



DIGITAL SPECIAL ISSUE 2023

SPECIAL TRIBUTE

*Life Achievement
Award Honoree*
Sally Field



AWARDS

Night!

Your Ultimate 29th Annual SAG Awards® Guide

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DIGITAL SPECIAL ISSUE 2023
VOLUME 12 • NUMBER 1



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JULIA GARNER



OZARK

"THE FINAL SEASON PLAYS OUT LIKE
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A.V. Club



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IN A TELEVISION MOVIE OR LIMITED SERIES
EVAN PETERS

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR
IN A TELEVISION MOVIE OR LIMITED SERIES
NIECY NASH-BETTS



W I N N E R
GOLDEN GLOBE® AWARD

BEST ACTOR LIMITED SERIES
EVAN PETERS



W I N N E R
CRITICS CHOICE AWARD

BEST SUPPORTING ACTRESS LIMITED SERIES
NIECY NASH-BETTS



**“EVAN PETERS’
PERFORMANCE IS
LEGENDARY.”**

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GIVES THE BEST PERFORMANCE
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DAHMER

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HACKS



THE WHITE LOTUS


CONGRATULATIONS TO OUR



JEAN SMART



JENNIFER COOLIDGE



ANTHONY CARRIGAN

max ORIGINAL

Hacks

**OUTSTANDING PERFORMANCE
BY AN ENSEMBLE**
IN A COMEDY SERIES

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR
IN A COMEDY SERIES
JEAN SMART

HBO ORIGINAL

THE WHITE LOTUS

**OUTSTANDING PERFORMANCE
BY AN ENSEMBLE**
IN A DRAMA SERIES

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR
IN A DRAMA SERIES
JENNIFER COOLIDGE

HBO ORIGINAL

GAME OF
**HOUSE OF
DRAGONS**

**OUTSTANDING ACTING
BY A STUNT PERFORMER**
IN A TELEVISION SERIES

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BARRY



HOUSE OF THE DRAGON

SAG AWARDS[®] NOMINEES



ORIGINAL
THRONES
HOUSE OF THE
DRAGON

OUTSTANDING PERFORMANCE
BY AN ENSEMBLE
IN A TELEVISION SERIES



BILL HADER

HBO ORIGINAL
BARRY

OUTSTANDING PERFORMANCE
BY AN ENSEMBLE
IN A COMEDY SERIES

OUTSTANDING PERFORMANCE
BY A MALE ACTOR
IN A COMEDY SERIES
BILL HADER

OUTSTANDING PERFORMANCE
BY A MALE ACTOR
IN A COMEDY SERIES
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ZENDAYA

HBO ORIGINAL
euphoria

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR
IN A DRAMA SERIES
ZENDAYA

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entertainmentcommunity.org
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entertainmentcommunity.org/careertransition ext. 450
Entertainment Industry Foundation (424) 283-3600
eifoundation.org

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GIVES THE
PERFORMANCE
OF THE YEAR”**

– CARYN JAMES, TOWN & COUNTRY

**“DANIELLE
DEADWYLER’S
PERFORMANCE HERE IS
NOTHING SHORT
OF MAGNIFICENT”**

– MAE ABDULBAKI, SCREENRANT

**“THIS STORY AND THIS FILM
DESERVE YOUR ATTENTION”**

– CLAYTON DAVIS, VARIETY

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**BEST
ACTRESS**
**DANIELLE
DEADWYLER**



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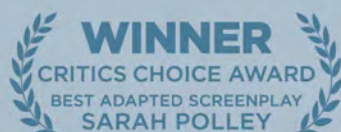
“UNLIKE ANY FILM YOU’VE SEEN BEFORE.”

Peter Debruge, VARIETY

**“LEAVES YOU WITH A VAST FEELING OF
HOPE AND OPTIMISM.”**

Tomris Laffly, THE WRAP





THE PIANO

BY A CAST IN A MOTION PICTURE

SCREEN ACTORS GUILD AWARDS®

NOMINEE

OUTSTANDING PERFORMANCE BY A CAST IN A MOTION PICTURE

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FRANCES McDORMAND MICHELLE MCLEOD LIV MCNEIL BEN WHISHAW AUGUST WINTER



“THE ENSEMBLE OF THE YEAR.”

Clayton Davis, VARIETY



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NEW

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sagaftra.org/seniorbenefits

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"BRAD PITT
IS BRILLIANT."

DEADLINE

"MARGOT ROBBIE'S
BEST PERFORMANCE TO DATE."

VARIETY

"DIEGO CALVA
IS SUPERB."

THE TELEGRAPH



SCREEN ACTORS GUILD
AWARDS® NOMINATION
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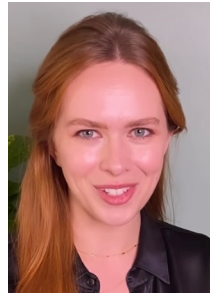
BABYLON



And We're Back!

THE SAG AWARDS is close to leaving its 20s behind – but before we blow out the last candle, we're celebrating the awards' 29th year! Things kicked off via Instagram Live on Jan. 11 with actors Ashley Park (*Emily in Paris*) and Haley Lu Richardson (*The White Lotus*) announcing this year's nominees for film and TV, and joining them in revealing stunt nominations were Awards Committee members Jason George and Elizabeth McLaughlin. SAG-AFTRA President Fran Drescher introduced the nomination announcements. Make your predictions before awards night on Feb. 26 with this year's nominee scorecard, and we'll see you on the red carpet!

From left, SAG-AFTRA President Fran Drescher and SAG Awards Committee members Jason George and Elizabeth McLaughlin; nomination announcers Ashley Park, top, and Haley Lu Richardson.



SAG AWARDS

2023 SAG Awards Nominations
Announced January 11 on Instagram Live

29th Annual SAG Awards® Scorecard



○ YOUR PICK ☒ WINNER

[Click Here](#)
to download your
follow-at-home
scorecard!

Motion Pictures

Outstanding Performance by a Male Actor in a Leading Role

- ☒ Austin Butler / *Elvis*
- ☐ Colin Farrell / *The Banshees of Inisherin*
- ☐ Brendan Fraser / *The Whale*
- ☐ Bill Nighy / *Living*
- ☐ Adam Sandler / *Hustle*

Outstanding Performance by a Female Actor in a Leading Role

- ☒ Cate Blanchett / *Tár*
- ☐ Viola Davis / *The Woman King*
- ☐ Ana de Armas / *Blonde*
- ☐ Danielle Deadwyler / *Till*
- ☐ Michelle Yeoh / *Everything Everywhere All at Once*

Outstanding Performance by a Male Actor in a Supporting Role

- ☒ Paul Dano / *The Fabelmans*
- ☐ Brendan Gleeson / *The Banshees of Inisherin*
- ☐ Barry Keoghan / *The Banshees of Inisherin*
- ☐ Ke Huy Quan / *Everything Everywhere All at Once*
- ☐ Eddie Redmayne / *The Good Nurse*

Outstanding Performance by a Female Actor in a Supporting Role

- ☒ Angela Bassett / *Black Panther: Wakanda Forever*
- ☐ Hong Chau / *The Whale*
- ☐ Kerry Condon / *The Banshees of Inisherin*
- ☐ Jamie Lee Curtis / *Everything Everywhere All at Once*
- ☐ Stephanie Hsu / *Everything Everywhere All at Once*

