- Uzo Aduba** / *Painkiller*
- Kathryn Hahn** / *Tiny Beautiful Things*
- Brie Larson** / *Lessons in Chemistry*
- Bel Powley** / *A Small Light*
- Ali Wong** / *Beef*

Outstanding Performance by a Male Actor in a Drama Series

- Brian Cox** / *Succession*
- Billy Crudup** / *The Morning Show*
- Kieran Culkin** / *Succession*
- Matthew Macfadyen** / *Succession*
- Pedro Pascal** / *The Last of Us*

Outstanding Performance by a Female Actor in a Drama Series

- Jennifer Aniston** / *The Morning Show*
- Elizabeth Debicki** / *The Crown*
- Bella Ramsey** / *The Last of Us*
- Keri Russell** / *The Diplomat*
- Sarah Snook** / *Succession*

Outstanding Performance by a Male Actor in a Comedy Series

- Brett Goldstein** / *Ted Lasso*
- Bill Hader** / *Barry*
- Ebon Moss-Bachrach** / *The Bear*
- Jason Sudeikis** / *Ted Lasso*
- Jeremy Allen White** / *The Bear*

Outstanding Performance by a Female Actor in a Comedy Series

- Alex Borstein** / *The Marvelous Mrs. Maisel*
- Rachel Brosnahan** / *The Marvelous Mrs. Maisel*
- Quinta Brunson** / *Abbott Elementary*
- Ayo Edebiri** / *The Bear*
- Hannah Waddingham** / *Ted Lasso*

Outstanding Performance by an Ensemble in a Drama Series

- The Crown*
- The Gilded Age*
- The Last of Us*
- The Morning Show*
- Succession*

Outstanding Performance by an Ensemble in a Comedy Series

- Abbott Elementary*
- Barry*
- The Bear*
- Only Murders in the Building*
- Ted Lasso*

STUNT ENSEMBLES

Outstanding Action Performance by a Stunt Ensemble in a Motion Picture

- Barbie*
- Guardians of the Galaxy Vol. 3*
- Indiana Jones and the Dial of Destiny*
- John Wick: Chapter 4*
- Mission: Impossible – Dead Reckoning Part One*

Outstanding Action Performance by a Stunt Ensemble in a Television Series

- Ahsoka*
- Barry*
- Beef*
- The Last of Us*
- The Mandalorian*



30th Annual Screen Actors Guild Awards®

Saturday, February 24, 2024 • 5 PT / 6 MT / 7 CT / 8 ET • NETFLIX



SCREEN ACTORS GUILD AWARD®



NOMINEES

OUTSTANDING PERFORMANCE BY A
**FEMALE ACTOR
IN A LEADING ROLE**
ANNETTE BENING

OUTSTANDING PERFORMANCE BY A
**FEMALE ACTOR
IN A SUPPORTING ROLE**
JODIE FOSTER

“JODIE FOSTER SOARS, REMINDING US OF HER TRUE GRIT AND TIMELESS TALENT.

She nails Bonnie Stoll’s energy, frustration and friendship, delivering her best screen work in years.”

DEADLINE

“ANNETTE BENING DELIVERS A POWERHOUSE PERFORMANCE

unlike any in her illustrious career. She dives into Nyad’s prickly personality and remarkable physicality with both the charisma of a movie star in her prime and the precision of a veteran craftsperson.”

VANITY FAIR



FOR YOUR CONSIDERATION IN ALL CATEGORIES INCLUDING

BEST PICTURE

BEST ACTRESS

BEST SUPPORTING ACTRESS

ANNETTE BENING

JODIE FOSTER



“ANNETTE BENING AND JODIE FOSTER MAKE A TERRIFIC TEAM.

Bening gives a performance that feels every bit as committed as the athlete she’s depicting. Foster’s radiant smile leaves the biggest impression. All you can think about is what a megawatt presence she is on-screen.”

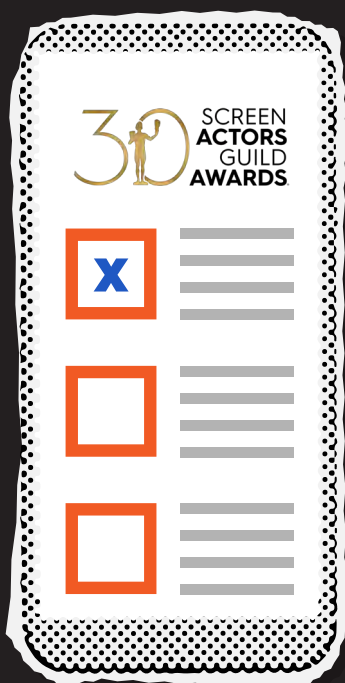
VARIETY

NYAD

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30 YEARS OF UNION MAGIC



W T E

for Your Favorite Performances!

SINCE THE INAUGURAL CEREMONY, the SAG Awards® has been the only industry award event made by actors for actors, and decided by actors. On the show's 30th anniversary, the awards continue its long-held tradition of recognizing outstanding film, television and stunt performances.

The 5,000 active members that comprised the Screen Actors Guild Awards Motion Picture and Television Nominating committees carefully reviewed performances and voted, curating the final list of nominations that were announced on Jan. 10 by Issa Rae

SCREEN ACTORS GUILD AWARD® NOMINEE

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A DRAMA SERIES
KERI RUSSELL

PGA AWARD NOMINEE

OUTSTANDING PRODUCER OF EPISODIC TELEVISION - DRAMA

**"THE BEST TELEVISION
SHOW OF THE YEAR."**

People

**"KERI RUSSELL
commands the screen."**

San Francisco Chronicle

★★★★

**KERI RUSSELL
is pitch perfect."**

The Guardian



DAVID (Jacques-Louis) 1748-1825
SCULPTOR & ARCHITECT IN NOTRE-DAME & PARIS - 18th CENTURY

THE
DIPLOMAT

and Kumail Nanjani on Instagram Live. SAG Awards Committee members Jason George and Woody Schultz also presented the motion picture and television stunt nominees.

FINAL VOTING

Final voting for the 2024 ceremony opened on Jan. 17. Voting is only open to those who paid their November 2023 dues by Monday, Dec. 11, or made their first dues relief extension installment payment. All eligible members were sent the below postcard with information on voting and how to access your Awards PIN, a seven-digit unique code, that's your key to vote online and access digital screeners. Awards PINs can be retrieved at sagawards.org/voting.

DVD OPT IN

To be more environmentally conscious, SAG Awards For Your Consideration

screeners are fully digital this awards season. In order to receive DVDs or physical mail, members must log into their SAG-AFTRA account and make their request at sagaftra.org/dvds.

KEY VOTING DATES

Friday, Feb. 9

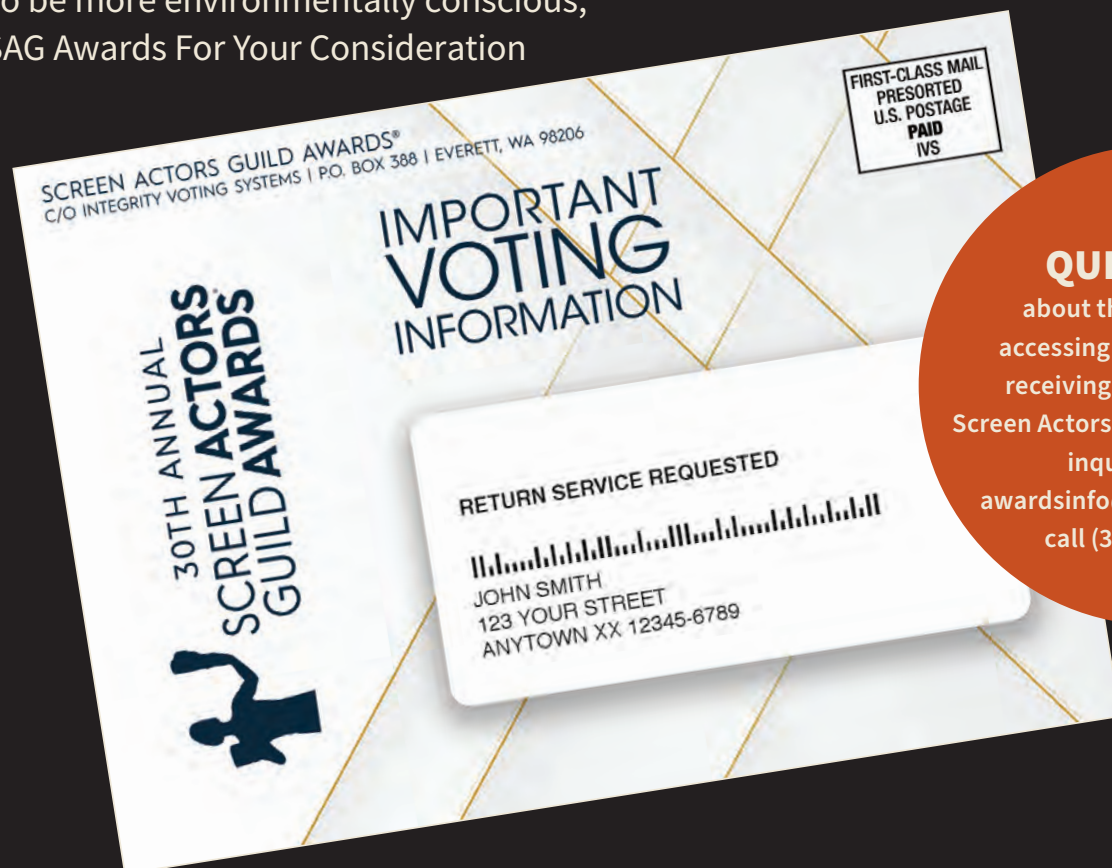
Final day to request paper final ballots in lieu of online voting. Call toll-free (800) 961-8287 before 5 p.m. PT.

Friday, Feb. 23, Noon PT

Final ballots — whether voting online or by mail — must be received by noon PT.

Saturday, Feb. 24

The 30th Annual Screen Actors Guild Awards streaming live globally on Netflix at 5 p.m. PT / 6 p.m. MT / 7 p.m. CT / 8 p.m. ET.



FOR QUESTIONS

about the voting process, accessing digital screeners, receiving DVDs or all other Screen Actors Guild Awards-related inquiries, email awardsinfo@sagawards.org or call (323) 549-6598.



THE LAST OF US



SUCCESSION

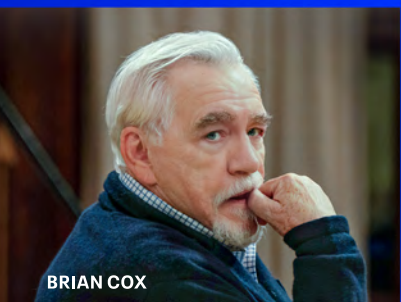


BARRY



THE GILDED AGE

CONGRATULATIONS TO OUR SAG AWARDS[®] NOMINEES



BRIAN COX



KIERAN CULKIN



MATTHEW MACFADYEN



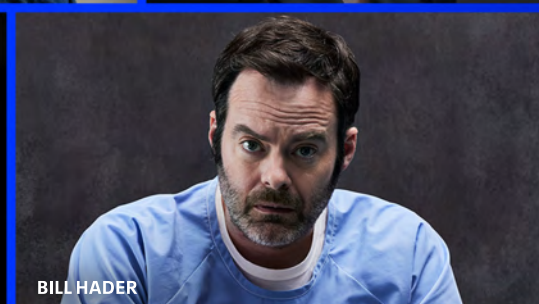
SARAH SNOOK



PEDRO PASCAL



BELLA RAMSEY



BILL HADER

HBO ORIGINAL
THE LAST OF US

OUTSTANDING PERFORMANCE
BY AN ENSEMBLE
IN A DRAMA SERIES

OUTSTANDING PERFORMANCE
BY A MALE ACTOR
IN A DRAMA SERIES
PEDRO PASCAL

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR
IN A DRAMA SERIES
BELLA RAMSEY

OUTSTANDING ACTION PERFORMANCE
BY A STUNT ENSEMBLE
IN A TELEVISION SERIES

HBO ORIGINAL
SUCCESSION

OUTSTANDING PERFORMANCE
BY AN ENSEMBLE
IN A DRAMA SERIES

OUTSTANDING PERFORMANCE
BY A MALE ACTOR
IN A DRAMA SERIES
BRIAN COX

OUTSTANDING PERFORMANCE
BY A MALE ACTOR
IN A DRAMA SERIES
KIERAN CULKIN

OUTSTANDING PERFORMANCE
BY A MALE ACTOR
IN A DRAMA SERIES
MATTHEW MACFADYEN

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR
IN A DRAMA SERIES
SARAH SNOOK

HBO ORIGINAL
BARRY

OUTSTANDING PERFORMANCE
BY AN ENSEMBLE
IN A COMEDY SERIES

OUTSTANDING PERFORMANCE
BY A MALE ACTOR
IN A COMEDY SERIES
BILL HADER

OUTSTANDING ACTION PERFORMANCE
BY A STUNT ENSEMBLE
IN A TELEVISION SERIES

HBO ORIGINAL
THE GILDED AGE

OUTSTANDING PERFORMANCE
BY AN ENSEMBLE
IN A DRAMA SERIES

THANK YOU, SAG-AFTRA MEMBERS,
FOR YOUR RECOGNITION



Awards

Accessibility

It is important to SAG-AFTRA that all members can experience and participate in awards season.

SAG-AFTRA CONTINUES ITS COMMITMENT TO making both SAG Awards® For Your Consideration (FYC) screeners and the 30th Annual SAG Awards

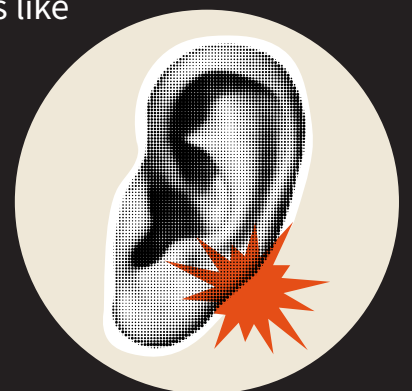
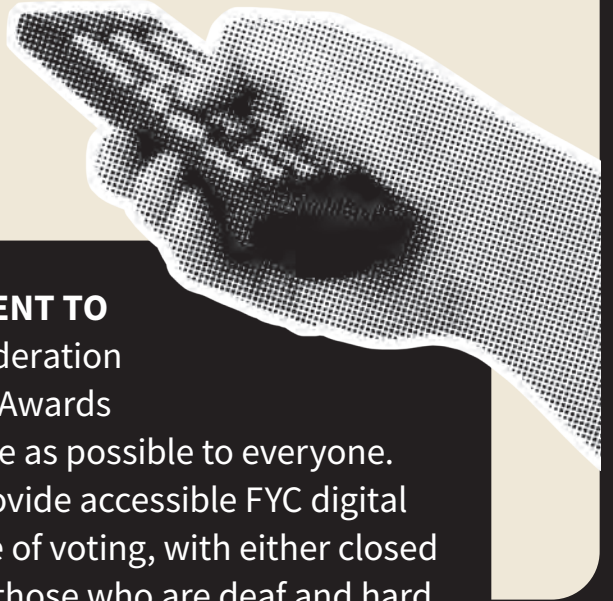
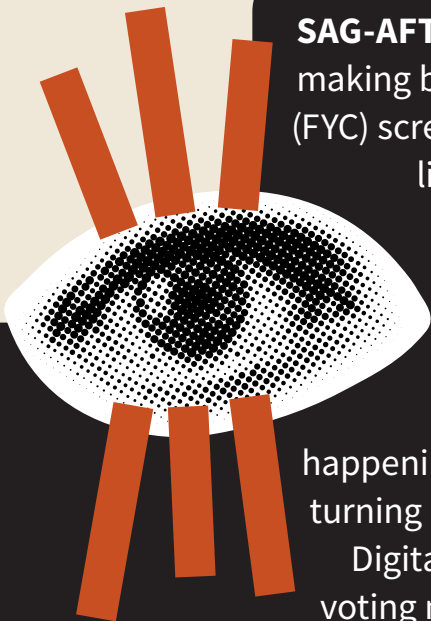
livestream on Netflix as accessible as possible to everyone.

The union requires studios provide accessible FYC digital screeners during the final phase of voting, with either closed captioning (CC) or subtitles for those who are deaf and hard of hearing (SDH), and audio description (AD) for those who are blind and low vision, where you can hear the action

happening on the screen between the dialogue — it's like turning an FYC screener into an audiobook!

Digital screeners became available to eligible voting members starting on Wednesday, Jan. 17, when SAG Awards voting opened.

The Netflix livestream of the 30th annual ceremony on Saturday, Feb. 24, will also feature closed captioning and live audio description.



Both of these powerful tools are designed to help make films, television and streaming shows more accessible to our members and the wider public with disabilities.

HOW TO ACCESS THESE FEATURES

As of Jan. 17, SAG Awards has a webpage at sagawards.org/accessibility with information from the different streaming services on how to access their closed captioning and audio description services.

WHAT IS CLOSED CAPTIONING?

Closed captioning is a real-time transcript of what is being said onscreen for those who are deaf and hard of hearing. The SAG Awards has required closed captioning on all FYC digital screeners since the 24th show.



WHAT IS AUDIO DESCRIPTION?

Audio description is off-camera narration that describes the onscreen action happening between the dialogue, as well as describes character facial expressions and other visual details to enhance the viewing experience for those people who are blind and low vision. The SAG Awards has required audio description on all FYC digital screeners since the 28th show.



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From loans tailored to your unique needs to high-yield deposit accounts that give back to our members, we are here for you.



These Rates Steal The Show!