Outstanding Performance by a Cast in a Motion Picture

- ☒ *Babylon*
- ☐ *The Banshees of Inisherin*
- ☐ *Everything Everywhere All at Once*
- ☐ *The Fabelmans*
- ☐ *Women Talking*

SCORECARD
CONTINUES ►

29TH ANNUAL
SCREEN ACTORS
GUILD AWARDS



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youtube.com/netflix

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Television

Outstanding Performance by a Male Actor in a Television Movie or Limited Series

- ☐ ☐ **Steve Carell** / *The Patient*
- ☐ ☐ **Taron Egerton** / *Black Bird*
- ☐ ☐ **Sam Elliott** / *1883*
- ☐ ☐ **Paul Walter Hauser** / *Black Bird*
- ☐ ☐ **Evan Peters** / *Dahmer - Monster: The Jeffrey Dahmer Story*

Outstanding Performance by a Female Actor in a Television Movie or Limited Series

- ☐ ☐ **Emily Blunt** / *The English*
- ☐ ☐ **Jessica Chastain** / *George & Tammy*
- ☐ ☐ **Julia Garner** / *Inventing Anna*
- ☐ ☐ **Niecy Nash-Betts** / *Dahmer - Monster: The Jeffrey Dahmer Story*
- ☐ ☐ **Amanda Seyfried** / *The Dropout*

Outstanding Performance by a Male Actor in a Drama Series

- ☐ ☐ **Jonathan Banks** / *Better Call Saul*
- ☐ ☐ **Jason Bateman** / *Ozark*
- ☐ ☐ **Jeff Bridges** / *The Old Man*
- ☐ ☐ **Bob Odenkirk** / *Better Call Saul*
- ☐ ☐ **Adam Scott** / *Severance*

Outstanding Performance by a Female Actor in a Drama Series

- ☐ ☐ **Jennifer Coolidge** / *The White Lotus*
- ☐ ☐ **Elizabeth Debicki** / *The Crown*
- ☐ ☐ **Julia Garner** / *Ozark*
- ☐ ☐ **Laura Linney** / *Ozark*
- ☐ ☐ **Zendaya** / *Euphoria*

Outstanding Performance by a Male Actor in a Comedy Series

- ☐ ☐ **Anthony Carrigan** / *Barry*
- ☐ ☐ **Bill Hader** / *Barry*
- ☐ ☐ **Steve Martin** / *Only Murders in the Building*
- ☐ ☐ **Martin Short** / *Only Murders in the Building*
- ☐ ☐ **Jeremy Allen White** / *The Bear*

Outstanding Performance by a Female Actor in a Comedy Series

- ☐ ☐ **Christina Applegate** / *Dead to Me*
- ☐ ☐ **Rachel Brosnahan** / *The Marvelous Mrs. Maisel*
- ☐ ☐ **Quinta Brunson** / *Abbott Elementary*
- ☐ ☐ **Jenna Ortega** / *Wednesday*
- ☐ ☐ **Jean Smart** / *Hacks*

Outstanding Performance by an Ensemble in a Drama Series

- ☐ ☐ *Better Call Saul*
- ☐ ☐ *The Crown*
- ☐ ☐ *Ozark*
- ☐ ☐ *Severance*
- ☐ ☐ *The White Lotus*

Outstanding Performance by an Ensemble in a Comedy Series

- ☐ ☐ *Abbott Elementary*
- ☐ ☐ *Barry*
- ☐ ☐ *The Bear*
- ☐ ☐ *Hacks*
- ☐ ☐ *Only Murders in the Building*

Stunt Ensembles

Outstanding Action Performance by a Stunt Ensemble in a Motion Picture

- ☐ ☐ *Avatar: The Way of Water*
- ☐ ☐ *The Batman*
- ☐ ☐ *Black Panther: Wakanda Forever*
- ☐ ☐ *Top Gun: Maverick*
- ☐ ☐ *The Woman King*

Outstanding Action Performance by a Stunt Ensemble in a Television Series

- ☐ ☐ *Andor*
- ☐ ☐ *The Boys*
- ☐ ☐ *House of the Dragon*
- ☐ ☐ *The Lord of the Rings: The Rings of Power*
- ☐ ☐ *Stranger Things*



29th Annual Screen Actors Guild Awards®

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John Lithgow reads
Never Play Music Right Next to the Zoo



Sheryl Lee Ralph reads
Jabari Jumps



Terry Crews reads
The King of Kindergarten



Connie Britton reads
The Busy Life of Ernestine Buckmeister

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Calling All Members!

Get Your Ballots Ready for the Big Night

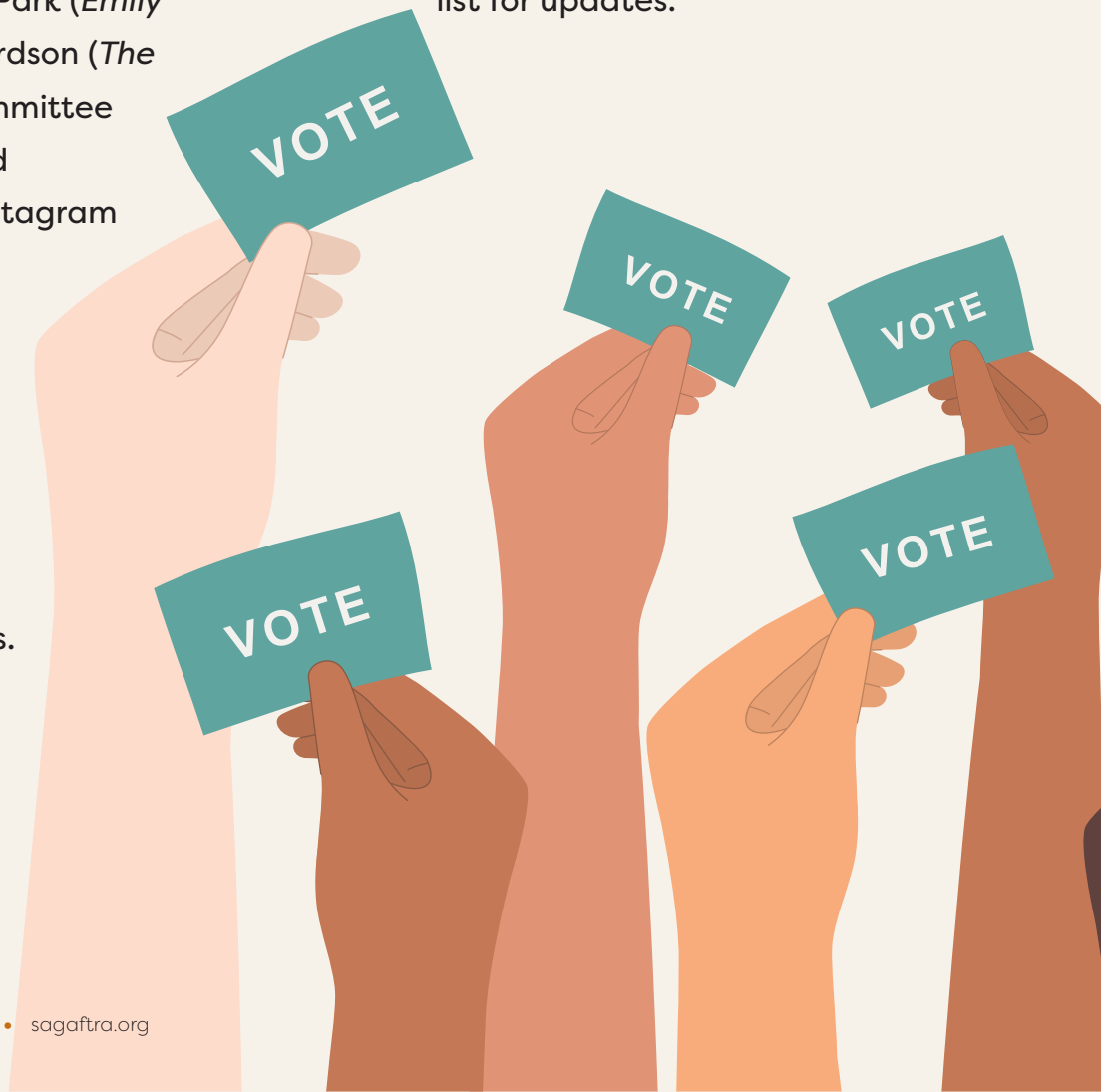
THIS YEAR, 5,000 ACTIVE UNION members agreed to serve on the Screen Actors Guild Awards Motion Picture and Television Nominating committees. They have carefully reviewed performances and their votes have become the curated final list of nominees.