11-Month New Money Certificate**

Get **5.69%** APY*



Apply now to lock in our 11-Month Special Certificate Account!

- \$500 minimum balance required
- Federally insured by NCUA up to \$250,000
- No monthly fee
- Limited time offer: Expires 02/29/2024
- New funds only***
- Learn more: bit.ly/3FeWxaM

ActorsFCU.com/SAG-AFTRA





**A MASTER
BRILLIANTLY
THOROUGHLY**

The Washi

4 SAG AWARDS

CILLIAN MURPHY
OUTSTANDING PERFORMANCE
BY A MALE ACTOR IN A
LEADING ROLE

ROBERT D
OUTSTANDING
BY A MALE
SUPPORT

OUTSTANDING PERFORMANCE
CILLIAN MURPHY | EMILY BLUNT | MATT DAM
JOSH HARTNETT | CASEY AFFLECK



A FILM BY CHRIS

OPPEN

WRITTEN FOR THE SCREEN
AND DIRECTED BY CHRISTOPHER NOLAN

GO TO WWW.EXPERIENCEOPPENHEIM





PIECE.
ACTED AND
ENGROSSING.

ngton Post

NOMINATIONS

ROBERT DOWNEY JR.

PERFORMANCE
BY AN ACTOR IN A
SUPPORTING ROLE

EMILY BLUNT

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR IN A
SUPPORTING ROLE

BY A CAST IN A MOTION PICTURE

DOWN | ROBERT DOWNEY JR. | FLORENCE PUGH
MALEK | KENNETH BRANAGH

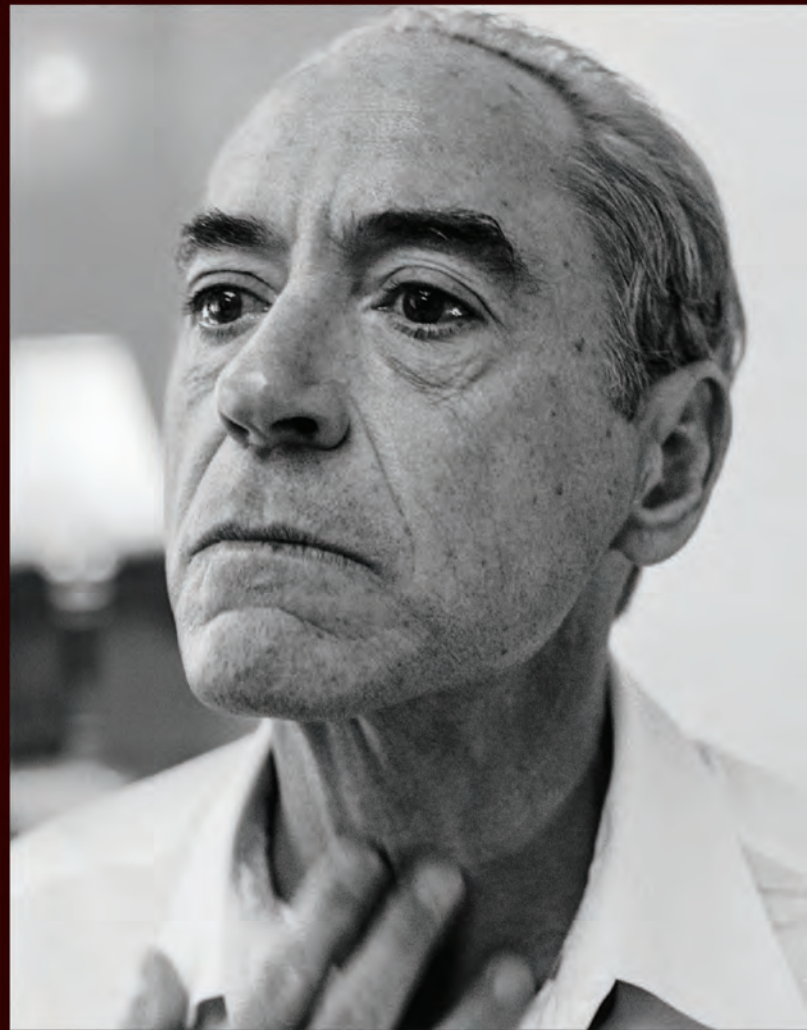
STOPHER NOLAN

HEIMER

PPENHEIMER.COM FOR MORE



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SAG-AFTRA
FOUNDATION

Introducing the Meryl Streeper Center for Performing Artists

featuring the **Tom Hanks & Rita Wilson Screening Room** in Los Angeles



Opening in Spring 2024! A World-Class Educational and Career-Building Facility for SAG-AFTRA Members

In Spring 2024, the SAG-AFTRA Foundation will open its doors to the **Meryl Streeper Center for Performing Artists** in Los Angeles, a 15,000 square foot, world-class facility that will serve the entire SAG-AFTRA community with free educational and career-building programs.

The crown jewel of the Center will be the **Tom Hanks & Rita Wilson Screening Room**, an intimate, cutting-edge screening room that will host hundreds screenings, Q&As, and panels with industry leaders annually.

Named in honor of Actors' Council member and longtime Foundation supporter Meryl Streeper, the Center will serve as an educational hub and creative home for all SAG-AFTRA members. In addition to the **Tom Hanks & Rita Wilson Screening Room**, the center will also include three voiceover recording sound booths, an on-camera recording studio, tech labs, an editing bay, and instructional classrooms.





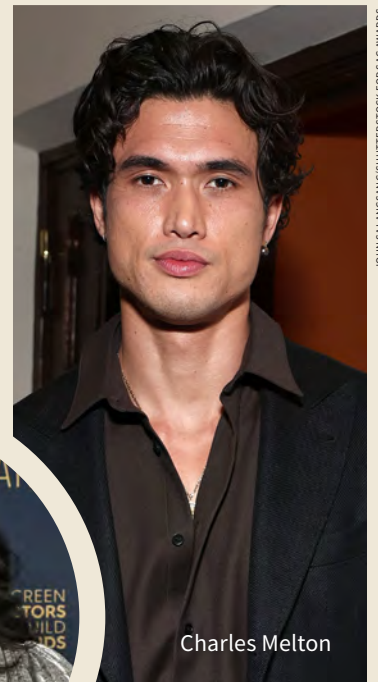
David and Jessica Oyelowo



Angelique Cabral, Adam Pally and Zoe Lister Jones

Awards Season Kickoff!

SAG Awards® and *Entertainment Weekly* co-hosted the inaugural SAG Awards Season Celebration presented by City National Bank at the Chateau Marmont in Los Angeles on Dec. 14. Hundreds gathered to celebrate the SAG Awards 30th anniversary and the show's longtime financial commitment to supporting the SAG-AFTRA Foundation. Since its inception, the SAG Awards has been a proud supporter of the Foundation's mission to provide SAG-AFTRA artists with extensive educational and emergency financial resources (see story page 83).



Charles Melton



Da'Vine Joy Randolph



SAG Awards Executive Producer Jon Brockett, Colman Domingo and Raúl Domingo



Troy Kotsur



Trace Lysette, Mary Holland, Natasha Lyonne and Clea DuVall



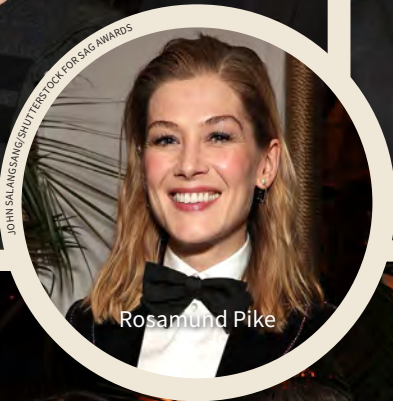
Lisa Ann Walter



Michaela McManus and June Diane Raphael



Kate Siegel, Bob Odenkirk and David Dastmalchian



Rosamund Pike



Jesse Williams



Nicholas Braun



Garcelle Beauvais



Jason Segal, Jessica Williams and Phil Dunster



Matt Walsh, Annie Simons and Timothy Simons

Celebrate the Night

It couldn't be the 30th anniversary
without a party!

On Saturday, Feb. 24, wear your
best and join fellow SAG-AFTRA
members for an evening to remember.
We'll see you at a local party!



**TURN THE PAGE TO FIND OUT
IF THERE'S A PARTY IN YOUR AREA.**

**THE 30TH ANNUAL SCREEN ACTORS GUILD AWARDS[®]
WILL BE STREAMED LIVE GLOBALLY ON NETFLIX
AT 5 PT / 6 MT / 7 CT / 8 ET.**



LOS ANGELES

WHERE: Dave & Buster's, 6801 Hollywood Blvd., Suite C3-43, Los Angeles, CA 90028. Located at Hollywood and Highland.

WHEN: Doors open 4 p.m. PT.

COST: Free for members, \$25 for guests

ATTIRE: Casual

RSVP: TBA

ARIZONA-UTAH (AZ)

WHERE: Gallagher's Sports Grill, 7575 N 16th St., Phoenix, AZ 85020

WHEN: Doors open 5 p.m. MT.

COST: Free

ATTIRE: Awards festive (creative casual to formal)

RSVP: Visit sagaftra.org/sagawardsaz24 by Feb. 16.

NEW YORK

WHERE: SVA Theatre, 333 West 23rd St., New York, NY 10011 (between 8th & 9th Avenues). Accessible via 1, C, & E trains or M23-SBS & M20 buses.

WHEN: Doors open 6 .m. ET.

COST: Free. Snacks and water will be served.

ATTIRE: Festive

RSVP: TBA

ATLANTA

WHERE: Tara Theatre
2345 Chesire Bridge Road
Atlanta, GA 30324. Free parking.

WHEN: Doors open 7 p.m. ET.

COST: Free. Dessert will be served.

ATTIRE: Casual

RSVP: TBA



ARIZONA-UTAH



CHICAGO



DALLAS-FORT WORTH

CHICAGO

WHERE: The Davis Theater, 4614 N. Lincoln Ave, Chicago, IL 60625
 WHEN: 5-6:30 p.m. CT. Light appetizers and cash bar provided. Popcorn to be served during show.
 COST: Members free; \$10 for guests. Must pay in advance.
 ATTIRE: Casual chic
 RSVP: Email kathy.byrne@sagaftra.org by Feb. 16.

COLORADO

WHERE: Rock Bottom, 1001 16th St. A100, Denver, CO 80265
 Private room for Colorado SAG Awards viewing party. Parking lot adjacent to venue (\$3 with validation).
 WHEN: Doors open 4:45 p.m. MT.
 COST: \$15 members; \$30 member and a guest; \$25 non-members. Must pay in advance; payments not be accepted at the door. Buffet, appetizers, light dinner fare, dessert and non-alcoholic drinks included in cost of admission. No-host bar, cash or credit card accepted.
 ATTIRE: Awards festive
 RSVP: Visit sagaftra.org/sagawardsColorado24 by Feb. 16.

DALLAS-FORT WORTH

WHERE: TBA
 WHEN: Doors open 6 p.m. CT.
 COST: Free for members; TBA for guests.
 ATTIRE: Cocktail
 RSVP: Email dallas@sagaftra.org by 5 p.m. CT Feb. 23.

HAWAII

WHERE: Tenney Theatre, 229 Queen Emma Square, Honolulu, HI. Limited free parking, street parking and municipal lots nearby.
 WHEN: Doors open 2 p.m. HT
 COST: \$5 for members and guests. Bento included.
 ATTIRE: Aloha fabulous
 RSVP: Email hawaii@sagaftra.org.

HOUSTON-AUSTIN

WHERE: TBA
 WHEN: Doors open 6 p.m. CT.
 COST: Free for members; TBD for guests. Food and drinks will be provided.
 ATTIRE: Cocktail
 RSVP: Email houston@sagaftra.org by 5 p.m. CT Feb. 23.

MIAMI

WHERE: Dave & Buster's Hollywood, 3000 Oakwood Blvd, Hollywood, FL 33020. Free parking.
 WHEN: Doors open 7 p.m. ET.
 COST: Free. Dinner included. Cash bar for members.
 ATTIRE: Cocktail
 RSVP: Email diana.reynoso@sagaftra.org by Feb. 22.

MIAMI (Orlando)

WHERE: Book From Tape, 4502 35th St. Suite 100, Orlando, FL 32811. Free parking.
 WHEN: Doors open 7:30 p.m. ET.
 COST: Free. Snacks and beverages will be served.

HOUSTON



MIAMI



MIAMI (Orlando)

ATTIRE: **Cocktail**
RSVP: **Email alexander.hernandez@sagaftra.org by Feb. 22.**

MICHIGAN

WHERE: **TBA**
WHEN: **TBA**
COST: **TBA**
ATTIRE: **TBA**
RSVP: **TBA**



MICHIGAN

NASHVILLE

WHERE: **Country Music Association (CMA),
35 Music Square E. Nashville, TN 37203.
Free parking in on-site garage.**
WHEN: **Doors open 6 p.m. CT.**
COST: **Free for members; TBD for guests.
Free hor'dourves, light appetizers and beverages
available for fee.**
ATTIRE: **Cocktail casual**
RSVP: **Email nashville@sagaftra.org by Feb 12.**

NEVADA

WHERE: **Tommy Rucker's Mojave Beach Grill,
4275 Dean Martin Dr., Las Vegas, NV 89103.
Free parking.**
WHEN: **Doors open 4 p.m. PT.**
COST: **Free. Complimentary appetizers will be served.
No-host bar.**
ATTIRE: **Cocktail**
RSVP: **Email nevada@sagaftra.org by Feb. 21.**



NEVADA

SATURDAY, FEB. 24 • VIEW THE SHOW WITH YOUR FELLOW MEMBERS!

WINNER
GOLDEN GLOBE® AWARDS
BEST PICTURE MUSICAL OR COMEDY
BEST ACTRESS MUSICAL OR COMEDY EMMA STONE

WINNER
CRITICS CHOICE AWARD
BEST ACTRESS
EMMA STONE

AFI AWARDS
WINNER

SCREEN ACTORS GUILD AWARDS® NOMINATIONS
OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A LEADING ROLE EMMA STONE
OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A SUPPORTING ROLE WILLEM DAFOE



THE NEW FILM BY YORGOS LANTHIMOS

POOR THINGS

"THE BEST FILM OF THE YEAR."
VARIETY

"UNQUESTIONABLY THE PERFORMANCE OF STONE'S CAREER."
Entertainment

"ONLY A CAST THIS EXCEPTIONAL COULD PULL OFF LANTHIMOS' HILARIOUS AND MOVING VISION."
PLAYLIST

FOR YOUR SCREEN ACTORS GUILD AWARDS® CONSIDERATION
OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A LEADING ROLE
EMMA STONE

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A SUPPORTING ROLE
WILLEM DAFOE



SEARCHLIGHT PICTURES
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THE BEST PICTU



**“JEFFREY WRIGHT
gives the performance of his career.”**

THE HOLLYWOOD REPORTER / SCOTT FEINBERG

**“STERLING K. BROWN
is fantastic.”**

THE MESSENGER / JORDAN HOFFMAN

RE OF THE YEAR

The Washington Post ANN HORNADAY



3 SAG AWARD[®] NOMINATIONS

OUTSTANDING PERFORMANCE BY A CAST

IN A MOTION PICTURE

**JEFFREY WRIGHT TRACEE ELLIS ROSS JOHN ORTIZ ERIKA ALEXANDER
LESLIE UGGAMS ADAM BRODY KEITH DAVID ISSA RAE STERLING K. BROWN**

OUTSTANDING PERFORMANCE BY
A MALE ACTOR IN A LEADING ROLE

JEFFREY WRIGHT

OUTSTANDING PERFORMANCE BY
A MALE ACTOR IN A SUPPORTING ROLE

STERLING K. BROWN



AMERICAN FICTION

“A masterful ensemble.”

THE GUARDIAN / RADHEYAN SIMONPILLAI

MRC

T-STREET

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ORION

AMAZON
MGM STUDIOS

NASHVILLE



NEW ENGLAND

NEW ENGLAND

WHERE: Somerville Theatre, 55 Davis Square, Somerville, MA 02144. Accessible via subway and bus. Street and public parking is available in the area.

WHEN: Doors open 6:45 p.m. ET.

COST: Free. Complimentary small popcorn to the first 150 members. Cash bar available.

ATTIRE: Festive! It's a party!
See you on the red carpet!

RSVP: Visit sagaftra.org/sagawardsne2024 by Feb. 23.



OHIO-PITTSBURGH (Pittsburgh)

NEW MEXICO

WHERE: Fusion, 708 1st St. NW, Albuquerque, NM 87102. Free lot attached to the venue. On-street parking available for overflow.

WHEN: Doors open 4:30 p.m. MT.

COST: \$25 for members; \$50 for member +1 guest. Must pay in advance. No payments at the door accepted. Buffet dinner, dessert and non-alcoholic beverages included. No-host bar, cash or credit cards accepted.

ATTIRE: New Mexico formal

RSVP: Visit sagaftra.org/sagawardsNM24 by Feb. 16.



OHIO-PITTSBURGH (Cleveland)

GET YOUR LOCAL PARTY DETAILS! SAGAWARDS.ORG/LOCALS-PARTIES

2 SAG[®] AWARDS NOMINATIONS

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR — COMEDY SERIES

Rachel Brosnahan • Alex Borstein

“Rachel Brosnahan seizes **the role of her career with a breathtaking wit**”

GOOD MORNING AMERICA

WINNER
2 EMMY AWARDS
INCLUDING
OUTSTANDING PERIOD MAKEUP
(NON-PROSTHETIC)

WINNER
SDSA AWARD
BEST DÉCOR/DESIGN
ONE HOUR PERIOD SERIES

WINNER
3 ASTRA TV AWARDS
INCLUDING
BEST ACTRESS — STREAMING COMEDY SERIES
RACHEL BROSNAHAN

WINNER
HUMANITAS PRIZE
AMY SHERMAN-PALLADINO

ADG AWARDS
NOMINEE
ONE HOUR PERIOD
SINGLE-CAMERA SERIES

ASC AWARDS
NOMINEE
EPISODE OF A ONE-HOUR
REGULAR SERIES

CAS AWARDS
NOMINEE
TELEVISION SERIES — ONE HOUR

2 GOLDEN REEL AWARDS
NOMINATIONS
OUTSTANDING MUSIC EDITING
OUTSTANDING SOUND EDITING -
DIALOGUE / ADR

3 MUAHS AWARDS
NOMINATIONS INCLUDING
BEST PERIOD MAKE-UP
BEST PERIOD HAIR STYLING

The **Marvelous** Mrs. **Maisel**

prime | FYC



PHILADELPHIA



SAN FRANCISCO-NOR CAL



SAN DIEGO

NEW ORLEANS

WHERE: **TBA**
WHEN: **Doors open 6 p.m. CT.**
COST: **\$10 Members; \$20 guests. Refreshments included.**
ATTIRE: **Casual**
RSVP: **Visit sagaftra.org/sagawardsnola24 by Feb. 16.**

OHIO-PITTSBURGH (Cleveland)

WHERE: **TBA**
WHEN: **Doors open 7 p.m. ET**
COST: **Free.**
ATTIRE: **Casual**
RSVP: **TBA. RSVP by Feb. 23.**

OHIO-PITTSBURGH (Columbus)

WHERE: **TBA**
WHEN: **Doors open 7 p.m. ET.**
COST: **Free.**
ATTIRE: **Casual**
RSVP: **TBA. RSVP by Feb. 23.**

OHIO-PITTSBURGH (Pittsburgh)

WHERE: **TBA**
WHEN: **Doors open 7 p.m. ET.**
COST: **Free. Heavy hors d'oeuvres and cash bar available.**
ATTIRE: **Casual**
RSVP: **TBA. RSVP by Feb. 23.**

PHILADELPHIA

WHERE: **Faternal Order of Police, 11630 Caroline Road, Philadelphia, PA 19154. Free parking.**
WHEN: **Doors open 6:30 p.m. ET.**
COST: **\$25 members; \$45 non-members. Dinner, dessert and drinks included.**
ATTIRE: **Dress to impress**
RSVP: **Visit sagaftra.org/30th-annual-sag-awards-screening-party by Feb. 14.**

PORTLAND

WHERE: **TBA**
WHEN: **Doors open 4 p.m. PT. Snacks and beverages will be provided.**
COST: **Free for members; \$10 for non-union guests. Must pay in advance; money will not be accepted at the door.**
ATTIRE: **Casual chic**
RSVP: **Email portland@sagaftra.org by Feb. 23.**

SAN DIEGO

WHERE: **TBA**
WHEN: **Doors open 4 p.m. PT.**
COST: **Free. Complimentary appetizers will be served. No-host bar.**
ATTIRE: **Cocktail**
RSVP: **Email sandiego@sagaftra.org by Feb. 21.**

SATURDAY, FEB. 24 • VIEW THE SHOW WITH YOUR FELLOW MEMBERS!

2 SAG® AWARDS NOMINATIONS

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR — COMEDY SERIES

Rachel Brosnahan • Alex Borstein

“Alex Borstein has drawn one of **the most compelling comedic characters of the last twenty years**”

AWARDSDAILY

WINNER
2 EMMY AWARDS
INCLUDING
OUTSTANDING PERIOD MAKEUP
(NON-PROSTHETIC)

WINNER
SDSA AWARD
BEST DÉCOR/DESIGN
ONE HOUR PERIOD SERIES

WINNER
3 ASTRA TV AWARDS
INCLUDING
BEST STREAMING COMEDY SERIES

WINNER
HUMANITAS PRIZE
AMY SHERMAN-PALLADINO

ADG AWARDS
NOMINEE
ONE HOUR PERIOD
SINGLE-CAMERA SERIES

ASC AWARDS
NOMINEE
EPISODE OF A ONE-HOUR
REGULAR SERIES

CAS AWARDS
NOMINEE
TELEVISION SERIES — ONE HOUR

2 GOLDEN REEL AWARDS
NOMINATIONS INCLUDING
OUTSTANDING MUSIC EDITING
OUTSTANDING SOUND EDITING -
DIALOGUE / ADR

3 MUAHS AWARDS
NOMINATIONS INCLUDING
BEST PERIOD MAKE-UP
BEST PERIOD HAIR STYLING

The **Marvelous** Mrs. **Maisel**

prime | **FYC**



SAN FRANCISCO-NOR CAL

WHERE: San Francisco Elks Lodge, 450 Post, 3rd Floor, San Francisco, CA 94102. Located near Union Square, close to parking and public transportation. The Lodge is located on the 3rd floor of the Kensington Park Hotel, which offers paid valet parking.

WHEN: Doors open 4 p.m. PT.

COST: Free to members; \$25 guests. Must pay in advance; No money will be accepted at the door.

ATTIRE: Dress to impress!

RSVP: Email sf@sagaftra.org by 5 p.m. PT, Feb. 23.

SEATTLE

WHERE: TBA

WHEN: Doors open 4 p.m. PT

COST: Free to members; \$10 guests. Must pay in advance; Money will not be accepted at the door.

ATTIRE: Northwest chic

RSVP: Email seattle@sagaftra.org by Feb. 23.

TWIN CITIES (Minneapolis)

WHERE: TBA

WHEN: Doors open 6 p.m. CT.

COST: Free. Light appetizers will be served.

ATTIRE: Cocktail.

RSVP: Email twincities@sagaftra.org to RSVP by Feb. 21.

WASHINGTON-MID ATLANTIC

WHERE: Crooked Crab Brewing Company, 8251 Telegraph Road, Suite D, Odenton, MD 21113. Free parking.

WHEN: Doors open 6:30 p.m. ET, Pre-Show at 7 p.m. ET.

COST: Free for members. Each member can bring one guest. A drink ticket is provided for each attendee; cash bar is available. Food for available purchase.

ATTIRE: Awards festive/casual to cocktail

RSVP: Email wma@sagaftra.org by 5 p.m. ET on Feb. 22.



SEATTLE



WASHINGTON-MID ATLANTIC

SCREEN ACTORS GUILD AWARD® NOMINEE

OUTSTANDING MALE ACTOR
IN A TELEVISION MOVIE OR LIMITED SERIES

TONY SHALHOUB



“**TONY SHALHOUB** WAS BORN TO PLAY THIS ROLE.”

THEWRAP

“**TONY SHALHOUB** IS COMPULSIVELY PERFECT ONCE AGAIN.”

USA TODAY

MR. MONK'S LAST CASE

A **MONK** MOVIE

peacock





SCREEN ACTORS GUILD AWARD® NOMINATIONS

OUTSTANDING PERFORMANCE BY A CAST IN A MOTION PICTURE

MICHAEL CERA / Allan • WILL FERRELL / Mattel CEO • AMERICA FERRERA / Gloria • RYAN GOSLING / Ken • ARIANA GREENBLATT / Sasha
KATE MCKINNON / Barbie • HELEN MIRREN / Narrator • RHEA PERLMAN / Ruth • ISSA RAE / Barbie • MARGOT ROBBIE / Barbie

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A LEADING ROLE

MARGOT ROBBIE

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A SUPPORTING ROLE

RYAN GOSLING

OUTSTANDING ACTION PERFORMANCE BY A STUNT ENSEMBLE IN A MOTION PICTURE





“BRILLIANT...

energized throughout by a sense of artistic freedom and uninhibited creative passion...
‘BARBIE’ feels like a new dimension in modern cinema.”

THE NEW YORKER / Richard Brody



Barbie



Watch a Q&A with
Margot Robbie, Ryan Gosling and America Ferrera

[WATCH HERE](#)

For screenings and special content please visit
www.wbawards.com

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Shades of Romance on the Red Carpet

THE RED CARPET WAS ROLLED OUT AT THE 29th Annual SAG Awards® and we fell in love! From Valentino Pink to rich maroons, it was shades of red for as far as the eye could see! Join us as we bask in the warmth of these shades.



From left, Austin Butler wears a deep maroon tux by Gucci; Jamie Lee Curtis stuns in a Romona Keveža gown; Jessica Chastain brightens up the carpet with her smile and a bright pink Zuhair Murad dress with Gucci jewelry; Emily Blunt rocks a daring yet romantic bandeau floral gown by Oscar de la Renta and Bulgari jewelry; Zendaya inspires romance with a blush Valentino rosette gown and Bulgari jewelry.





FOR YOUR CONSIDERATION

**OUTSTANDING PERFORMANCE
BY A CAST IN A MOTION PICTURE**

HALLE BAILEY	AUNJANUE ELLIS-TAYLOR
FANTASIA BARRINO	LOUIS GOSSETT, JR.
JON BATISTE	COREY HAWKINS
DANIELLE BROOKS	TARAJI P. HENSON
CIARA	PHYLICIA PEARL MPASI
COLMAN DOMINGO	GABRIELLA WILSON "H.E.R."

**"THE ENTIRE
ENSEMBLE SHINES."**

Hollywood
REPORTER

— A BOLD NEW TAKE ON THE BELOVED CLASSIC —

**THE COLOR
PURPLE**



FOR YOUR CONSIDERATION

**OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR IN A SUPPORTING ROLE
DANIELLE BROOKS**

**“DANIELLE BROOKS’
PERFORMANCE IS
A MASTER CLASS
IN ACTING.”**

Entertainment
WEEKLY

THE COLOR PURPLE

— A BOLD NEW TAKE ON THE BELOVED CLASSIC —



For screenings and
special content, please visit
www.wbawards.com

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Clockwise, Hannah Einbinder wears a striking backless gown from Staud; Ariana DeBose brings the heat in a Prabal Gurung suit; Danielle Deadwyler sparkles in a Louis Vuitton scalloped dress; Stephanie Hsu wears a dramatic rich pink and orange brocade dress by Carolina Herrera; Will Sharpe ditches the collar for this high contrast look from Maximilian Davis; Hong Chau wears a Y2K inspired Fendi dress.



SCREEN ACTORS GUILD
AWARD® NOMINEE

OUTSTANDING ENSEMBLE
IN A COMEDY SERIES



WINNER
CRITICS CHOICE AWARD
BEST SUPPORTING ACTRESS
(COMEDY SERIES)
MERYL STREEP

PRODUCERS GUILD OF AMERICA
AWARD NOMINEE

OUTSTANDING PRODUCER OF
EPISODIC TELEVISION (COMEDY)



MICHAEL CYRIL
CREIGHTON



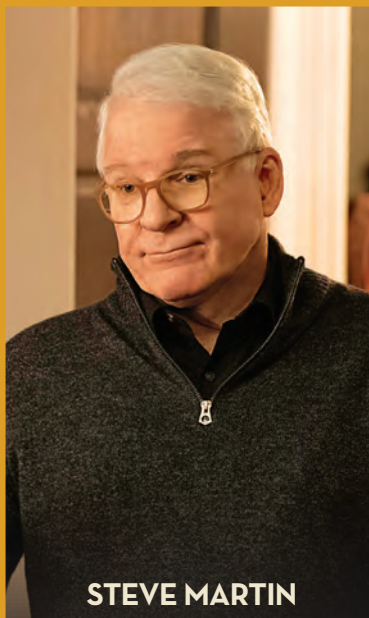
MERYL STREEP



PAUL RUDD



MARTIN SHORT



STEVE MARTIN



SELENA GOMEZ



THE BEST SEASON TO DATE.

THE CENTRAL TRIO IS STELLAR AND THE SUPPORTING ENSEMBLE IS INCREDIBLE.”
THE GUARDIAN

hulu

ONLY MURDERS IN THE BUILDING

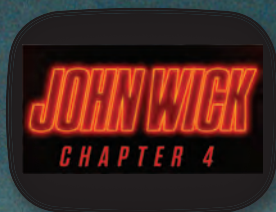


TO ALL THE STUNTS WE'VE LOVED BEFORE

THE 14th ANNUAL SCREEN ACTORS GUILD AWARDS® in 2008 marked the introduction of the Outstanding Performance by a Stunt Ensemble in a Motion Picture and Television categories, with the first awards going to *The Bourne Ultimatum* and *24*. Since then, recognizing the incomparable work of stunt performers has become a time-honored tradition on the red carpet, with The Actor® going to the movies and shows that have captivated us with feats of strength, epic battles and heart-racing chases across our screens.

In our 30th year, we are honored to celebrate the talents of this year's film and television stunt nominees. Join us on Feb. 24 as we announce the 2024 recipients!

THIS YEAR'S NOMINATED STUNT PERFORMANCES IN FILM





The motorcycle chase scene in Netflix's *Heart of Stone* shows off the incomparable talent of union stunt performers.

THIS YEAR'S NOMINATED STUNT PERFORMANCES IN TELEVISION



Celebrating Our Peers for 30 Years



Brad Pitt (2020),
Meryl Streep
(2004), Denzel
Washington
(2017)



SGRANTZ/WIREIMAGE

1995

MARTIN LANDAU

Outstanding Performance by a Male Actor in a Supporting Role for *Ed Wood*.

IT IS FEBRUARY 1995.

Five dedicated Screen Actors Guild members — Daryl Anderson, Kathy Connell, Toey Caldwell, Paul Napier and Yale Summers — have worked tirelessly for 14 months planning something new for their fellow union actors. Now, the big night is here, and the culmination of months of hard work is airing on television screens across the country: the first-ever Screen Actors Guild Awards.

That evening, in Universal Studios’ historic Stage 12, Angela Lansbury

stares out into a crowd made up of high-profile attendees: Tom Hanks, Jessica Lange, Helen Hunt and countless others. What she delivers to the room, and to millions more watching from home, is an opener that in other circumstances would, ironically, shut a room down:

“I’ve been Elizabeth Taylor’s sister, Spencer Tracy’s mistress, Elvis’ mother and a singing teapot. Tonight is dedicated to the art and craft of acting by people who should know about



SGRANTZ/WIREIMAGE



MATTHEW PHOTOGRAPHIC SERVICES

1996

ANGELA LANSBURY & FRIENDS

Friends co-stars, from left, Courteney Cox, Matthew Perry and Lisa Kudrow. Angela Lansbury receives the 33rd SAG Life Achievement Award.

1997

SEINFELD

Jason Alexander, Jerry Seinfeld, Julia Louis-Dreyfus and Michael Richards with their Actor statuettes for Outstanding Performance by an Ensemble in a Comedy Series.



CRAIG T. MATHEW

it: actors. And remember, you're one, too!"

In the years that have followed that dynamic introduction, the annual SAG Awards ceremony has well earned its title as "The Actors' Party." Not only has awards night been a favorite among actors — and actors who love their fellow actors — it has become a must-see industry event. With cold opens featuring hilarious bits from nominated comedy ensembles, the beloved "I Am an Actor™" segment, the SAG

Life Achievement Award presentation (see page 75) and moving speeches from fellow actors, the awards show is as exciting to watch as the television shows and movies it recognizes.

Meanwhile, the SAG Awards Committee, the body of member volunteers who plan each year's ceremony (see page 67), has never strayed from its original mission to honor the craft of fellow performers. Thanks to its sponsors (see page 88), the shows proceeds continue

30 Years continues on page 56

1998

GLORIA STUART & KIM BASINGER

Kim Basinger (*L.A. Confidential*) and Gloria Stuart (*Titanic*) celebrate a tie for Outstanding Performance by a Female Actor in a Supporting Role.



MATHEW PHOTOGRAPHIC SERVICES

SCREEN ACTORS GUILD AWARDS® NOMINATIONS

OUTSTANDING ENSEMBLE IN A COMEDY SERIES
OUTSTANDING FEMALE ACTOR **QUINTA BRUNSON**

“THE ENTIRE ENSEMBLE IS IN TOP FORM.”



 **EMMY® AWARD WINNER**
LEAD ACTRESS QUINTA BRUNSON
(COMEDY)



 **AFI AWARDS HONOREE**
2023



FOR YOUR SAG AWARDS® CONSIDERATION

Abbott
Elementary



STREAM ON **hulu**



MATHEW PHOTOGRAPHIC SERVICES

2001

SEX AND THE CITY

Cynthia Nixon, Kim Cattrall, Kristin Davis and Sarah Jessica Parker on the red carpet.

1999

ANGELINA JOLIE

Outstanding Performance by a Female Actor in a Television Movie or Miniseries for *Gia*.



FRANK MICELOTTA/IMAGEDIRECT

2000

OSSIE DAVIS & RUBY DEE

37th SAG Life Achievement Award recipients.



RON WOLFSON

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STAR WARS
THE
MANDALORIAN

OUTSTANDING ACTION PERFORMANCE
BY A STUNT ENSEMBLE IN A TELEVISION SERIES

2002

HALLE BERRY

First African American to win the award for Outstanding Performance by a Female Actor in a Leading Role for *Monster's Ball*.



2005

JAMIE FOXX

First African American actor to win in the category for Outstanding Performance by a Male Actor in a Leading Role for *Ray*.



2006

SANDRA OH

First Asian American to win in the category of Outstanding Performance by a Female Actor in a Drama Series for *Grey's Anatomy*.



2007

JENNIFER HUDSON

First African American to receive the award for Outstanding Performance by a Female Actor in a Supporting Role for *Dreamgirls*.