This year's announcement presentation, hosted by members Ashley Park (*Emily in Paris*) and Haley Lu Richardson (*The White Lotus*) and award committee members Jason George and Elizabeth McLaughlin on Instagram Live, is only the beginning.

FINAL VOTING

Final voting for this year's Screen Actors Guild Awards® ceremony opened on Wednesday, Jan. 18, for all active and eligible members. Only those who paid their November 2022 dues or requested a dues relief extension and made the first installment payment

by Dec. 12 with no prior periods owed will receive their voting instructions postcard and For Your Consideration materials from studios and networks. Visit **sagawards.org/voting** for more information, and be sure to add the **sagaftra.org** and **sagawards.org** domains to your email's approved senders list for updates.



KEY VOTING DATES

FRIDAY, FEB. 10

This marks the last day to request paper ballots for final voting. Call (800) 961-8287 and have your membership card ready.

FRIDAY, FEB. 24, NOON

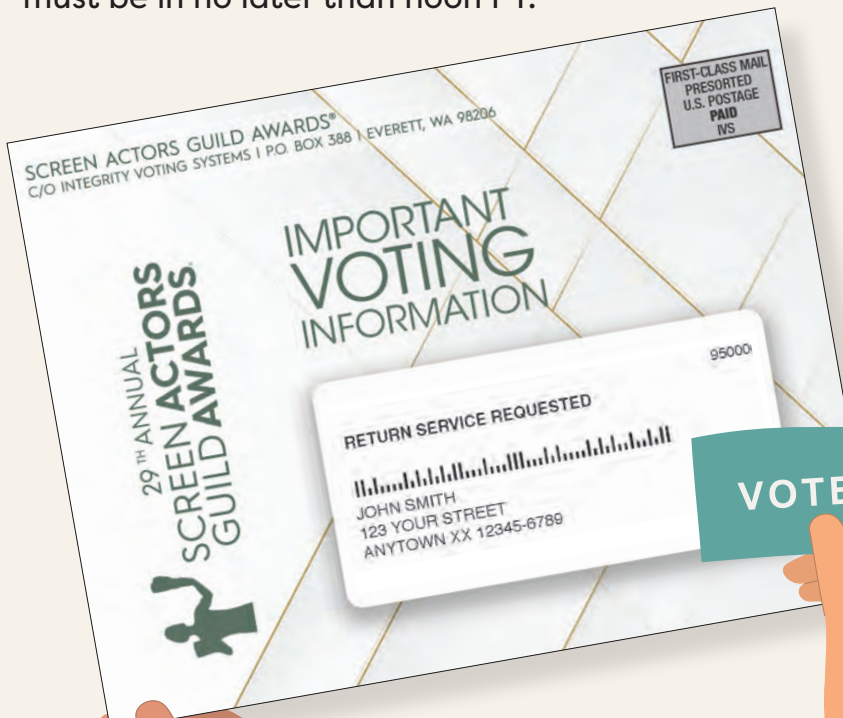
The deadline for final voting. Your paper or online ballot for the 29th annual ceremony must be in no later than noon PT.

SUNDAY, FEB. 26

The big night! The 29th Annual Screen Actors Guild Awards show begins 8 p.m. ET / 5 p.m. PT live on Netflix's YouTube channel.

FOR QUESTIONS

about the voting process, accessing digital screeners, receiving DVDs or all other Screen Actors Guild Award-related inquiries, email awardsinfo@sagawards.org or call (323) 549-6598.



VOTE

VOTE

VOTE

VOTE

VOTE

SAG Awards® Finds New Home on Netflix

THE PARTY IS MOVING, and we couldn't be more excited. This year's SAG Awards® will be streamed live on Netflix's YouTube channel at youtube.com/netflix and, starting with the 30th SAG Awards next year, the show will stream live globally on the Netflix platform itself. "We are thrilled to embark on this exciting new partnership with Netflix, and we look forward to expanding the global audience for our show," said SAG-AFTRA National Executive Director Duncan Crabtree-Ireland. "As the only televised awards program exclusively honoring the performances of actors whose work is admired by millions of fans, the SAG Awards are a unique and cherished part of the entertainment universe."

The Netflix streaming service has 223 million paid memberships in more than 190 countries, and this new partnership is an opportunity to expand the show's global audience.



Let the Festivities Begin!

***You're
cordially invited on
Sunday, February 26,***

to join fellow SAG-AFTRA
members for an evening to
remember. Celebrate a
year's worth of impressive
performances and cheer
for your favorites at
a party near you.

***Turn the page to find out if there's a party in your area.
The show begins at 5 p.m. PT / 8 p.m. ET on youtube.com/netflix.***



Los Angeles

*Sunday,
Feb. 26*

View the show
with your fellow
members!

For the most updated information about upcoming SAG Award viewing parties, including health and safety guidelines, please visit your local's events page.

Los Angeles

WHERE: The Los Angeles Film School Theater
6363 Sunset Blvd., Los Angeles, CA 90028

WHEN: TBA

COST: Free for members.

ATTIRE: Casual.

RSVP: TBA

New York

WHERE: SVA Theatre, 333 W. 23rd St., New York, NY 10011
(Located between 8th and 9th Avenues)

WHEN: Doors open at 6 p.m.

COST: Free.

ATTIRE: Festive.

RSVP: Register online at
sagaftra.org/new-york-local-events.

Arizona-Utah

WHERE: Gallagher's Sports Grill, 3220 E. Baseline Road
#100, Phoenix, AZ 85042. Free parking.

WHEN: TBA

COST: Free. Guests receive one free beverage.
Additional drinks and food available for purchase.

ATTIRE: Casual to cocktail.

RSVP: Email azut@sagaftra.org by Feb. 15.

New York



AZ-UT (Arizona)



Atlanta

F O R Y O U R C O N S I D E R A T I O N

OUTSTANDING PERFORMANCE BY A MALE ACTOR
IN A LEADING ROLE

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"A STAR TURN
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Chicago

WHERE: Davis Theatre/Carbon Arc Bar

4614 N. Lincoln Avenue, Chicago, IL

WHEN: Doors open at 5 p.m. for cocktail hour and light appetizers.

COST: Free for members; \$10 for guests. Must pay in advance via website RSVP portal.

ATTIRE: Casual to cocktail attire.

RSVP: Email kathy.byrne@sagaftra.org by Feb. 20.

Dallas-Fort Worth (Dallas)

WHERE: TBA

WHEN: 6 p.m. Join us for our cocktail hour!

COST: TBA

ATTIRE: TBA

RSVP: Email dallas@sagaftra.org for inquiries.

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*[sagawards.org/
locals-parties](http://sagawards.org/locals-parties)*



Chicago



Dallas-Fort Worth

Hawaii



NEXT BEST PICTURE

“ONE OF THE BEST ENSEMBLES
OF THE YEAR. ‘THE FABELMANS’ GIVES EVERYONE
A MOMENT TO SHINE.”



SCREEN ACTORS GUILD AWARDS® NOMINEE

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A SUPPORTING ROLE

PAUL DANO

OUTSTANDING PERFORMANCE BY A CAST IN A MOTION PICTURE

MICHELLE WILLIAMS • PAUL DANO • SETH ROGEN • GABRIEL LABELLE
JEANNIE BERLIN • DAVID LYNCH • JUDD HIRSCH



DIRECTED BY STEVEN SPIELBERG

THE FABELMANS

WRITTEN BY STEVEN SPIELBERG & TONY KUSHNER



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STORYTELLER DISTRIBUTION CO., LLC



*Sunday,
Feb. 26*

View the show
with your fellow
members!

Hawaii

WHERE: J Dolans

4210 Waialae Ave, Honolulu, HI 96816

WHEN: 2 p.m. Food will be provided, no-host bar.

COST: Free.

ATTIRE: Aloha attire.

RSVP: Email hawaii@sagaftra.org by Feb. 22.

Houston-Austin (Austin)

WHERE: Wax Myrtle's Club and Pool

506 San Jacinto Blvd, Austin, TX 78701

WHEN: 6 p.m. Join us for our cocktail hour!

COST: TBA

ATTIRE: Cocktail party attire.

RSVP: Email houstonaustin@sagaftra.org for RSVP inquiries.

Miami (Miami)

WHERE: Dave & Buster's (This is a members-only event)

3000 Oakwood Blvd., Hollywood, FL 33020

WHEN: 7 p.m.

COST: TBA

ATTIRE: Cocktail.

RSVP: Email miami@sagaftra.org.



Houston-Austin



Michigan



Nashville



2 SCREEN ACTORS GUILD AWARDS® NOMINATIONS
OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR IN A LEADING ROLE
VIOLA DAVIS
BEST STUNT ENSEMBLE

AFI
WINNER
TOP 10 FILMS OF THE YEAR

NATIONAL BOARD
OF REVIEW
WINNER
TOP 10 FILMS OF THE YEAR

“VIOLA’S ACHIEVEMENT IN
GINA PRINCE-BYTHEWOOD’S
RESOUNDING EPIC ‘THE WOMAN KING,’
IS AMONG HER
VERY BEST ACHIEVEMENTS YET.”

VARIETY

THE WOMAN KING

STORY BY MARIA BELLO AND DANA STEVENS
SCREENPLAY BY DANA STEVENS DIRECTED BY GINA PRINCE-BYTHEWOOD



SONYPICTURES-AWARDS.COM



Miami (Orlando)

Details TBA.

RSVP: Email miami@sagaftra.org.

Michigan (Metro Detroit)

WHERE: Maple Theater
4135 W. Maple Road, Bloomfield Hills, MI 48301

WHEN: TBA

COST: Free. Hors d'oeuvres available.

ATTIRE: Cocktail attire.

RSVP: Email michigan@sagaftra.org
by Feb. 24.

Nashville

WHERE: Country Music Association
Event Space
35 Music Square East, Nashville, TN
37203

Parking available on-site.

WHEN: 6 p.m.

COST: Free for members, \$5 for guests.
Advanced payment required.

ATTIRE: Casual cocktail.

RSVP: Email nashville@sagaftra.org by Feb. 17.

Nevada

WHERE: Tommy Rocker's Mojave Beach Grill, 4275
Dean Martin Dr., Las Vegas, NV 89103

Free parking. Complimentary
appetizers will be served.

Sorry, no-host bar.

WHEN: Doors open at 4 p.m.

COST: Free.

ATTIRE: Cocktail party attire.

RSVP: Email nevada@sagaftra.org
by Feb. 23.

**Get Your
Local Party
Details!**

**[sagawards.org/
locals-parties](http://sagawards.org/locals-parties)**



SCREEN ACTORS GUILD AWARD®

NOMINEE

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A COMEDY SERIES

RACHEL BROSNAHAN

“RACHEL BROSNAHAN IS
MAGNIFICENT
AND MESMERIZING”

The
Guardian

The
Marvelous
Mrs.
Maisel

prime video | FYC

*Sunday,
Feb. 26*

View the show
with your fellow
members!

New England

WHERE: TBA

WHEN: Doors will open at 7 p.m.

COST: Free.

ATTIRE: Festive attire.

See you on the red carpet!

RSVP: Email newengland@sagaftra.org

Ohio-Pittsburgh (Cleveland)

WHERE: TBA

WHEN: Doors open at 7 p.m. Hors d'oeuvres and a no-host bar will be available.

COST: Free.

ATTIRE: Casual and up.

RSVP: For inquiries, email ohp@sagaftra.org.

Ohio-Pittsburgh (Pittsburgh)

WHERE: TBA

WHEN: Doors open at 7 p.m. Hors d'oeuvres and a no-host bar will be available.

COST: Free.

ATTIRE: Casual and up.

RSVP: No RSVP required. For inquiries, email ohp@sagaftra.org.

Philadelphia

WHERE: Southampton Room
2980 Southampton Road, Philadelphia, PA 19154

WHEN: Doors open at 6 p.m.

COST: \$25 per member; \$40 per guest.

All payments in advance.

ATTIRE: Cocktail attire.

RSVP: Email ryan.stapleton@sagaftra.org by Feb. 17.

Portland

WHERE: Lake Theater and Cafe
106 N. State St., Lake Oswego, OR 97034

WHEN: 4:30 p.m.

COST: TBA

ATTIRE: TBA

RSVP: Email portland@sagaftra.org.

Portland



San Diego



San Francisco-NorCal



Seattle

SCREEN ACTORS GUILD AWARD® NOMINEE

**OUTSTANDING FEMALE ACTOR IN A LIMITED SERIES
EMILY BLUNT**

**“EXTRAORDINARY...ONE OF EMILY BLUNT’S
GREATEST PERFORMANCES”**

EMPIRE

EMILY BLUNT CHASKE SPENCER

THE ENGLISH

prime video | FYC



Twin Cities

**Get Your
Local Party
Details!**

[sagawards.org/
locals-parties](http://sagawards.org/locals-parties)

San Diego

WHERE: Bully's East Prime Bistro Sports Bar
2401 Camino del Rio S, San Diego, CA 92108
Free parking.

WHEN: 4 p.m. Complimentary appetizers.
No-host bar.

COST: Free.

ATTIRE: Upscale or cocktail attire.

RSVP: Email sandiego@sagaftra.org by
Feb. 22.

San Francisco-Northern California

WHERE: San Francisco Elks Lodge
450 Post Street, 3rd Floor, San Francisco,
CA 94102. Elks Lodge is located on the
third floor of the Kensington Hotel,
close to parking.