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2009

DOUBT

Castmates Amy Adams, Meryl Streep and Viola Davis at the 15th Awards show.

2010

GLEE

Cast members, from left, Harry Shum Jr., Kevin McHale, Jane Lynch and Chris Colfer.



TERRY CHAN PHOTOGRAPHY



LESTER COHEN/WIREIMAGE

2011

MODERN FAMILY & BETTY WHITE

The cast of *Modern Family* win Outstanding Performance by an Ensemble in a Comedy Series. Betty White (*Hot in Cleveland*) gets cozy with her Actor for Female Actor in a Comedy Series.



LESTER COHEN/WIREIMAGE

30 YEARS / Continues from page 49

to fuel the SAG-AFTRA Foundation's programming and emergency aid for actors and their families (see page 83).

The 30th anniversary show, set to globally stream live on Netflix for the first time on Feb. 24, promises so much more.

2014

DAME HELEN MIRREN

Outstanding Performance by a Female Actor in a Television Movie or Miniseries for *Phil Spector*.



MICHAEL DUCKNER/WIREIMAGE

2013

ANNE HATHAWAY

Outstanding Performance by a Female Actor in a Supporting Role for *Les Misérables*.



DMITRIOS KAMBOURIS/WIREIMAGE

2015

UZO ADUBA

First African American winner for Outstanding Performance by a Female Actor in a Comedy Series for *Orange Is the New Black*. She takes home a second award when *Orange Is the New Black* wins for Outstanding Performance by an Ensemble in a Comedy Series.



JASON MERRITT/GETTY IMAGES

2018

STERLING K. BROWN
 First African American winner for Outstanding Performance by a Male Actor in a Drama Series for *This is Us*.



JOHN SCIULLI/GETTY IMAGES



KEVIN WINTER/GETTY IMAGES

2016

IDRIS ELBA & LEONARDO DICAPRIO

Idris Elba makes history as the first Black male actor to win two awards. He is also the first Black actor to win an award for the category Outstanding Performance by a Male Actor in a Television Movie or Miniseries. Ninth time's the charm for Leo! Following eight previous nominations for Outstanding Performance by a Male Actor in a Leading Role, he takes home his first SAG Award for his performance in *The Revenant*.



TERENCE PATRICK/GETTY IMAGES

2019

BLACK PANTHER & DARREN CRISS

Black Panther cast members celebrate their win for Outstanding Performance by a Cast in a Motion Picture. It was the first superhero movie to win in this category. Darren Criss (*The Assassination of Gianni Versace: American Crime Story*) becomes the youngest actor to win the award for Outstanding Performance in a Television Movie or Limited Series.



KEVIN WINTER/GETTY IMAGES

2020

RENÉE ZELLWEGER

Outstanding Performance by a Female Actor in a Leading Role for *Judy*.



SHUTTERSTOCK

2021

SCHITT'S CREEK

For the first time since its inception, the ceremony is pre-recorded due to the COVID-19 pandemic. Sarah, Daniel and Eugene Levy (*Schitt's Creek*) prove that the family that acts together wins together for Outstanding Performance by an Ensemble in a Comedy Series.



KEVORK DJANSEZIAN/GETTY IMAGES

2022

CODA & ARIANA DeBOSE

Ariana DeBose (*West Side Story*) becomes the first queer Afro Latina female actor to win an individual acting award. Troy Kotsur (*CODA*), is the first deaf actor to win a SAG Award in the Male Actor in a Supporting Role category. *CODA* goes on to win Outstanding Cast, the first time a motion picture made up of deaf actors wins.



TODD WILLIAMSON/SHUTTERSTOCK



MAARTEN DE BOER/SHUTTERSTOCK



ROBE LATO/UR/SHUTTERSTOCK

2023

EVERYTHING EVERYWHERE ALL AT ONCE

Michelle Yeoh is the first Asian actor to win Female Actor in a Leading Role in a Motion Picture, Ke Huy Quan is the first Asian actor to win Outstanding Performance by a Male Actor in a Supporting Role, Jamie Lee Curtis wins Outstanding Performance by a Female Actor in a Supporting Role, and the ensemble wins for Outstanding Performance by a Cast in a Motion Picture.



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ACTORS

Celebrating Actors

THE SAG AWARDS® IS ALWAYS a time to celebrate the work of our favorite performers — and for our favorites to celebrate their favorites. The 29th annual ceremony was no exception, with recipients showing a deep appreciation for their peers in the room, at home and across the world.

SAM ELLIOTT, Outstanding Performance by a Male Actor in a Television Movie or Limited Series (*1883*)

“What can I say after receiving the most meaningful acknowledgement in my 55-year career ... from a group of my peers, many of whom I only know as a fan? I can tell you that I’m honored and grateful to be in your company.”



DAVID FISHER/SHUTTERSTOCK FOR SAG AWARDS



DAVID FISHER/SHUTTERSTOCK FOR SAG AWARDS

QUINTA BRUNSON, Outstanding Performance by an Ensemble in a Comedy Series Recipient (*Abbott Elementary*)

“To be honored by our peers in this way, for me especially, means a lot ... [My castmates] make me a better actor and they allow me to become an actress that I’m proud of.”

BRENDAN FRASER, Outstanding Performance by a Male Actor in a Lead Role (*The Whale*)

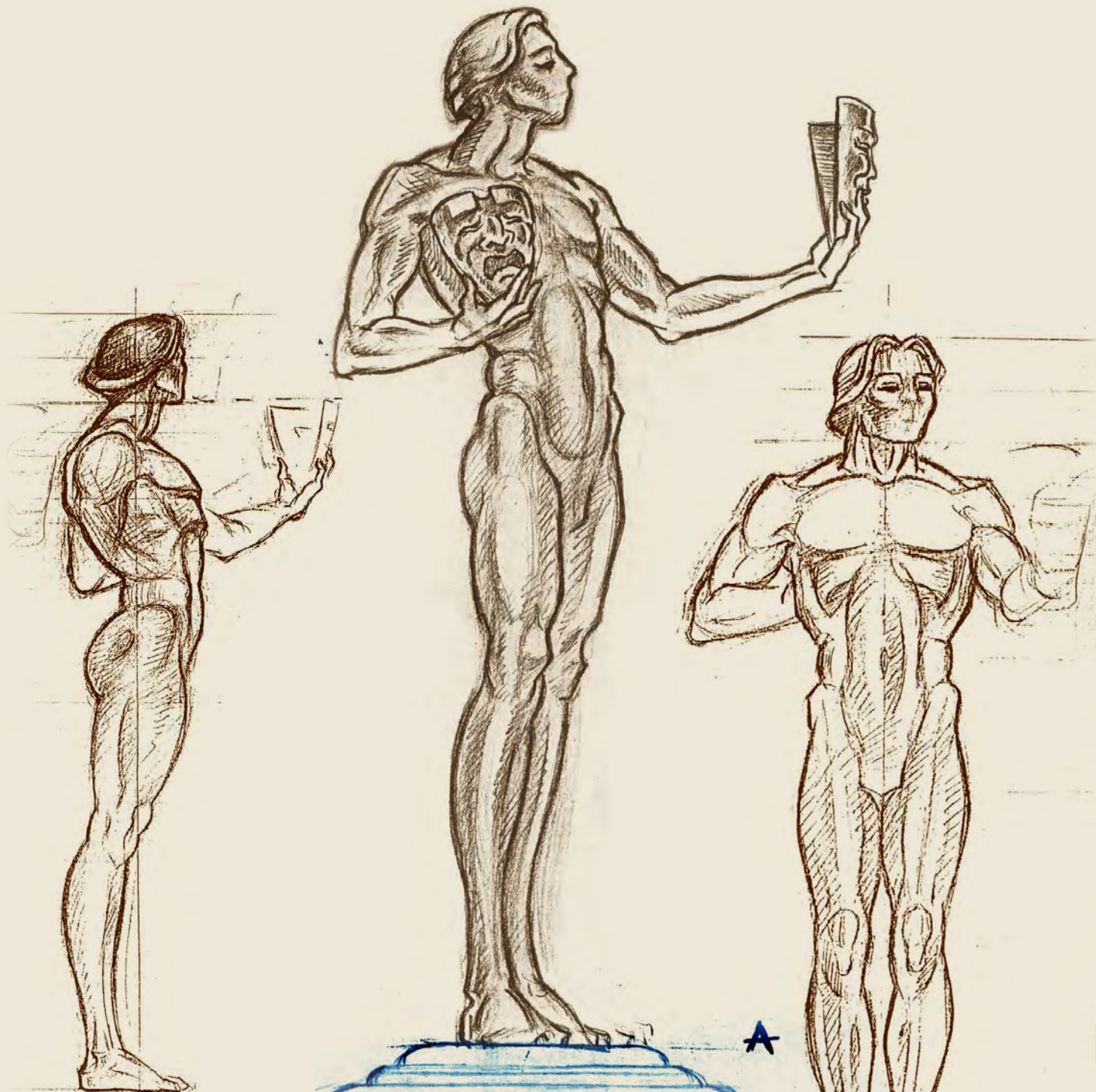
“We’re all actors; we all want to feel like we’re part of a tribe, and [when I joined the union] is when I realized I belong.”

JAMIE LEE CURTIS, Outstanding Performance by a Female Actor in a Supporting Role (*Everything Everywhere All at Once*)

“I love actors! I love acting! I love the job we get to do! I love being part of a cast and I love what we [performers] get to do with each other. It’s such a beautiful job!”



CHRISTOPHER POLK/SHUTTERSTOCK FOR SAG AWARDS
ANTEN DE BOER/SHUTTERSTOCK FOR SAG AWARDS



A FIGURE OF EXCELLENCE

For 30 years, The Actor® has been more than just a trophy. Its original sketch by artist Jim Barrett, and submitted by designer Jim Heimann, included many of the statuette's recognizable features: its proud posture, its stoic pose and the expressions of comedy and tragedy reflected in the masks held in either hand.

For performers, The Actor represents the creation and continuation of the craft. But for every one of us, the craft itself serves as a reflection of the experiences we all share: joy, pain and every emotion in between.



ROB LATOUR/2023

RAW TALENT, RAW MATERIALS

Each year, the American Fine Arts Foundry in Burbank uses 93 pounds of wax, 225 pounds of ceramic, 100 pounds of granite and 750 pounds of bronze to make a fleet of statuettes.



ROB LATOUR/2023

FROM OUT OF THE MOLDS

Each sculpture emerges from two molds. The first are “mother molds,” silicone and plaster cases filled with wax. The second, a ceramic mold, is where the “wax slurry” — combined wax and silica — is poured. Later, the heated bronze is added.



ROB LATOUR/2023

FINE-TUNING

Each step of the process, which can take up to four weeks, takes hours of work and requires multiple rounds of detailed cleaning that removes rough surface textures, smooths fine lines and wrinkles, and fills in air bubbles. Metal chasing, a casting technique, not only preserves the artisans' hard work, but oxidizes the bronze to get The Actor's iconic greenish color.

HEAVYWEIGHT

Each statuette is attached to a black granite base that is 4.5 inches in diameter by 5 inches tall. When it's all said and done, each Actor sculpture stands at 16 inches and weighs 12 pounds! Once finished, this small army of Actor statuettes will induce countless smiles and share the stage with every honoree.

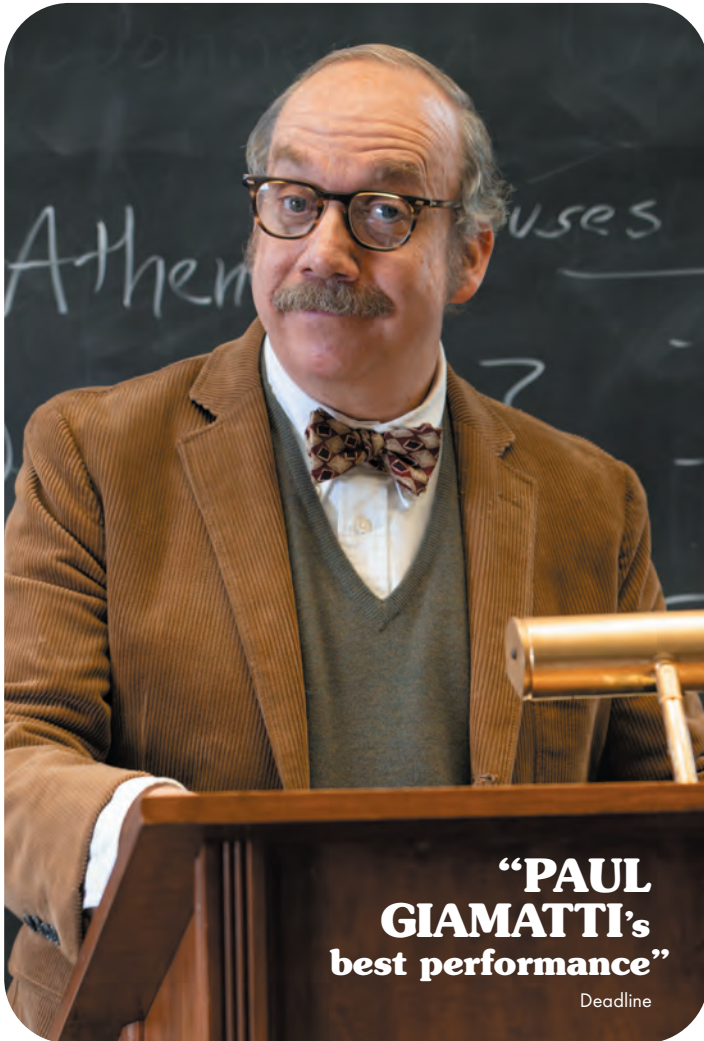
SAG AWARDS



SCREEN ACTORS GUILD AWARD®

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WRITTEN BY DAVID HEMMINGSON

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DIRECTED BY ALEXANDER PAYNE

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HISTORY, SOLIDARITY, LEGACY

The original SAG Awards Committee, from left, Yale Summers, Toey Caldwell, Committee Chair Kathy Connell, Paul Napier and Daryl Anderson.

Reflections on the Awards' Past, Present and Future

THE SAG AWARDS' 30th anniversary comes at a time following a great shift in the industry. But this year's show, perhaps more than any before it, represents the strength and resilience of the acting community and Hollywood itself. As we get ever closer to showtime, the SAG Awards Committee members, the great minds behind this year's ceremony, share their thoughts on the meaning of this milestone event, the Awards' history and its enduring legacy.

JoBeth Williams

SAG Awards Committee Chair

“It is a privilege and a thrill to be one of the actors serving on the committee as producers of the SAG Awards show. From the days following each live show, when we discuss ways we can improve it, through the voting period and all the decisions leading up to the next show, it is always a rollercoaster ride. The final weeks leading to the show itself are filled with the drama of decisions and crises which must be resolved immediately.

“Since my first show with the committee in 2009, I have been part of this creative process and have watched with both anxiety and amazement as so many talented people come together to create a night of magic, as actors are recognized by their fellow actors. It is the actors’ party in the actors’ house, and hearing the words of my fellow actors as they accept their awards is so moving to me. This year, especially, will be a time for celebration, after the months of the strike and the relief of its resolution. We will come

“I can’t wait for show day, because no matter the issues that arise during the show, no matter the instant decisions we must make, the show must and will go on.”

— JOBETH WILLIAMS

together on Feb. 24 with gratitude toward our fellow actors who walked the line, who negotiated for us, and those who contributed to the SAG-AFTRA Foundation with such generosity to help our actors in need. I can’t wait for show day, because no matter the issues that arise during the show, no matter the instant decisions we must make, the show must and will go on.”

“And it all began with five actors meeting in a room between gigs, asking one another, ‘How are we going to cover both film and TV in two hours, when every other show uses three?’”

— DARYL ANDERSON

Daryl Anderson

SAG Awards Committee Vice Chair, SAG Awards Co-Founder

“In December 1993, the producing duo of Jerry Kramer and Robert Dalrymple came before the SAG Board to pitch an awards show. They were confident that, given our approval, they would find interest at NBC. They faced an audience that day of about a hundred board members. Many were skeptical. The Board voted to go ahead by voice vote. Ken Orsatti, the then-Screen



CHRIS TOPHER POLK/SHUTTERSTOCK FOR SAG AWARDS

Presenting the current SAG Awards Committee, from left, Woody Schultz, Elizabeth McLaughlin, Vice Chair Daryl Anderson, Committee Chair JoBeth Williams and Jason George.

Actors Guild national executive director, estimated that the motion passed by about five votes. The last 30 [Awards shows] almost didn't happen.

“Former SAG President Barry Gordon then spoke with five board members about taking on the massive task of designing the show. All were officers or former officers. All had participated in negotiations and were attuned to SAG’s central mission. All had helped revitalize the Guild’s Life Achievement Award. Those five were of one mind: The show would welcome the stars back to their beginnings

and remind the audience that the actors they wait in the ticket line to see or invite into their living rooms are union members and quite happy about it. It might even spread the message of ‘union’ internationally if the show could be sold for foreign exhibition. We would follow the edict offered by SAG New York Branch President Larry Keith before he voted: ‘Go forth and make us look like a tough, classy act.’

“Those founding committee members were Kathy Connell (who chaired at the time), Yale Summers, Toey Caldwell, Paul

“More than any other award, SAG-AFTRA’s voting pool truly reflects the amazing diversity of the American Scene. Yes, diversity in terms of gender, age, race, ethnicity, sexual orientation, disability and culture, but also diversity in terms of taste.”

— JASON GEORGE

Napier and myself.

“During the 15 months we spent racing against the clock, we were haunted by questions. Award-worthy films came out in December, only going into wide release later. What if our nominating group, chosen randomly from across the country, hadn’t seen these recent films and chose films that were a year old? What if all our nominees were white? Would our stars come to this new ‘SAG Awards’?”

“From year one onward, our members never let us down. Our nominees were diverse and the stars came.

“In year three, Kathy went on honorable withdrawal as a member, resigning her position as national recording secretary, and became the show’s executive producer. She retired after 28 shows. Toey moved on. Paul and Yale both passed away. Other committee members have come and gone: Kitty Swink, Joseph Ruskin, Karla Tamburelli, Shelley Fabares and Scott Bakula. Today’s committee members are JoBeth Williams (chair), Woody Schultz, Jason George, Elizabeth McLaughlin and myself. Jon

Brockett, who joined the show in year five as assistant to the producer, is now in his third year as executive producer.

“Jerry Kramer passed away in September. One member of our new team began her career as Robert Dalrymple’s assistant during our first shows.

“Today, there are thousands of SAG-AFTRA members who have never known a union that didn’t have an award show. Each year, I watch a hundred crew members put up our set and run our show, working at good union jobs with benefits.

“And it all began with five actors meeting in a room between gigs, asking one another, ‘How are we going to cover both film and TV in two hours, when every other show uses three?’”

Jason George

SAG Awards Committee Member

“For me, the SAG Awards have always felt like being invited to the best dinner party imaginable and feeling completely at home because it’s held in the actor’s house. This 30th anniversary, I expect that usual

“I can’t remember the first show, or every show in our history, but what I do remember is my first SAG Awards: just a little girl sitting criss-cross on the carpet of her childhood living room, having listened to her parents explain the importance and power of a union, waiting for the glitz and glamor.”

— ELIZABETH McLAUGHLIN

atmosphere of warmth and gratitude to be greater than ever. However, coming off the strikes, this year’s also a special opportunity for actors and producers to remember that, at its best, Hollywood is a haven for collaborators to make art that then goes on to make money.

“But what I look forward to most this season is the thing that actually happens annually, the thing that makes the SAG Awards a leader among award shows. Every year, thousands of actors vote for nominations and then tens of thousands of actors vote for the winners. More than any other award, SAG-AFTRA’s voting pool truly reflects the amazing diversity of the American Scene. Yes, diversity in terms of gender, age, race, ethnicity, sexual orientation, disability and culture, but also diversity in terms of taste. As a result, the SAG Awards push the rest of Hollywood to recognize films that aren’t the standard award hopefuls, films from underrepresented communities as well as films with more mass appeal. Films like

Black Panther, Parasite, CODA and Everything Everywhere All at Once all benefited during awards season — and at the box office — from the spotlight on the SAG Awards stage. I can’t wait to see who it will be this year.”

Elizabeth McLaughlin

SAG Awards Committee Member

“Having just celebrated a 30th birthday myself, I’m not sure I can fully appreciate the SAG Awards’ legacy on a grand scale or in its entirety. I can’t remember the first show, or every show in our history, but what I do remember is my first SAG Awards: just a little girl sitting criss-cross on the carpet of her childhood living room, having listened to her parents explain the importance and power of a union, waiting for the glitz and glamor. And then, I heard, ‘... and I am an actor.’

“I don’t remember who said those words, but I remember the impact: that the performing I loved to do was a job, a profession to be proud of, with a community, a union, who would have my back if I dared to try. I still remember how I felt hearing those




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“This ceremony won’t just be about recognizing outstanding acting, it’ll be a resounding affirmation of the power of unity and the indefatigable determination of our members.”

— WOODY SCHULTZ

five words and have often practiced them to myself since. I hope the legacy of the SAG Awards is that moment happening for performers of any age time and time again.”

Woody Schultz

SAG Awards Committee Member

“The thing I love most about our show is that it feels like a safe space. It evokes that feeling of stepping into drama club for the first time and realizing there is a whole world of freaks and sensitive outcasts just like yourself. And they accept and celebrate you and all that makes you unique. The SAG Awards are an extension of that embrace: an acknowledgement of an actor’s artistry, not by critics or audiences, but by their peers — the very people who understand the blood, sweat and tears poured into every character. It’s a celebration of perseverance from those who share your journey, speak your language and understand your struggle. And, in many cases, it’s recognition from the very people who inspired you to pursue your dream in the first place.

“It has been exciting to watch and be a part of the show’s evolution, and our 30th

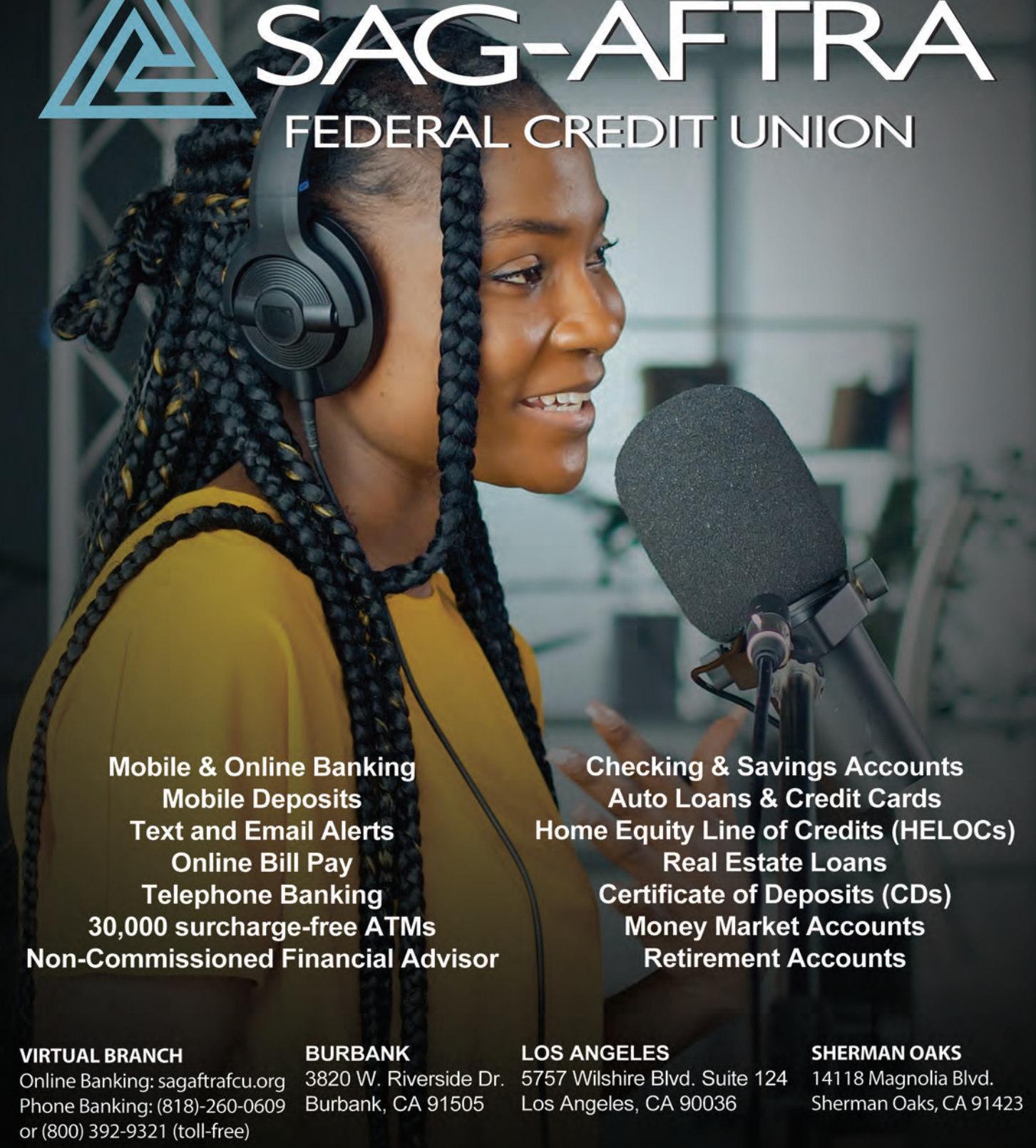
anniversary show, coming on the heels of a historic actors strike, has a unique electricity. This ceremony won’t just be about recognizing outstanding acting, it’ll be a resounding affirmation of the power of unity and the indefatigable determination of our members. There’s a palpable sense of solidarity in the air, forged from months on the picket lines where our members discovered a collective fortitude in the face of unprecedented challenges, as they joined together, demanding to have their essential contributions to this industry recognized, rewarded and protected.

“As such, this year, The Actor statuettes hold the weight of a hard-fought victory, a testament to the unwavering spirit of those who dared to stand up for their art and their livelihoods. This year’s SAG Awards will be etched in history as a night where art, activism and sheer human resilience took center stage. The 30th anniversary isn’t just a ceremony, it’s a victory lap for the undeniable spirit of storytelling and the indomitable spirit of the acting community. I couldn’t be more proud to be a part of this show or SAG-AFTRA.”



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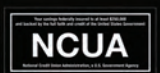
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Funny Lady,

Serious Honor

Barbra Streisand

59th SAG LIFE ACHIEVEMENT AWARD HONOREE



nce in a lifetime, a performer comes along who redefines what's possible with artistry and entertainment. Those who witnessed Barbra

Streisand's motion picture debut in *Funny Girl* encountered a talent who was instantly rewiring the expectations of American audiences. Her persona defied all existing templates available to young female actors of the period, leaving theater and cinema-goers alike dazzled by extraordinary vocals, remarkable physicality and truly unconventional comedic choices.

With a career spanning over six decades, the SAG Life Achievement Award honoree has transcended profession, genre and artistic medium in a way that can only be described as uniquely spectacular. And even as an established icon, Streisand continues to prove that there are no limits when it comes to the boundless creative spirit.

Eternally regarded as a singing sensation, when Streisand started out, she wanted to be an actor, not a singer, her professional longing only deepening when she saw *The Diary of Anne Frank*, the first Broadway play she attended. Just 14 years old at the time and inspired by *Anne Frank* actress Susan Strasberg, Streisand ventured to her local library to seek out biographies of famous female stage actors — Sarah Bernhardt, a particular favorite. Having a showstopping voice even as a teen, she decided that her singing ability would be the tool she'd leverage to pursue her primary goal —

dramatic acting.

“Ever since I was a young girl sitting in the Loew's Kings Theatre in Brooklyn, I dreamed of being one of those actresses I saw on the screen,” Streisand said. “The movies were a portal to a world I could only imagine. Even though I was an unlikely candidate, somehow my dream came true.”

At age 18, Streisand entered — and won — a talent contest at a Manhattan gay bar. With her unemployment insurance depleted, she'd entered with the hopes of winning enough money to pay rent, and in her memoir, *My Name is Barbra*, Streisand recounts how she used the techniques she learned in her acting classes while singing to make it interesting for her.

Nine years later, Streisand would go on to win her first Academy Award for her role in the film version of *Funny Girl*, an honor she — a newcomer — shared with cinema icon Katharine Hepburn, as both performers received exactly 3,030 votes.

Despite the success, Streisand felt the impact of her mother's critical treatment. In many interviews, Streisand often remarked that her mother didn't want her pursuing show business as a career, made demeaning remarks about her performances and appearance, and never told her that she loved her. “I just couldn't please her,” Streisand said in a 2014 interview with Chrissy Iley for *Weekend Magazine*. “But I owe her my career. It was painful on the way up. I was always trying to prove to her that I was worthy of being somebody.”



Streisand won an Emmy in 1965 for her TV special *My Name is Barbra*.



Streisand in a 1967 rehearsal for the CBS special *The Belle of 14th Street*.



Streisand in *Funny Girl*, 1968. She received the Best Actress Academy Award for the role.



Streisand on the set of *On a Clear Day You Can See Forever*, 1970.



Streisand and Robert Redford in *The Way We Were*, 1973.

“ I dreamed of being one of those actresses I saw on the screen. ”

Streisand on the set of her directorial debut, *Yentl*, 1983. She was the first woman to be a writer, director, producer and star of a major Hollywood film.



MGM/UA ENTERTAINMENT COMPANY/PHOTOFEST

Streisand and Nick Nolte in *The Prince of Tides*, 1991.



JÜRGEN VOLLNER/COLUMBIA PICTURES

Nonetheless, Streisand’s will endured even as such criticisms hacked away at her confidence. Whether it was being a debut Broadway performer at 19 and determined to have her character singing from a secretarial chair contrary to the director’s wishes or knowing stardom would be her future despite her mother’s negativity, Streisand always had a vision — specifically, a vision that demanded nothing short of excellence and unbridled ingenuity.

“[Streisand] doesn’t actually sing a song at all; she acts it,” wrote Roger Ebert in his 1968 review of *Funny Girl*. Ebert noted that “Miss Streisand has been heard to claim William Wyler didn’t direct her, she directed herself.” Though Ebert expressed doubt about that assertion (his review is noticeably flavored with the casual misogyny of the era), he eventually admitted, “She does things with her hands and face that are simply individual; that’s the only way to describe them. They haven’t been done before.”

Taking her well-honed talent for deep interpretation to the helm of her first production in

1983, Streisand made history for being the first woman to write, produce, direct, sing and star in a major Hollywood film — *Yentl* — for which she won Golden Globes for Best Motion Picture Musical or Comedy and the first-ever Golden Globe for Best Director awarded to a female director.

In an interview with Gayle King for *CBS This Morning*, Streisand said what she likes about directing is “helping actors achieve a performance that I have in mind for them.” Her dedication to extracting nuance and specificity from her cast has resulted in many of them delivering the best work of their lives. The legendary Lauren Bacall finally received her first Academy Award nomination of her more-than-50-year career after being directed by Streisand in *The Mirror Has Two Faces*. In her Golden Globe acceptance speech, Bacall praised Streisand’s filmmaking. “Had it not been for her,” Bacall said, “I wouldn’t be standing here now. It’s because of the way she directed this movie and my part in particular.”

All along her journey, Streisand has received pushback from naysayers. After proving her mother wrong by achieving stardom, she’s faced criticism that would have never been experienced by male performers.

In a 2017 conversation with director Robert Rodriguez at the Tribeca Film Festival, Streisand said she “directed because she couldn’t be heard.” In her memoir, Streisand details a key memory when she begged director Sydney Pollack to return two key moments that had been

cut from *The Way We Were*. She said it was essential they be put back into the film to show the reasoning behind the shift in the characters’ relationship. “I felt absolutely powerless,” Streisand wrote. “My mind just flashed back to that moment as a young girl, standing in my mother’s bedroom doorway and being ignored. Once again, I felt unseen and unheard.”

That drive to actualize the yearnings of her voice and imagination ultimately led to her taking the reins of her own projects, resulting in undeniable commercial and critical success. Such self-determination has succeeded in making her one of the most powerful individuals in show business.

Though her reputation as a perfectionist is legendary, she believes sexism is why she’s been snubbed for a Best Director Oscar nomination, even though her directorial efforts *Yentl* and *The Prince of Tides* received nominations in other categories. Though she was heartened that being passed up helped to put more of a focus on the discrimination experienced by female directors, the pain did have a lasting effect. “I must have been more hurt than I thought,” Streisand told Rodriguez, “because I didn’t want to direct for years.”

When talking to Stephen Colbert in November 2023 about the rise in antisemitism and other forms of discrimination, Streisand asserted that her motivation to create beautiful art is related to the sadness she sees in the world. “We can create stories that are more palatable to the audience, in a sense, and teach the lessons.

When you see *Schindler's List* or *The Grapes of Wrath* ... Art can teach, I think. People see the truth about things.”

When the SAG-AFTRA National Honors and Tributes Committee chooses an honoree, philanthropic work is also taken into consideration, and Streisand excels there as well. She established The Streisand Foundation in 1986, which provides funding for a number of impactful organizations, including the Planned Parenthood Federation of America, the Center for American Progress, *Mother Jones*, ProPublica, Friends of the Earth and ACLU Southern California, among others.

In 2021, Streisand endowed the Barbra Streisand Center at UCLA to examine the critical issues related to art, truth, gender

equity and climate change.

After receiving an invitation from Ukraine President Volodymyr Zelenskyy in September 2022, Streisand became an ambassador for the UNITED24 platform and raised funds for medical care in the ongoing effort to support Ukraine in the Russia-Ukraine war.

When named to *Fortune* magazine's list of Most Powerful Women in 2016, Streisand emphasized her work as the co-founder of the Women's Heart Alliance and her advocacy around women's cardiovascular health issues, leading her to establish the Barbra Streisand Women's Heart Center at Cedars-Sinai Hospital. “I found out heart disease is the No. 1 killer of women,” she told the magazine. “Not just in the United States,

Kris Kristofferson and Streisand in a *A Star Is Born*, 1976. She won her second Academy Award for composing the music for the love theme *Evergreen*.



WARNER BROS. PICTURES

but around the world ... It's a women's epidemic. One out of every two women will have some form of cardiovascular disease. But in the last 60 years, the research has primarily been done on men."

In the professional sphere, Streisand's numerous honors include two Academy Awards; 10 Grammys, including the Grammy Legend and Lifetime Achievement Awards; five Emmy Awards; three Peabody Awards; a Tony Award; and others.