WHEN: 4 p.m. Light appetizers and desserts
provided. No-host bar.

COST: Free to members. \$25 per guest,
paid in advance.

ATTIRE: Dress to impress!

RSVP: Email sf@sagaftra.org or call
(415) 391-7510 by Feb. 23.

Seattle

Details TBA.

RSVP: Email
seattle@sagaftra.org.

Twin Cities (Minneapolis)

WHERE: Uptown VFW
2916 Lyndale Ave. S., Minneapolis, MN 55408

WHEN: TBA

COST: Free.

ATTIRE: Dressy casual.

RSVP: Email twincities@sagaftra.org by
Feb. 24.

Washington-Mid Atlantic

WHERE: Zoom

WHEN: Join us at 7 p.m. for our virtual
cocktail hour!

COST: Free.

ATTIRE: TBA

RSVP: Email wma@sagaftra.org by Feb. 23.

SCREEN ACTORS GUILD AWARD® NOMINEES

OUTSTANDING ACTION PERFORMANCE BY A STUNT ENSEMBLE
IN A TELEVISION SERIES

“ASTONISHING
ACTION SCENES”

The
Guardian

THE LORD OF THE RINGS
THE
RINGS
OF
POWER



“EXCELLENT FIGHT
CHOREOGRAPHY”

AWARDSWATCH

THE
BOYS

prime video | FYC



ALL THAT GLITTERS

on the
SAG Awards Carpet



Venus Williams wears a shimmering Dolce & Gabbana bustier dress.



Lady Gaga shows off a glittering Giorgio Armani Privé gown and Tiffany & Co. jewelry.

Jessica Chastain wears a rose gold Christian Dior suit and De Beers jewelry.





Demi Singleton wears a custom Celine gown with a sparkling skirt.

Naomi Watts in a Fendi Couture chainmail dress.

Hailee Steinfeld in black beaded Miu Miu.

Jung HoYeon wears a beaded Christian Dior gown with matching hair tie.

Ross Butler shows off a rhinestoned Armani suit.

NOMINEES SHOWED UP DRIPPIN' LAST year, excited to celebrate together, in person, for the 28th Annual SAG Awards*. For some, it's a statement, and for others, it's all in the details. From glittering rhinestones to sparkling chainmail dresses evoking 2022's knightcore trend, the carpet was full of looks that dazzled.

Emilia Jones
shimmers in a
rhinestoned
Givenchy Haute
Couture dress.



Jihae wears
a golden
embroidered
Tony Ward
Couture Gown.



Kid Cudi plays with
texture in a black-on-
black sparking ensemble
by Louis Vuitton.



Laverne Cox
wears a custom
Michael Fausto
dress with a
cape gown.



Lin-Manuel
Miranda wears
a chainmail
blazer.

SCREEN ACTORS GUILD AWARD® NOMINATIONS

OUTSTANDING ENSEMBLE IN A COMEDY SERIES
OUTSTANDING FEMALE ACTOR QUINTA BRUNSON

WINNER 3 GOLDEN GLOBE AWARDS
INCLUDING
BEST COMEDY SERIES

WINNER 3 EMMY AWARDS
QUINTA BRUNSON OUTSTANDING WRITING (COMEDY)
SHERYL LEE RALPH SUPPORTING ACTRESS (COMEDY)
OUTSTANDING CASTING (COMEDY)

WINNER 2 CRITICS CHOICE AWARDS
INCLUDING
BEST COMEDY SERIES

“A PITCH-PERFECT ENSEMBLE CAST.”

The New York Times

FOR YOUR SAG AWARDS® CONSIDERATION

Abbott
Elementary



STREAM ON
hulu

By Leaps and Bounds

ACTION LOVERS ACROSS THE GLOBE

saw everything from epic car chases to space battles onscreen in 2022. And, as always, those amazing scenes in our favorite flicks and TV shows were brought to us through the stellar work of stunt performers and stunt coordinators.

Awards season serves as a reminder to celebrate the work of these skilled members. It is our honor and privilege to announce the nominees for Outstanding Action Performance by a Stunt Ensemble in a Motion Picture and Outstanding Action Performance by a Stunt Ensemble in a Television Series. Tune in to the Red Carpet Pre-Show on Sunday, Feb. 26, to hear us announce the year's stunt honorees.



Stunt performers enact a pivotal action scene from Netflix's *Adam Project* (2022).

This year's nominated stunt performances in **FILM**





This year's nominated stunt performances in **TELEVISION**





SAG-AFTRA
President Fran
Drescher onstage
at the 28th
Annual Screen
Actors Guild
Awards.

ROB LATOUR/SHUTTERSTOCK

Together Again

IT OFTEN GOES UNSAID, but an awards show isn't just about the glitz, glamour and exquisite dinners.

No. At its heart, an awards show is a reunion, the chance to return to a space that's both familiar and new, to see old colleagues and friends, and to make new ones. And, most importantly, it's about celebrating one another.

For nearly three decades, the member-led SAG Awards Committee has ensured

that the SAG Awards® is just that for actors from all corners of the industry, but that sense of community was most strongly felt on Feb. 27. At the height of the 2022 awards season, SAG-AFTRA actors descended upon the historic Barker Hangar in Santa Monica, California, to reunite after two years. And, in living up to its theme, "Together Again," presenters that evening introduced some of the industry's favorite friends onstage, including *Romy and Michele's High School*



Outstanding Performance by a Female Actor in a Comedy Series recipient Jean Smart.



The cast of *CODA*, Outstanding Performance by a Cast in a Motion Picture recipients, celebrate a historic night for performers with disabilities! Actor Troy Kotsur, second from right, was also an award recipient in the Male Actor in a Supporting Role category.

Reunion's Lisa Kudrow and Mira Sorvino, *Scandal*'s Kerry Washington and Tony Goldwyn, and castmates of the original *Hamilton*, Lin-Manuel Miranda, Daveed Diggs and Leslie Odom Jr.

Not that the presenters outshined the night's honorees! Troy Kotsur and the cast of *CODA* were the first performers with disabilities to receive accolades in the Outstanding Performance by a Male Actor in a Supporting Role and Cast in a Motion Picture categories, and South Korean actors Lee Jung-Jae and Jung HoYeon were awarded The Actor® for their performances in the drama series *Squid Game*. *West Side Story*'s Ariana DeBose also became the first queer Afro-Latina actor to receive the award for Outstanding



Above left, Outstanding Performance by a Male Actor in a Motion Picture nominee Andrew Garfield with Lin-Manuel Miranda. Above right, *House of Gucci* queen and award nominee Lady Gaga (Outstanding Performance by a Female Actor in a Leading Role) shares a tender moment with the 57th SAG Life Achievement recipient, Dame Helen Mirren.

Right, Outstanding Performance by a Female Actor in a Leading Role recipient Jessica Chastain. Far right, *Squid Game* castmates, Lee Jung-Jae, left, and Jung HoYeon make it from South Korea to Southern Cali to receive their Actor®.



TODD WILLIAMSON / SHUTTERSTOCK X2

This year, the SAG Awards celebrates its 29th anniversary! The actors' party on Feb. 26 starts at 5 p.m. PT / 8 p.m. ET on Netflix's YouTube channel!



The cast of *Succession*, recipients of the Outstanding Performance by an Ensemble in a Drama Series award.



First-time nominee and Outstanding Performance by a Female Actor in a Supporting Role award recipient Ariana DeBose.