"Barbra Streisand is an icon and unparalleled talent, a force of nature who has seamlessly woven her brilliance through the fabric of our industry," said SAG-AFTRA President Fran Drescher. "From her earliest days captivating audiences on Broadway to her unforgettable roles in cinematic

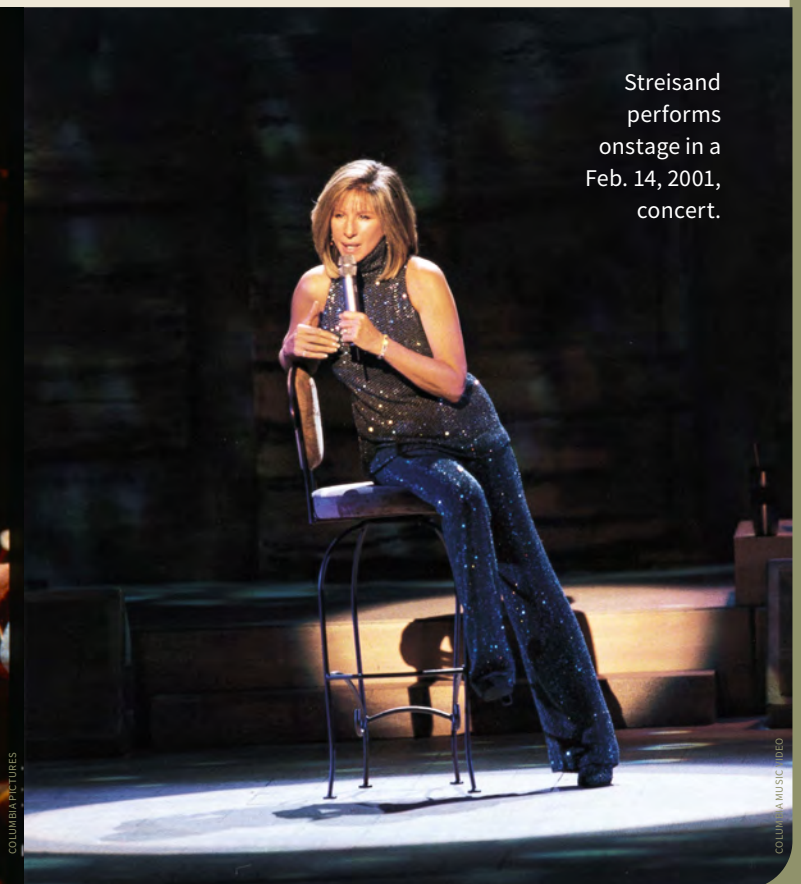
classics like *Funny Girl*, *The Way We Were* and *A Star Is Born*, Barbra's ability to inhabit her characters with authenticity is nothing short of extraordinary.

"Her enduring career is a testament to her genuine performances, connecting with audiences on a profound level. She is a colossal icon with a relentless work ethic, evolving with each stage of her remarkable journey. We celebrate Barbra Streisand not just for her achievements, but for the enduring legacy she has carved."

On Feb. 24, Streisand will receive the 59th SAG Life Achievement Award at the 30th Annual Screen Actors Guild Awards. "This award is especially meaningful to me," she said, "because it comes from my fellow actors, whom I so admire." ●



Streisand on the set of *The Mirror Has Two Faces*, 1996.



Streisand performs onstage in a Feb. 14, 2001, concert.



A YEAR OF REMARKABLE SUPPORT

**Members of Every
Means Contribute
Generously to Support
Their Community**

IN 2023, THE SAG-AFTRA COMMUNITY came together like never before, both on the picket lines and by giving whatever they could to the SAG-AFTRA Foundation. The Foundation, which is the benefiting charity of the annual SAG Awards, is also the nonprofit organization that serves

SAG-AFTRA members throughout the year with vital assistance and free educational programs. And, in a historic year, the Foundation played a particularly critical role, thanks entirely to its growing cast of SAG-AFTRA supporters.

SAG-AFTRA Foundation President Courtney B. Vance expressed deep gratitude for the overwhelming support from the SAG-AFTRA community, stating, “The response from members was extraordinary. Because of the generosity we received, the Foundation was able to grant over \$11.5 million in emergency aid to

“We’ve stood on the shoulders of the likes of Bette Davis and Jimmy Cagney, and it’s time for our generation to give something back.”

— **GEORGE CLOONEY**
Foundation advocate and
Actors’ Council member

thousands in urgent need last year. And, we continue to process hundreds of applications and grant up to \$500,000 every week. Even though the strikes ended, the Foundation’s critical work continues. Our Emergency Financial Assistance Program is here to ensure that members in need don’t lose their homes, have the ability to pay for utilities, buy food for their families, purchase life-saving prescriptions, cover medical bills and more. It’s a massive challenge, but together, we’ve been able to meet this moment.”

The most significant and standout

BY THE NUMBERS

SAG-AFTRA FOUNDATION PROGRAMS FOR 2023

\$11.5 million+

Given in Emergency Financial Assistance Grants to SAG-AFTRA Members and Families

(and counting, as the urgent need for emergency assistance will continue into 2024)

\$300,000

Awarded Higher Education Scholarships to Members and Dependents

39,550

SAG-AFTRA Members Served Nationwide Through the Foundation’s Programs

7,780

Free Educational Panels, Classes and Career-Building Opportunities for Members

4,270

On-Camera “Self-Tape” Auditions and Rehearsals Recorded by Professional Technicians

2,760

Voiceover Sessions, Auditions and Demos Recorded by VO Studio and Audio Engineers

311

Classes Taught by Top Casting Directors and Associates

260

Film and TV Screenings and Q&As Featuring Actors and Casts

85

Workshops on Editing Headshots, Reels and Websites

initiative was a major contribution of more than \$15 million given by a group of high-profile members and industry leaders, who each gave a gift of \$1 million or more. The members included George Clooney, Matt Damon, Leonardo DiCaprio, Debra Lee Furness and Hugh Jackman, Dwayne Johnson, Nicole Kidman, Jennifer Lopez and Ben Affleck, Ryan Reynolds and Blake Lively, Julia Roberts, Arnold Schwarzenegger, Meryl Streep and Oprah Winfrey.

Streep, a Foundation champion and Actors' Council member who initiated the significant contribution, shared, "I remember my days as a waiter, cleaner, typist — even my time on the unemployment line. I am lucky to be able to support those who have been struggling."

Foundation advocate and Actors' Council member Clooney, who helped to pull the group together, stated, "I'm proud to be able to support the SAG-AFTRA Foundation and my fellow actors. We've stood on the shoulders of the likes

of Bette Davis and Jimmy Cagney, and it's time for our generation to give something back."

In addition to the historic \$15 million-plus contribution, members of all means gave to the Foundation in a variety of creative — and competitive — ways, including Utkarsh Ambudkar, Cynthia Nixon and Steven Weber, who all played on the most recent season of ABC's *Celebrity Jeopardy!*, and picked the SAG-AFTRA Foundation as their charity of choice to help their fellow actors facing financial hardship.

And thousands of SAG-AFTRA members, from high-profile performers to young actors just getting started, stepped up and made personal donations to ensure there was not only a beacon of hope, but a secure safety net for colleagues and friends to turn to during a tumultuous time. Banks Quinney, a 7-year-old member from Alabama, dropped by the Foundation's Los Angeles office on his summer vacation with his family to



From left, Diego Luna attends a Career Retrospective at the L.A. Screening Room on April 29, 2023, in Los Angeles. Utkarsh Ambudkar, Cynthia Nixon and Steven Weber in competition on the most recent season of ABC's *Celebrity Jeopardy!* to raise critical funds for the nonprofit SAG-AFTRA Foundation.

donate \$20 to the Emergency Financial Assistance Fund.

In addition to donating and raising funds for the Foundation's Emergency Financial Assistance Program, hundreds of members gave back to the Foundation by participating in its free educational programs for members when strike rules were not in effect. Eva Longoria, Diego Luna and Forest Whitaker are just a few examples of actors who spoke with audiences of SAG-AFTRA members in Los Angeles, New York and online to discuss the craft, the business, and their process and experiences.

To take advantage of all the Foundation's free educational classes and programs,

members can create their user account today at **sagaftra.foundation**.

And finally, Keith Carradine, Simu Liu, Melanie Lynskey, Julianna Margulies, Bob Odenkirk, Sheryl Lee Ralph, Holly Robinson Peete and Kyra Sedgwick volunteered their time and talent to read for the Foundation's award-winning children's literacy program, Storyline Online, which was also nominated for its second Emmy Award by the Children's & Family Emmy Awards. To watch these actors read children's books aloud, as well as more than 75 of the world's greatest storytellers, visit **storylineonline.net**.

Summing up the Foundation's remarkable year, Vance expressed, "We look forward

SAG-AFTRA Foundation President Courtney B. Vance's New Year 2024 Fireside Chat



“Our Emergency Financial Assistance Program is here to ensure that members in need don’t lose their homes, have the ability to pay for utilities, buy food for their families, purchase life-saving prescriptions, cover medical bills and more. It’s a massive challenge, but together, we’ve been able to meet this moment.”

— COURTNEY B. VANCE

SAG-AFTRA Foundation President



Young performer Banks Quinny with brothers Cole and Caleb.

to thanking many of our major supporters in person at this year’s SAG Awards on Feb. 24; however, I want to stress that every single supporter played a crucial role. We couldn’t have lifted up those who needed it most without each and every donation. Our strengthened Foundation is more motivated than ever, and we’re excited about the new facility opening in Los Angeles later this

year, the Meryl Streep Center for Performing Artists, featuring the Tom Hanks and Rita Wilson Screening Room. This innovative and creative hub will mark a transformative milestone for our community. We invite every member to be part of the Foundation’s next chapter, leveraging the new center for artistic growth and career advancement. Get ready to be amazed.”

SPECIAL THANKS TO OUR SPONSORS!

WHERE WOULD THE SAG AWARDS® be without the support of its sponsors? Since the inaugural ceremony, award sponsors have played a major role in making the Actor's Party a favorite during awards season. But their ongoing support has also been integral in supporting SAG-AFTRA members and their families. For 30 years, the SAG-AFTRA Foundation's continued work in providing emergency relief, state-of-the-art facilities and award-winning programming has been bolstered by these stellar contributors and now, more than ever, we are grateful for their help.

Thank you, sponsors, for your years of unwavering support!

CALM is honored to support the SAG-AFTRA community and meet each individual on their mental health journey with tools to help them turn inward and find rest and relaxation.



CAMPARI®, the iconic Milanese red aperitivo that continues to take a front-row seat in cinema, is thrilled to once again return as the Official Spirits Sponsor of the 30th Annual Screen Actors Guild Awards, in celebration of the incredible talent achievements being honored this year. Together, Campari and the SAG Awards share an unwavering commitment to the world of art and film, and this continued partnership is a cherished one for Campari as the brand believes that the stories we live inspire cinematic moments rooted in passion, creativity and vision.



BANKING ON PASSION.

Let's connect at cnb.com

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As the Official Bank of the 30th Annual SAG Awards, **CITY NATIONAL BANK** proudly celebrates the entertainment industry and the performers who make it shine. Congratulations to all of this year's nominees.



COOPER'S HAWK Winery & Restaurants, home to one of the largest wine clubs in the world, brings unforgettable culinary experiences to its members and guests. We are again honored to be the Official Wine Partner of the 30th Screen Actors Guild Awards® and to celebrate the work of such inspiring artists. We are moved by the work of the SAG-AFTRA community and toast all this year's nominees!

As a small, family-owned business that has been making high-quality, thoughtfully designed, and eco-friendly travel, work and handbags for over a decade, the team at **LO & SONS** recognizes and respects the power of passion and dedication to craft. We are delighted to support the SAG-AFTRA Foundation's outstanding community outreach and educational programs for the fourth year in a row!



People®

Dotdash Meredith's **PEOPLE** is hosting the official Post-Awards Gala for the 26th year. The brand has a long history of using its multiple platforms — reaching more than 100 million consumers — to celebrate Hollywood's philanthropic efforts and

charitable initiatives. *PEOPLE* is delighted to once again support the SAG-AFTRA Foundation and the 30th Annual SAG Awards.

PURELY SEDONA

Artesian Spring Water, sourced from the Red Rocks of Sedona, Arizona, embodies health, sustainability, purity, and positivity.

We take great pride in our involvement with the 30th Annual Screen Actors Guild Awards, as the event reflects our unwavering commitment to our values and sustainable initiatives. Here's to another year of sparkling moments!



The SAG-AFTRA community, especially this year's nominees, should take pride in their unwavering commitment to delivering exceptional performances.

At **SELKIRK SPORT**, we hold the same dedication to perfection when it comes to crafting top-notch pickleball paddles. We are honored to offer this year's nominees a paddle that supports their ongoing pursuit of excellence on the pickleball court.



Hello, we're **TONY'S CHOCOLONELY**, an impact company that makes chocolate, and we're on a mission to end exploitation in the cocoa industry. Just like the SAG Awards, we're shiny and pretty on the outside, but also stand for something on the inside. We're proud to share some sweetness with SAG-AFTRA members because we're inspired by every one of you and the way you use your artistry to change the world.

UNITED AIRLINES has been a proud partner of the SAG Awards since the very first show in 1995. As an airline, we are on a mission to do good in the air and on the ground every day. Learn more at [united.com/goodleadstheaway](https://www.united.com/goodleadstheaway).





THE ANCIENTS WROTE TOMES ABOUT THE MEANING OF THE STARS and their relationship to an individual's fate and fortune. But what about the meaning behind a star's hands? How does the way a star holds their coveted Actor reveal their personality and unique gifts?

We're talking about the stars here on earth — SAG-AFTRA members! — and their approach to receiving their 12-pound bronze statuette may tell us a great deal about who they are and what they bring to their craft.

Just for fun, let's dive in and see what we can glean from past award winners.



THE ULTIMATE FLEX

Ultimate Flexers seize life (and their two Actors) with both hands. Notice the enthusiasm, fierceness and glee! Unlike those mere mortals who'd be thrilled to have even one Actor, Flexers will take two, *thank you very much!* It's no coincidence that both Michelle Yeoh and Sterling K. Brown are fire signs. They both deserve all the admiration, acclaim, and praise Leos and Aries crave out of life. If you're full of generosity, drive and self-assurance, you might just leave the SAG Awards with an Actor in both hands.



SOUL BROTHER/SHUTTERSTOCK



EMILY SHUP

Right, Michelle Yeoh holding her Screen Actors Guild Awards for Outstanding Performance by a Female Actor in a Leading Role and Outstanding Performance by a Cast in a Motion Picture (2023). Bottom right, Sterling K. Brown holds his Screen Actors Guild Awards for Outstanding Performance by a Male Actor in a Drama Series and Outstanding Ensemble in a Drama Series (2018).



MATT PETT/SHUTTERSTOCK

THE DELEGATOR

Delegators enjoy the confidence of knowing they can rely on their friends to help them out. Why burden yourself with lugging around your hefty SAG Life Achievement Award when you can just ask Andrew Garfield to do it for you? That's the genius of a Delegator — they know the importance of allowing others the *opportunity* to assist them. Like Sally Field, you might be a Delegator if you prioritize team-building, intuition, philanthropy and activism.

Sally Field with Andrew Garfield holding her SAG Life Achievement Award during a photo following her award acceptance (2023).

THE SHIN GUARD

If you grab your Actor by the shins, chances are you have dainty fingers — the shins are the thinnest part of the statuette and the easiest to hold onto if you have small digits like Jessica Chastain or Glenn Close. According to ancient writings on palmistry, people with slender fingers are highly creative and also believe in helping others. If you're devoted to your craft, sensitive, feminist and a defender of animals like Jessica, chances are you'll clutch your Actor by the shins and protect those delicate bronze legs from harm.



Above, Jessica Chastain accepts her Actor for Outstanding Performance by a Female Actor in a Television Movie or Limited Series (2023). Above right, Glenn Close wins Outstanding Performance by a Female Actor in a TV Movie or Miniseries (2005).



Clockwise, Jamie Lee Curtis clutches her SAG Award for Outstanding Performance by a Female Actor in a Supporting Role (2023). Morgan Freeman wins Outstanding Male Actor in a Supporting Role (2005). Queen Latifah accepts her SAG Award for Outstanding Female Actor in a Television Movie or Miniseries (2016).

THE ARMED & FABULOUS

A perfect replacement for those boring old barbells is a 12-pound Actor. After enough bicep curls with your little bronze personal trainer, you'll need to start charging admission to your gun show. Super pumped about your SAG Award? Then you might be like Jamie Lee Curtis, Queen Latifah or Morgan Freeman — authentic, versatile and ready to employ your whole physicality into your performance. Those who are Armed and Fabulous commit to their profession entirely — both when it comes to supporting fellow performers in a labor action or being fully devoted to their onscreen role.



THE GOOD TIPPER

Can't suppress the desire to tip your Actor backward and gaze longingly at your coveted award? Then you and Jeremy Allen White might have a lot in common. Jeremy takes his craft as seriously as he takes hold of his Actor. If your SAG Award win is marked by big feelings, a lot of heart and desire to make a connection, then you might be compelled to give your award a nice tip.

Jeremy Allen White affectionately cradles his SAG Award for Outstanding Performance by a Male Actor in a Comedy Series (2023).



SOUL BROTHER/SHUTTERSTOCK



ROB LATOUR/SHUTTERSTOCK



SOUL BROTHER/SHUTTERSTOCK



KEVORK DJANSEZIAN/GETTY IMAGES

THE PROTECTOR

Quinta Brunson keeps both hands on her Actor and keeps them laid gently and horizontally — not going to put that bronze statue at any risk of toppling over or falling from her grasp. If you're like Quinta, you aim high and dream big, and once you've attained your goal, you'll hold onto it tight! You surround yourself with the best people and know how to savor a good time.

Above left, Quinta Brunson accepts the SAG Award for Outstanding Performance by an Ensemble in a Comedy Series (2023). Top, Halle Berry holds her statue for Outstanding Female Actor in a Leading Role (2002). Above, Phoebe Waller-Bridge accepts her award for Outstanding Performance by a Female Actor in a Comedy Series (2020).