The cast of *Ted Lasso*, recipients of Outstanding Performance by an Ensemble in a Comedy Series. Jason Sudeikis, far right, also scored the "W" in Outstanding Performance by a Male Actor in a Comedy Series.

Performance by a Female in a Supporting Role. Other honorees included the cast of *Succession*, the stunt ensemble of James Bond film *No Time to Die* and performers Michael Keaton, Jessica Chastain, Jason Sudeikis and Jean Smart.

A special presentation was also held in honor of the 57th SAG Life Achievement recipient, Dame Helen Mirren, who accepted the statuette with praise for her fellow "rogues and vagabonds."



Far left, SAG-AFTRA National Executive Director Duncan Crabtree-Ireland and Executive Vice President Ben Whitehair. Center, Outstanding Performance by a Male Actor in a Television Movie or Limited Series honoree Michael Keaton. Left, SAG-AFTRA Secretary-Treasurer Joely Fisher.

2

SCREEN ACTORS GUILD AWARD® NOMINATIONS

OUTSTANDING PERFORMANCE BY
AN ENSEMBLE IN A DRAMA SERIES

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A
DRAMA
SERIES

ELIZABETH DEBICKI



"THE ENTIRE CAST IS EXEMPLARY.

They turn in POWERHOUSE PERFORMANCES.

ELIZABETH DEBICKI's performance is stunning and empathetic.

She commands every scene she's in."

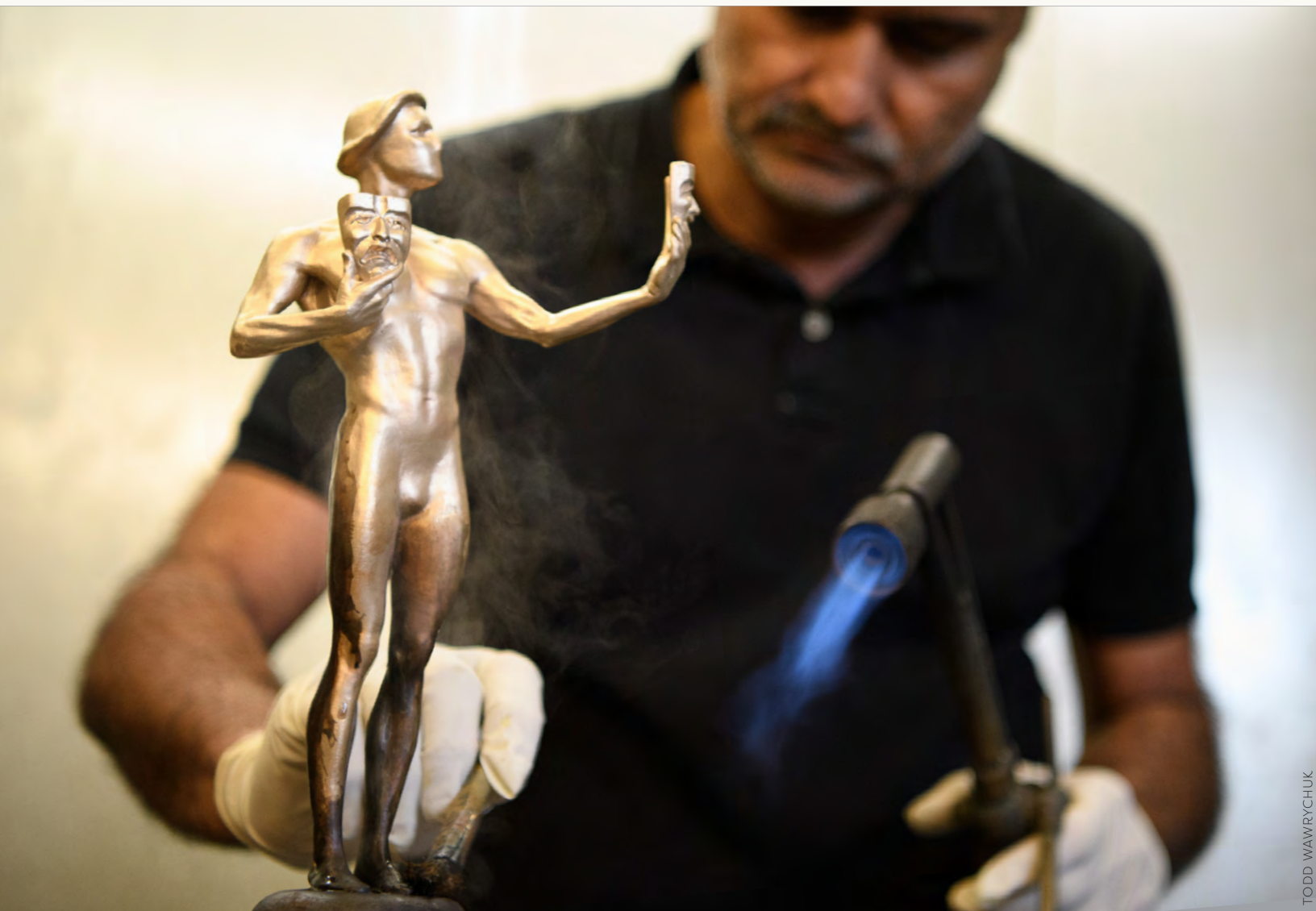
AWARDSWATCH



THE
CROWN



FYC.NETFLIX.COM



TODD WAWRYCHUK

Forged From Fire, Made With Excellence

FOR 29 YEARS, THE ACTOR® has served as a proud symbol of the Screen Actors Guild Awards®. Made by a gifted team of artisans at the American Fine Arts Foundry in Burbank, California, the statuettes embody the spirit of every actor and serve as a testament of the year's most brilliant performances.

Learn more about how The Actor statuettes are shaped.

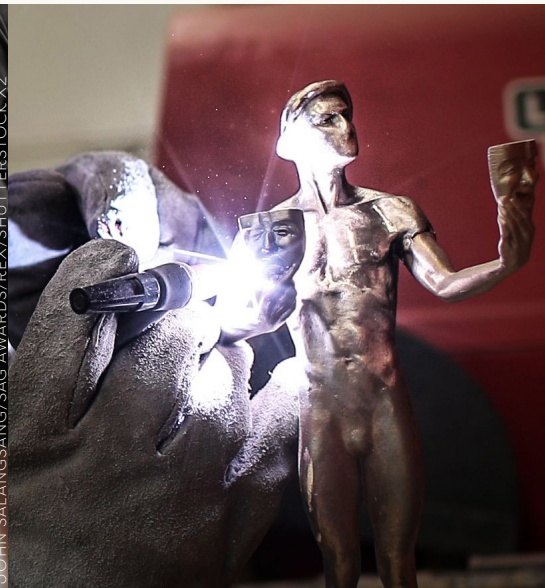


WAX ON, WAX ON

Each award statuette is made using a 5,000-year-old wax-casting technique originating from India. The process begins with the melting and pouring of 95 pounds of wax into silica rubber molds. Later in the process, after layers of ceramics are poured over the initial molds, a “wax slurry” — an additional layer of wax and silica — is added to preserve the statuette’s finer details.

OUT OF THE MOLD

Overall, two different molds are created. The first, made of silica rubber, initially forms The Actor’s body and, separately, its arms. Once the mold pieces are cooled and cleaned, the pieces are put together and The Actor emerges fully formed!



29TH ANNUAL

SCREEN ACTORS
GUILD AWARDS



JOHN SALANGSANG/SAG AWARDS/REX/SHUTTERSTOCK X2

FORGED IN FIRE

Fire is the most important element of building The Actor. Not only does it initially help melt the wax, but 750 pounds of bronze is later melted and added into the second mold. At the end of the process, foundry artisans use metal chasing, a technique that uses fire to oxidize the statuettes' polished surfaces, giving them their iconic coloring.



SCREEN ACTORS GUILD AWARD® NOMINEE

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A COMEDY SERIES

JENNA ORTEGA



“‘WEDNESDAY’ IS BRILLIANT
ON EVERY LEVEL.”

Los Angeles Times

“JENNA ORTEGA IS AN
ABSOLUTE DELIGHT IN THE ROLE,

tackling Wednesday’s complexities with an ease
that truly cements her status as the new horror It girl.”

Paste

WEDNESDAY



FYC.NETFLIX.COM

29 Years of Memories

PLANNING THE SAG AWARDS® IS undoubtedly an exciting yet daunting task. But year after year, the SAG Awards Committee outdoes itself to create a memorable ceremony that honors some of the union's most talented actors. With so many years of experience under their belt and a golden ticket to each show, the committee shares some of their favorite moments from over the years.

57th SAG Life Achievement Award recipient Dame Helen Mirren



SHOW UP ON TIME

"The moments I have loved most at the SAG Awards are the speeches our fellow actors give about what it means to be an actor and express their love and respect for their fellow actors," recalls SAG Awards Committee Chair JoBeth



JoBeth Williams

Williams. “I have been moved by so many of them, but one really stands out for me. It was Helen Mirren’s Life Achievement Award speech this past year. My favorite line was when she said she learned early on that an actor’s rule should be, ‘Show up on time and don’t be an ass.’ It made me laugh because it’s so perfect. And then she made me cry as she talked about the real things we go through as actors. The constant fear, nausea and vomiting because we are putting ourselves out there in front of people all the time and may look like total fools.

“Every actor can tell you that is true. And that we choose to do that to ourselves is an amazing idea. And yet we continue because we love having the chance to disappear into new characters.”

SAVING THE DAY

“Looking back, what stands out for me are the times an

actor has saved us,” says SAG Awards Committee Vice Chair Daryl Anderson. “There was the final year of *NYPD Blue* when Dennis Franz, who’d been at the show each year, was set to do the nomination announcements. The problem was an overnight mudslide closed the freeway that would have gotten him here. There was no way he could do it. On extremely short notice, our talent executive reached out to James Denton of *Desperate Housewives*. He showed up in the nick of time — 6 a.m. — and performed beautifully and enthusiastically. One



Daryl Anderson

of the best nominations announcements ever, and no one was the wiser that it was all an improv.

“Another year, Russell Crowe was set to introduce the clip package for *3:10 to*

Yuma when he was felled by flu on show day. SAG Awards Executive Producer Kathy Connell went to Russell’s co-star Ben Foster, interrupting dinner at his table moments before showtime, and asked him to pinch hit. No rehearsal. Ben didn’t hesitate — again,



Desperate Housewives actor (and improv extraordinaire!) James Denton



Game of Thrones actor (and Jonathan Dinklage's brother) Peter Dinklage

SAG AWARDS

a smooth, energized, professional moment that no one would dream was done on the hoof.”

BEST DINNER PARTY EVER

“Like all people working in the industry who’ve lived



Jason George

in Hollywood for a minute, we’ve learned to play it cool despite whatever level

of freak-out is happening inside. The SAG Awards definitely puts that to the test, but normally we hold strong,” says SAG Awards Committee member Jason George. “But my wife and I are ridiculous *GoT* fans [*Game of Thrones* for the uninitiated]. Near the end of the show’s run, we knew the whole cast was going to be at the SAG Awards and we were prepared to stay chill — *however*, we had recently seen the original cast of *Hamilton* on Broadway and, through friends of friends of friends, gotten backstage. As fate would have it, the

friend of a friend was the violinist and concertmaster for the show, a man named Jonny Dinklage — brother to one Peter Dinklage. It turns out that all the Dinklages are good people who are super talented and always up for some rowdy fun.

“So the only *GoT* cast member we approached was Peter Dinklage because we had the perfect not-too-fanboy excuse for getting a selfie. That night of the SAG Awards, I texted Jonny Dinklage a photo of me, my wife and his brother, Peter, flipping him the bird.

“The SAG Awards is the

best dinner party you will ever go to.”

A SENSE OF FAMILY

“What [always] stands out to me is the experience of the interconnected community and feeling of family that you get in the showroom and my own little taste of it,” says SAG Awards Committee member Elizabeth McLaughlin. “When I was younger, I worked on a family Christmas movie with some

incredible actors that I looked up to that I couldn’t believe I was getting to work with and learn from. One of those actors was Sam Elliott. At that time, I was struggling



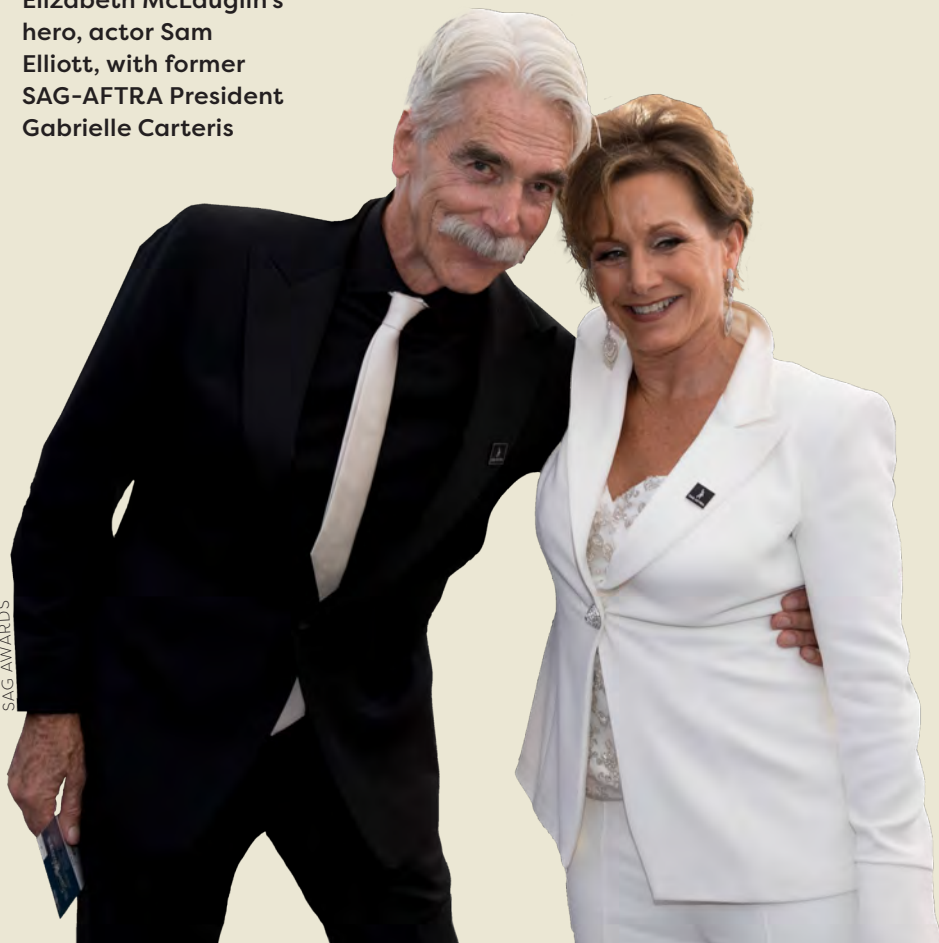
Elizabeth McLaughlin

with the self-doubt and rejection that comes with being an actor, and unsure if I believed in myself enough to succeed. I will never forget

the day of shooting my big scene with Sam and him pulling me aside to validate and encourage me, citing his own belief in my talent. I’ve thought of that in moments of doubt since.