THE GLEE GRIP

When Brendan Fraser took hold of his Actor, he clutched it around the middle with one hand. This is actually a really uncommon grip among award winners, and Brendan was the only one we found holding their Actor in this way. Large hands are required if you're going to hold your Actor around the middle. And like other Sagittarians, Brendan has a big style, makes big choices and has a big heart. If you're unconventional and want to pursue your craft in a big way, then you might use the Glee Grip when you accept your award.



CHRISTOPHER POLK/SHUTTERSTOCK

Brendan Fraser accepts his SAG Award for Outstanding Performance by a Male Actor in a Leading Role (2023).



Above left, Geoffrey Rush wins Outstanding Performance by a Male Actor in a TV Movie or Miniseries (2005). Above, Jennifer Garner receives her SAG Award for Outstanding Performance by a Female Actor in a Drama Series (2004).

THE TABLE ASSIST

Props can play an important role in a scene, but sometimes you have to set down that pistol, scepter, or glorious bronze statuette and give your limbs the freedom to do all the emoting. If you're like Jennifer Garner or Geoffrey Rush, chances are you'll set your award on the podium so you can use your whole body to show the full meaning of this victory. Those who express themselves in large emotive gestures are enthusiastic communicators with a versatile collection of skills to bring to their role. Able to make your audience both laugh and cry? Eager to use your whole physique in each of your performances? Then you might just leave your SAG Award resting on the table while you show the world just how thrilled you are.

Member Perks!

Deals & Discounts for SAG-AFTRA Members

Your membership in SAG-AFTRA affords you great opportunities to show your card and save.

GIK Acoustics

SAG-AFTRA members are eligible to receive a 15% discount on all of GIK Acoustics' line, which includes sound-absorbing products, from acoustic panels to vocal booths and everything in between. Log in to sagaftra.org and navigate to Deals and Discounts under Membership & Benefits to get all the details on how to claim your savings.

IMDbPro

IMDbPro has a free membership tier, empowering all entertainment professionals to showcase themselves and get discovered. This free membership has limited access, but you can also elevate your IMDbPro experience to the next level with an exclusive offer. SAG-AFTRA members receive a 30% discount on a paid IMDbPro membership, which offers full access to the most powerful features, including setting your featured image, primary profession and the titles you are known for; using advanced search; and viewing contact information for companies and professionals. Visit Deals & Discounts under the Membership Benefits section at sagaftra.org for details and instructions on how to apply and receive the discount on IMDbPro.

Medicare Advantage Plan

SAG-AFTRA, in partnership with the AFL-CIO, is offering SAG-AFTRA benefit plans for all Medicare-eligible members and their Medicare-eligible spouses/partners — including a \$0 premium option. For information about these plans and benefits and an enrollment form, visit retireehealth.unionplus.org or call the Anthem First Impressions Welcome Team at (833) 371-1160.

Subaru Motors

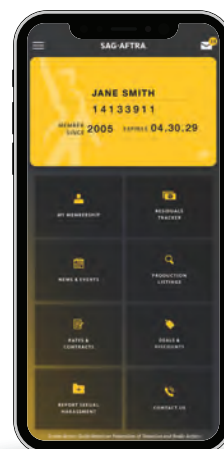
Subaru of America Inc. is pleased to offer SAG-AFTRA members the opportunity to participate in the Subaru VIP Program. To take advantage of the VIP Program offer, you must receive an approved Retailer Visit Authorization form prior to contacting a Subaru retailer. To obtain your authorization form, please log into your sagaftra.org account and navigate to Subaru Motors under the Deals & Discounts page and follow the instructions there.

Union Plus Hardship Benefits

Union Plus is here to help union members and their families through times of uncertainty with unique hardship help benefits. To see the benefits they offer and find out if you're eligible for these Union Plus programs, navigate to the Deals & Discounts page under the Membership & Benefits tab after logging into your sagaftra.org account.

VURV Health

VURV Health is the newest way to lower the cost of health care, including \$0 mental health therapy. Use immediately with or without insurance. To access the discount, navigate to the Deals & Discounts page under the Membership & Benefits tab after logging into your sagaftra.org account.



For the latest Deals & Discounts, download the SAG-AFTRA app.



SAGAFTRA.ORG/APP

All Deals & Discounts are administered by entities independent of SAG-AFTRA. Questions about each offer must be handled by the providers. SAG-AFTRA does not endorse any of these services.

The Savings Add Up!



ALAN ARKIN



BURT BACHARACH



BOB BARKER



JOHN BEASLEY



HARRY BELAFONTE



RICHARD BELZER

IN MEMORIAM 2023

Patsy Grady Abrams	1/3/2023
Al J. Accardi	1/13/2023
Sharon Acker	3/16/2023
Joss Ackland	11/19/2023
Consuelo Aduiso	8/9/2023
David Keith Alexander	1/11/2023
Rick Amon	7/22/2023
Gary Andreassen	3/4/2023
Robert Anthony	7/24/2023
Phyllis Applegate	1/12/2023
Ric Applewhite	1/7/2023
Selma Archerd	12/14/2023
Alan Arkin	6/29/2023
Chuck Aronberg	11/9/2023
William Attmore	7/30/2023
William G. J. Aylward	4/30/2023
Lew Aymes	3/25/2023
Burt Bacharach	2/8/2023

John Bakos	4/25/2023
Thomas A. Baragone	5/14/2023
George E. Barbour	3/28/2023
Bob Barker	8/26/2023
Joann Barnum	2/18/2023
Drew Barrios	7/10/2023
Doug Barron	9/22/2023
William Basso	5/4/2023
Mike Batayeh	6/1/2023
Jeff Baugh	6/6/2023
Reathel Bean	10/4/2023
John Beasley	5/30/2023
Steve Beauchamp	7/1/2023
Kathryn Beckwith	5/2/2023
Darlene Bejnar	1/19/2023
Harry Belafonte	4/25/2023
Richard Belzer	2/19/2023
Nicholas Benedict	7/14/2023

Mary Bennett	4/9/2023
Tony Bennett	7/21/2023
Stephen Benskin	2/6/2023
Anita G. Bentley	2/21/2023
Tanya Berezin	11/29/2023
Lawrence P. Beron	9/9/2023
Rian Bishop	2/28/2023
Kristin Bjorklund	3/5/2023
Edward Blackoff	4/29/2023
Pamela Blair	7/22/2023
Robert Blake	3/9/2023
Kevin L. Blount	3/7/2023
Jeffrey A. Boatman	8/14/2023
Earl Boen	1/5/2023
Tara T. Boesch	6/25/2023
Bronwen Booth	4/4/2023
Karen S. Boros	9/10/2023
Randall Bosley	5/10/2023

In Memoriam honors those members who died in 2023 and were reported to the union by Jan. 1, 2024.



NICK BENEDICT



TONY BENNETT



EARL BOEN



BARBARA BOSSON



ANDRE BRAUGHER



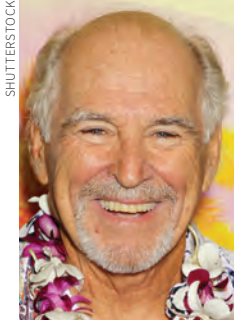
JIM BROWN

Barbara Bosson	2/18/2023
Mary Ellen Bourgeois	9/11/2023
Brian Bradley	3/31/2023
Andre Braugher	12/11/2023
Lin Brehmer	1/22/2023
Rand Bridges	3/24/2023
George Brome	7/26/2023
Al Brown	1/13/2023
Jim Brown	5/18/2023
Donegal Browne	2/7/2023
Ricou Browning	2/27/2023
David Brummel	10/5/2023
Heinz Brunner	11/7/2023
Barbara Bryne	5/2/2023
Jimmy Buffett	9/1/2023
Greg Burns	7/31/2023
Ron Bush	2/20/2023
Dick Butkus	10/5/2023
Glenn Buttkus	2/17/2023
Jon Byk	3/13/2023
Greg Cala	6/5/2023
Sergio Calderon	5/31/2023
Bobby Caldwell	3/14/2023
Wally Campo	1/14/2023

Harold Cannon	2/24/2023
David Cardenas	1/4/2023
David B. Carlton	2/6/2023
Kate Carney	5/10/2023
Nelson Case Jr.	6/26/2023
Gerald Castillo	5/4/2023
Lynn Caswell	2/10/2023
Mary Cavanaugh	4/26/2023
Rick Chaffin	4/23/2023
Walter Charles	8/3/2023
Miriam Chase	4/24/2023
Lynn Diana Chester	7/4/2023
Michael Chiarello	10/6/2023
John Chibbaro	9/25/2023
Tyler Christopher	10/31/2023
Julian Christopher	2/25/2023
Darwood Chung	5/10/2023
Madilyn Clark	9/18/2023
Steve Clark	6/29/2023
Alan Clement	7/15/2023
Angus Cloud	7/31/2023
Phyllis Coates	10/11/2023
Ronald T. Cohen	11/22/2023
Judy Cole	6/11/2023

Ann Coleman	7/29/2023
Frank Dominick Conti	11/10/2023
Carole Cook	1/11/2023
Pat Vito Cooper	6/6/2023
Gil Correa	3/25/2023
Nicolas Coster	6/26/2023
Jeri Courtney	1/10/2023
Harvey J. Cowen	10/8/2023
Donald Crabb	6/14/2023
Polly Craig	1/31/2023
Patricia Cray	10/7/2023
David Crosby	1/19/2023
Michael Cusack	1/9/2023
W. Scott Dallavo	6/29/2023
Stuart Daly	3/22/2023
Samuel Z. Damon	7/29/2023
Diane Darnell	1/9/2023
Joseph Darrell	5/27/2023
Mark Davenport	5/29/2023
Alfred Davis	6/2/2023
Darnell Davis	4/13/2023
Michael Davis	11/13/2023
Margia Dean	6/24/2023
Kamar de los Reyes	12/24/2023

IN MEMORIAM



JIMMY BUFFETT



DICK BUTKUS



TYLER CHRISTOPHER



ANGUS CLOUD



PHYLLIS COATES



CAROLE COOK

Dolores De Maria	7/23/2023
Frankie Del	10/3/2023
Ruben Del Rio	5/9/2023
Cesar DeLeon	10/26/2023
Peter DeMaio	10/7/2023
Fumio Demura	4/24/2023
Marcia DeRousse	9/2/2023
Carl D'Errico	1/3/2023
Elaine Devry	9/20/2023
Michael Deycaza	7/24/2023
John Deyle	6/22/2023
Arnold T. Diaz	10/24/2023
Tony Dibenedetto	4/3/2023
Melinda Dillon	1/9/2023
Marilyn Dobrin	3/27/2023
Charles Dobson	8/25/2023
Larry Dorn	4/2/2023
Ross Douglas	3/20/2023
Avanelle Draper	2/9/2023
Craig Dudley	8/1/2023
Kerry Shawn Duffy	5/20/2023
Ed Dunbar	7/26/2023
Arthur Duncan	1/4/2023

Lynette Dupree	2/6/2023
Art Eckman	11/4/2023
Julie Edwards	10/18/2023
Scott Ellsworth	1/1/2023
Debra Engle	2/11/2023
Hank Eulau	1/1/2023
Andrea Evans	7/9/2023
Ron Faber	3/26/2023
Nico Falls	5/28/2023
Jo Farkas	5/28/2023
Judy Farrell	4/2/2023
Mark Ainsworth Farrell	10/2/2023
Sharon Farrell	5/15/2023
Elise Finch	7/16/2023
Carl A. Fischer	4/7/2023
John J. Fleming	4/25/2023
Frederic F. Forrest	6/23/2023
Herb Foster	3/30/2023
Tom Foty	12/26/2023
Carolyn Francis	4/3/2023
Nancy Frangione	8/18/2023
Shari Freels	1/22/2023
Betty Freeman	6/14/2023

Brad Freitas	12/14/2023
Jack French	4/18/2023
Andrea Fay Friedman	12/3/2023
Terry K. Fryer	4/29/2023
Terry Funk	8/23/2023
Patricia R. Gallagher	9/7/2023
Michael Gambon	9/27/2023
Jim Ganser	1/29/2023
Ron Garlick	11/18/2023
Kenneth Garner	6/14/2023
Charley J. Garrett	7/27/2023
Zena Gaynes	2/27/2023
Lynnette Gaza	8/14/2023
Emil George Geithner	4/16/2023
Anthony Genovese	10/31/2023
Paul Geoffrey	6/3/2023
Robert George	1/13/2023
Joe Geschwind	5/17/2023
Elliot Ghertner	4/30/2023
Marc Gilpin	7/29/2023
Frank Gio	5/5/2023
Carlin Glynn	7/13/2023
Mark Goddard	10/10/2023

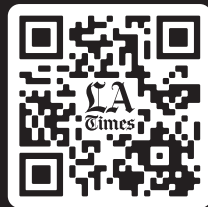
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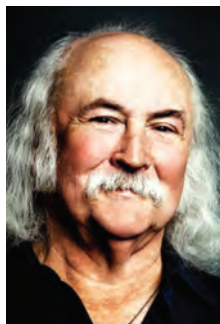
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NICOLAS COSTER



DAVID CROSBY



KAMAR DE LOS REYES



MELINDA DILLON



ANDREA EVANS



SHARON FARRELL

Lelia Vita Goldoni	7/22/2023
Max Gomez	9/2/2023
Jimmy Ealey Gonzales	2/28/2023
Len Goodman	4/22/2023
Ed Gough	9/24/2023
Deanna Gray	10/12/2023
Donte B. Gray	1/17/2023
Jeff Grays	3/6/2023
Gigi Greene	3/31/2023
Shecky Greene	12/31/2023
Timothy Greenwood	9/18/2023
Stephen Gregor	1/19/2023
Rose Gregorio	8/17/2023
Matt Griesser	9/2/2023
Angelo Grisanti	3/3/2023
Renee Guerin	6/4/2023
Brett Hadley	6/14/2023
Fay Hall	1/6/2023
Rebecca Tapia Hallowell	4/23/2023
Colin Hamilton	10/6/2023
Darnell Hamilton	10/2/2023
Hal Handerson	6/8/2023
Preston B. Handy	1/3/2023

Jack Hanson	12/11/2023
Johnny Hardwick	8/8/2023
Europe Harmon	2/5/2023
James B. Harnagel	12/20/2023
Adrienne Harrell	12/5/2023
Georgia Harrell	8/29/2023
Ronald Lew Harris	8/24/2023
Cecilia Hartfeld	2/18/2023
John Hatfield	3/21/2023
Linda Haynes	7/17/2023
Danita Henderson	3/26/2023
Karen Lynn Hensley	3/21/2023
William Herman	5/28/2023
Steve Hernandez	3/13/2023
John Hills	5/16/2023
George Himes	11/9/2023
Maurice Hines	12/29/2023
Michael Hobbs	11/8/2023
April Nicole Hobson	3/22/2023
Elizabeth Hoffman	8/21/2023
Jack Hogan	12/6/2023
Byrd Holland	3/7/2023
Kristina Holland	2/22/2023

Ellen V. Holly	12/6/2023
Roy of Hollywood	4/20/2023
Ron Holstrom	1/21/2023
James Albert Howard	11/23/2023
Matthew Howard	11/28/2023
Elizabeth Hubbard	4/8/2023
David A. Hughes	4/3/2023
Liam Hughes	8/13/2023
Essie Humphrey	1/15/2023
Barry Humphries	4/22/2023
Gayle Hunnicutt	8/31/2023
Annette Hunt	1/11/2023
Dottie Hunt	1/30/2023
Ruth Hunt	4/24/2023
Kelly June Hutcheson	1/10/2023
Dusan Hyska	3/25/2023
Allen Iaccarino	10/14/2023
Gene Iglesias	2/4/2023
William J. Immerman	6/23/2023
Benny Irving	5/1/2023
Lisa Janti	3/7/2023
Keith Jefferson	10/5/2023
Robert Jodlowski	3/1/2023

IN MEMORIAM



FREDERIC FORREST



NANCY FRANGIONE



MICHAEL GAMBON



MARK GODDARD



LELIA GOLDONI



LEN GOODMAN

Donn S. Johnson	11/1/2023
Ercelle Johnson	11/30/2023
Pat E. Johnson	11/5/2023
Jerry Mac Johnston	3/27/2023
Howie Joines	5/14/2023
J. Kenley Jones	3/21/2023
Luther Jones	3/4/2023

Ron Cephas Jones	8/19/2023
Sean Kavanagh-Dowsett	4/27/2023
Debra Kay	3/8/2023
Pamela Keith	2/2/2023
Gary Kent	5/26/2023
Nicholas Kepros	1/26/2023
Daniel Kern	9/15/2023

JoAnna Raven Keyes	5/3/2023
Robert Morgan Kies	4/19/2023
Charles M. Kimbrough	1/11/2023
Caroline Kingston	5/21/2023
Shelley Kirk	7/6/2023
Cornelia Kiss	4/11/2023
John S. Klein	6/13/2023

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IN MEMORIAM



JOHNNY HARDWICK



ELIZABETH HOFFMAN



ELLEN HOLLY



ELIZABETH HUBBARD



BARRY HUMPHRIES



RON CEPHAS JONES

James Milton Kline	9/28/2023
Tom Klunis	10/23/2023
Audrey Knee	4/2/2023
Matthew Knox	2/26/2023
Richard E. Korthaze	1/1/2023
Huguette Lafond	3/18/2023
Luciana Lagana	1/23/2023
Ana Maria Lagasca	4/16/2023

Jere Laird	5/27/2023
Ken Lally	10/8/2023
Steven Hal Lambert	8/18/2023
Michael Lamont	5/21/2023
Janet Landgard	11/6/2023
Howard I. Laniado	11/14/2023
Piper Laurie	10/14/2023
Mark Lavell	6/26/2023

Christopher Law	7/9/2023
Pete Leal	10/29/2023
Norman Lear	12/5/2023
Justine Lenore	10/4/2023
Ray Lepere	1/2/2023
Michael Lerner	4/8/2023
Michael Levin	1/6/2023
Greg Lewis	9/18/2023

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Sheryl Lee Ralph
Jabari Jumps



Keith Carradine
The Giving Tree



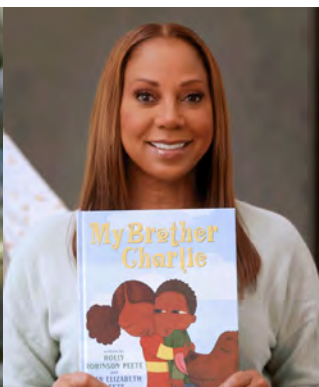
Sutton Foster
Memoirs of an Elf



Rosario Dawson
Julius, the Baby of the World



Joel McHale
Halloween Hustle



Holly Robinson Peete
My Brother Charlie



Isabella Gomez
La nevera de Maddi



Lea Michele
Rosie Revere, Engineer

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CHARLES KIMBROUGH



PIPER LAURIE



NORMAN LEAR



MICHAEL LERNER



MICHAEL LEVIN



LISA LORING

James Robert Lewis	5/22/2023
Richard V. Licata	11/3/2023
Leonard Lieboff	7/13/2023
Gordon Lightfoot	5/1/2023
David Perry Lindley	3/3/2023
Lara Lindsay	1/17/2023
Rose Liotta	9/20/2023
Ben Lipitz	4/18/2023
Carol Locatell	4/11/2023
Cody Anthony Longo	2/8/2023
Tristian Loran	5/20/2023
Lisa Loring	1/28/2023
Lance A. Lott	3/18/2023
Ralph J. Lucci	8/7/2023
Carroll Lyn	4/9/2023
Suzanne M. Lynch	7/14/2023
Dylan Lyons	2/22/2023
John Alexander MacKay	6/25/2023
Melissa Mackay	4/29/2023
Donald MacMaster	1/11/2023
George Maharis	5/24/2023
Austin Majors	2/11/2023
Graeme Malcolm	1/10/2023

Andre Marcellous	3/22/2023
Jan March	8/28/2023
Jonathan Michael Margolis	3/23/2023
Mark Margolis	8/3/2023
Martin Marinaro	6/10/2023
Michael Mihai Marsellos	1/5/2023
Lowry Marshall	10/8/2023
Richard Marshall	8/26/2023
Roger Martin	6/21/2023
Bill Massof	12/16/2023
Ben Masters	1/11/2023
Harry Mastrogeorge	4/26/2023
Vic Mata	2/24/2023
Emily Matsonz	12/11/2023
James McCaffrey	12/17/2023
David McCallum	9/25/2023
Annette McCarthy	1/6/2023
Tim Mccarver	2/16/2023
Joseph Lennon Mccord	4/28/2023
Bob McCracken	1/30/2023
George McDaniel	3/24/2023
Mary Anne McGarry	12/22/2023
Michael Patrick McGrath	9/14/2023

Bill McHugh	4/13/2023
Richard McKenzie	12/1/2023
David McKnight	12/3/2023
Kelly McMyers	4/10/2023
William Meisle	1/26/2023
Randy Meisner	7/26/2023
M. Jennifer Meister	10/3/2023
Joseph Melendez	9/10/2023
John Mengatti	3/26/2023
Joanna Merlin	10/15/2023
Lawrence Merritt	1/22/2023
Larry Mierisch	4/13/2023
Ben Miles	12/18/2023
Billy Miller	9/15/2023
Michelle Mindlin	4/9/2023
Sal Mistretta	1/26/2023
Richard Moll	10/26/2023
Dick Monahan	2/28/2023
J. Alan Moore	2/27/2023
Thomas Francis Moran	1/1/2023
Eric R. Moreland	5/2/2023
Burke Morgan	4/18/2023
Cindy Morgan	12/30/2023

IN MEMORIAM



LANCE LOTT



GEORGE MAHARIS



MARK MARGOLIS



BEN MASTERS



DAVID McCALLUM



TIM McCARVER

Guy Morgan	5/15/2023
Lia D. Mortensen	6/7/2023
David Moss	9/8/2023
Mick Muldoon	7/24/2023
Ron Headley Munroe	3/14/2023
J. Daniel Murphy	6/26/2023
Robert James Murray	10/14/2023

Weston Nathanson	3/13/2023
Elissa Negrin	5/28/2023
Peter Nero	7/6/2023
Barry Newman	5/11/2023
Jacqueline Nicoll	1/14/2023
Jack Nisbet	2/8/2023
Craig Noble	9/23/2023

Timothy Nolen	8/31/2023
Michael Norell	5/12/2023
John T. North	7/23/2023
Liam Raymond Norton	6/23/2023
Mike Nussbaum	12/23/2023
Zyla Nyahay	6/28/2023
Raymond O'Connor	10/9/2023

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MICHAEL McGRATH



JOSEPH MELENDEZ



BILLY MILLER



RICHARD MOLL



BARRY NEWMAN



RYAN O'NEAL

Sanford Odets	2/25/2023
Kevin O'Neal	1/28/2023
Ryan O'Neal	12/8/2023
Linda O'Neil	7/21/2023
Martin Olsky	2/21/2023
Bobby Osborne	6/27/2023
Rafael Osorio	1/12/2023
Jack Owen	8/19/2023

Rafael Padilla	2/3/2023
Richard Pait	9/10/2023
Lew Palter	5/21/2023
Jansen Panettiere	2/19/2023
Mark Pape	5/1/2023
Hersha Parady	8/23/2023
Joe Paris	8/15/2023
Lara Parker	10/12/2023

Henry Parnell	8/17/2023
Sally Parrish	6/25/2023
James Pasquale	4/12/2023
Barbara June Patterson	2/21/2023
Nick Pellegrino	9/23/2023
Nicholas G. Perakis	3/10/2023
Diva Perry	1/10/2023
Ernest Perry	11/23/2023

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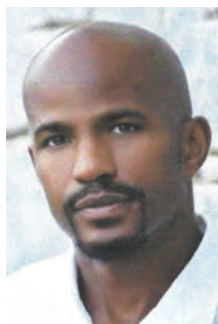
IN MEMORIAM



MATTHEW PERRY



ANITA POINTER



TARAJA RAMSESS



LANCE REDDICK



PAUL REUBENS



RICHARD ROUNDTREE

Matthew L. Perry 10/28/2023

Crystal Peterson 3/2/2023

John F. Peterson 3/10/2023

Paul Michael Piekarski 9/13/2023

Gordon Pinsent 2/25/2023

Anita Pointer 12/31/2022

Kenneth E. Poitras 2/14/2023

Annette Pollack 1/19/2023

Don Potter 2/14/2023

Jean R. Powell 1/1/2023

Michael D. Preisner 3/15/2023

David Glyn Price 10/31/2023

Marilyn Price 6/4/2023

Daniel C. Quick 2/24/2023

Everett Quinton 1/23/2023

Elizabeth Kallmyer Railey 5/4/2023

Gloria Bright Ramin 7/19/2023

Taraja Ramsess 10/31/2023

Chris Raven 4/22/2023

Mary Rawcliffe 1/12/2023

Lance Reddick 3/17/2023

Buddy Regan 2/2/2023

Charles Regan 8/25/2023

Paul Reubens 7/30/2023

Tommy H. Reynolds 5/28/2023

Adam Rich 1/7/2023

Michael B. Rich 7/10/2023

George Riddle 6/2/2023

Mary Beth Rikeman 10/1/2023

Don Lance Rimmer 4/14/2023

Bobby Rivers 12/26/2023

George Robertson 1/29/2023

Jaime "Robbie" Robertson 8/9/2023

Jerii Ellen Rodman 10/29/2023

Jason Roehm 1/17/2023

Rene Rokk 2/2/2023

Ron Rolland 9/13/2023

Charles Romano 9/10/2023

Richard Romanus 12/26/2023

David Rorick 9/15/2023

Bob Ross 4/13/2023

Gary Rossington 3/5/2023

Richard Roundtree 10/24/2023

Douglas Rowe 5/13/2023

Arthur Rubin 7/22/2023

Ed Russell 9/16/2023

Tony Ryan 4/16/2023

Eileen Saki 5/1/2023

William Saluga 3/28/2023

Olga Sambuco 1/7/2023

Neil Samuels 11/10/2023

John Sanderford 9/22/2023

Julian Sands 6/24/2023

Nina Savinski 3/27/2023

Toni Sawyer 5/11/2023

Sam Schacht 1/5/2023

Bill Schechner 3/22/2023

Richard Scheckman 3/1/2023

James Schendel 11/22/2023

Tony Schnur 2/13/2023

Don Scope 5/15/2023

Suzanna Scotland 3/18/2023

Sandra Seacat 1/17/2023

Michael Seneca 6/4/2023

Valda Setterfield 4/9/2023

Dorin Seymour 7/30/2023

Edmund L. Shaff 6/16/2023

Stephanie Shafir 2/28/2023

Eileen Shannon 9/2/2023

IN MEMORIAM



JULIAN SANDS



TOM SIZEMORE



TOM SMOTHERS



SUZANNE SOMERS



ARLEEN SORKIN



JERRY SPRINGER

George Shannon	3/1/2023
Michael J. Shannon	11/23/2023
Mike Shannon	4/29/2023
Suzanne Stern Shepherd	11/17/2023
Michael Sherman	7/24/2023
Robert Sherman	6/27/2023
William D. Shields	2/17/2023
Richard Shoff	11/3/2023

Dana Sigmon	8/5/2023
Stu Silver	7/18/2023
Philip Ian Simms	2/14/2023
Tom Sizemore	3/3/2023
Jack Skelly	11/19/2023
Brandon Smith	10/27/2023
Dean Smith	6/24/2023
Shelley Smith	8/8/2023

Thomas Smothers	12/26/2023
Gary Solomon	5/28/2023
Gus Solomons	8/11/2023
Suzanne M. Somers	10/15/2023
Arleen F. Sorkin	8/24/2023
Peter Spellos	11/19/2023
Jerry Spicer	6/6/2023
Anthony Spina	1/28/2023

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“I was searching different avenues to see who had the best rates, but I wanted to go to sources that I could trust. Through the Union Plus Mortgage Program, I spoke to someone at Wells Fargo Home Mortgage and I felt very comfortable.” — union member

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STELLA STEVENS



INGA SWENSON



TINA TURNER



RAQUEL WELCH



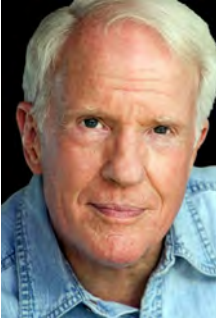
ANNIE WERSCHING

Jerry Springer	4/27/2023
Ken Squier	11/15/2023
Arthur St. Joseph	6/26/2023
Peter Starr	7/3/2023
Tom Stearns	4/14/2023
Ron Steelman	7/31/2023
Sandi Steinberg	8/29/2023
Marie Louise Stelin	5/20/2023
Betty Wills Stephens	10/2/2023
Joan Stephens	3/26/2023
Frances Sternhagen	11/27/2023
Stella Stevens	2/17/2023
Ray Stevenson	5/21/2023
Irene Carter Stokes	9/20/2023
Maryann Strossner	4/26/2023
Tom Sutton	1/5/2023
Carl Svenson	10/8/2023
Robert Bryan Swan	8/9/2023
Inga Swenson	7/23/2023
Miiko Taka	1/4/2023
Gary Taramaschi	7/9/2023
Greg Tash	9/12/2023
Ron Terry	2/8/2023

Brenda Thomson	3/17/2023
Rod Thompson	4/15/2023
Blair Tindall	4/12/2023
Louis John Tobin	12/10/2023
Janet Elaine Todd	6/22/2023
Anita Leeman Torres	8/6/2023
Frank Toth	5/22/2023
Dorothy Tristan	1/7/2023
Brooke Tucker	1/22/2023
Roxanne Tunis	6/23/2023
Tina Turner	5/24/2023
Tracey D. Turner	4/13/2023
Dwight Twilley	10/18/2023
Scott Utley	3/18/2023
Vae	1/10/2023
Anthony Valdez	5/4/2023
Joan Valentina	11/19/2023
Dimitri Vassilopoulos	5/6/2023
Cyndi Vicino	4/25/2023
Michael Vieau	6/29/2023
Rocco Samuel Vienhage	6/28/2023
Paul Villani	3/26/2023
Lou Vitulli	8/2/2023

Brian J. Wallace	6/12/2023
Locke Wallace	8/24/2023
Arnold Warda	1/25/2023
Yvonne Warder	3/12/2023
William Washington	5/8/2023
Ray Wasik	5/7/2023
Andre Watts	7/12/2023
Cynthia Weil	6/1/2023
Donald Welch	1/27/2023
Raquel Welch	2/15/2023
Annie Wersching	1/29/2023
Douglas Wester	6/20/2023
Jennifer Davis Westmore	4/4/2023
Sterling Whipple	6/2/2023
Peter White	11/1/2023
Paxton Whitehead	6/16/2023
Roger Whittaker	9/13/2023
George Peter Wilbur	2/1/2023
Shannon Wilcox	9/2/2023
Larry Wilde	9/3/2023
Carole Wilkinson	2/20/2023
James R. Wilkinson	1/21/2023
Tom Wilkinson	12/30/2023

IN MEMORIAM



PETER WHITE



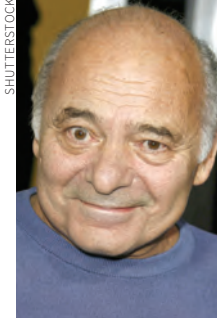
TOM WILKINSON



CINDY WILLIAMS



TREAT WILLIAMS



BURT YOUNG



JACKLYN ZEMAN

Cindy Williams	1/25/2023
Richard Laurance Williams	2/27/2023
Treat Williams	6/12/2023
Frank L. Wiltse	8/16/2023
Rick Wolff	4/10/2023
Clifford H. Wong	12/20/2023

Martine Wood	8/8/2023
Mary R. Woods	1/23/2023
Raulette Woods	4/26/2023
Gary Wright	9/4/2023
Stanley Yale	7/3/2023
Ken Yasuda	8/2/2023

John Yates	9/19/2023
Yoshio Yoda	1/13/2023
Burt Young	10/8/2023
Mario Z.	7/6/2023
Jacklyn Zeman	5/9/2023

The Union Plus Pet Health Program **WORKS FOR ME**



“We take advantage of the benefits. My philosophy is it’s foolish to not get discounts when you can.”
— union member

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WE BID YOU WELCOME ...

to Universal Studios Stage 12, site of the first Screen Actors Guild Awards® show in 1995 and early recruiting for Screen Actors Guild.



Far left, Béla Lugosi in *Dracula*. Above, Nils Asther and Fay Wray in *Madame Spy*. Left, the exterior of Stage 12 in 1994.

“I AM DRACULA ... I BID YOU WELCOME.” These were the first words horror film icon and Screen Actors Guild founding member No. 28, Béla Lugosi, spoke onscreen in *Dracula*, released on Valentine’s Day in 1931 and shot on Stage 12 at Universal Studios.

It was a fitting coincidence that 64 years later at that same soundstage, an actor would receive the first Screen Actors Guild Award for portraying Lugosi. The winner was Martin Landau, and the award was for Outstanding Performance by a Male Actor in a Supporting Role, for his work in the feature film *Ed Wood*, directed by Tim Burton and starring Johnny Depp.

In the fall of 1933, when the Guild was but a few months old and had only a few hundred members and no contract with producers, *Madame Spy*, starring non-members Fay Wray (of *King Kong* fame) and Swedish

actor Nils Asther, was filming on Stage 12. Word reached the Guild’s executive secretary, actor Kenneth Thomson, who sprang into membership recruiting action. His secretary, Midge Van Buren, typed up an urgent note from Thomson to membership committee member Arthur Vinton:



SAG-AFTRA ARCHIVES / GARY LEONARD

Martin Landau receives The Actor for his portrayal of SAG founding member Bela Lugosi in *Ed Wood*. This picture appeared in the September/October 1995 issue of *Screen Actors Guild National Call Sheet*.

Dear Arthur: I have just been informed that Fay Wray is on Stage 12 at Universal and that she wants to join the Guild. So do your stuff. Also, Nils Asther is reported as ready to sign.

Vinton succeeded and they both joined.

In early 1935, *Bride of Frankenstein* began filming on Stage 12 and Boris

Karloff, the Guild’s founding member No. 9 who had shot parts of *Frankenstein* there in the summer of 1931, recruited more members for the Guild. Thomson wrote to Karloff on Jan. 19, 1935, *“I don’t suppose with that makeup you get much chance for conversation while you are working, but according to The [Hollywood] Reporter, the following members of your cast are not Guild members: Colin Clive, Valerie Hobson, O.P. Heggie, E.E. Clive, Ernest Thesiger. We are making a determined effort to increase our membership, and if you can do anything, we would appreciate it. I am enclosing a few membership blanks just on the chance.”*

Karloff convinced four out of the five to join, with only Ernest Thesiger (who played Dr. Pretorious) as the holdout.

Built in 1928 specifically for filming “talkie” features as the silent era was coming to a close, Stage 12 is currently being renovated and should be back in use in 2024.



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