“Fast forward to nearly a decade later at the 26th SAG Awards, when I was able to reintroduce myself, thank him for those words of encouragement and tell him just how much that moment on set meant to me. During the SAG Awards, you get the feeling that those kinds of conversations are happening all around you. I felt lucky to have had my own.”

Elizabeth McLaughlin’s
hero, actor Sam
Elliott, with former
SAG-AFTRA President
Gabrielle Carteris



SAG AWARDS

BONDED IN ART

“I have so many it’s truly hard to pick just one. Or even one dozen,” jokes SAG Awards Committee member Woody Schultz. “So I’ll just name the first few that come to mind: the fun and lighthearted moments such as the young actors from *Stranger Things* and *Black-*

ish in an epic dance battle at our gala; the sidesplitting antics from the cast of



Woody Schultz

Bridesmaids as they took the stage and introduced us to their favorite on-set drinking game in honor of director Martin Scorsese; and the pure joy of watching the cast of *Downton Abbey* shutting the party down each year on the dance floor. Then there is the absolute honor I've had to meet some of my

childhood heroes and acting idols like Rita Moreno, Dick Van Dyke, Carol Burnett, Helen Mirren, Debbie Reynolds, Jeff Bridges and so many more.

"But I think my favorite moments are when we and the world get to witness the beautiful love, compassion and, at times, righteous anger our members display on behalf of the most vulnerable among us. Whether it was Ashton Kutcher speaking out against the Muslim ban; the cast of *Orange Is the New Black* speaking up for

women of color from around the globe; Ariana DeBose giving voice and hope to young queer performers, especially those of color; Nicole Kidman addressing sexism and ageism in the entertainment industry; or David Harbor literally shouting down bullies and oppressors of every stripe on behalf of the outcasts and misfits who feel they have no voice or place in the world.

"Our show is so special because everyone in that room is bonded in their art, in their dedication and, most especially, their humanity."

SCREEN
The *Orange Is the New Black* cast accepting The Actor at the 22nd Annual SAG Awards.



SCREEN ACTORS GUILD AWARD® NOMINEE
OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A COMEDY SERIES
CHRISTINA APPELEGATE



“THE SERIES CONTINUES
TO BE A SHOWCASE
FOR THE BRILLIANT
COMEDIC TALENTS OF
CHRISTINA APPELEGATE.
She is hilarious.”

ARIZONA REPUBLIC

“The show goes out on a killer high note.
CHRISTINA APPELEGATE
UNDENIABLY SHINES.”

DAILY BEAST

*Dead
to Me*



FYC.NETFLIX.COM



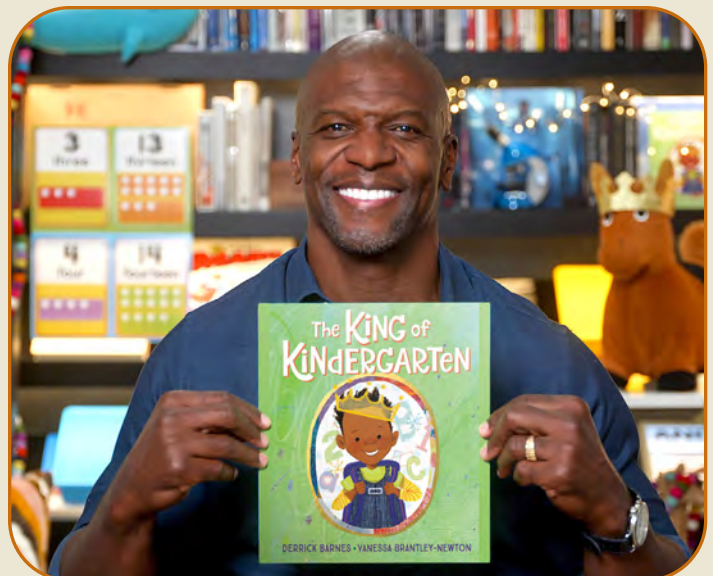
SAG-AFTRA Foundation Soars to New Heights

How the Benefiting
Charity of the SAG
Awards® Transformed to
Meet the Moment

ON FEB. 26, SAG-AFTRA MEMBERS

will celebrate their craft and honor their peers' top performances of the year at the 29th annual SAG Awards® in Century City. Proceeds from the annual ceremony benefit the nonprofit SAG-AFTRA Foundation, including its emergency financial assistance initiatives, free educational programs for members and its beloved children's literacy program, Storyline Online.

Right, from top, Rosario Dawson reads *Julius, the Baby of the World*, Sutton Foster reads *Memoirs of an Elf* and Terry Crews reads *The King of Kindergarten* for Storyline Online in 2022.



“We are so grateful to the SAG Awards and its sponsors for their annual support, especially in recent years, when our community needed our vital safety net and free resources more than ever,” said Courtney B. Vance, president of the SAG-AFTRA Foundation. “I’m proud to share that from the ashes of the COVID-19 pandemic has risen a new SAG-AFTRA Foundation with hybrid programming which is soaring to new heights.”

Prior to March 2020, the majority of the Foundation’s programs were offered in-person in New York and Los Angeles;

however, when faced with the industry-wide shutdown, the Foundation swiftly transitioned all of its free programs online,

serving members nationwide throughout the ups and downs of the pandemic.

Since then, the Foundation has produced more than 10,000 free remote educational

opportunities. From recording remote self-tape auditions to teaching new professional skills and software, to helping thousands of members set up remote voiceover recording studios, the Foundation has supported and trained more than 118,000 SAG-AFTRA participants over the last three years.

“The good news is that we have resumed our in-person *Conversations*

screenings and Q&As, and some of *The Business* programming, in New York and Los Angeles. We will continue to roll out the



rest of our in-person programming in both of our hubs in the coming year,” said Vance. “We will continue to produce online classes, workshops and individual instruction sessions that are accessible and available to all SAG-AFTRA members, wherever they may live or work.”

In order to take full advantage of all the Foundation’s free educational classes and

programs, members can create their user account today at **sagaftra.foundation**.

“These past three years weren’t easy, but our community did not shrink in the face of adversity. We did what we always do as true performers: We showed up and we played our part,” says Vance. “We’re thankful to all of our generous donors and supporters, including the SAG Awards, who helped us



Nicholas Hoult, Hong Chau, Judith Light, Anya Taylor-Joy and John Leguizamo (*The Menu*) attend a *Conversations* panel at the Robin Williams Center on Nov. 13 in New York City.

SCREEN ACTORS GUILD AWARD® NOMINEE
BEST SUPPORTING ACTOR
EDDIE REDMAYNE



"EDDIE REDMAYNE IS SIMPLY ASTONISHING,
bringing an eerie vocal tone and specific physicality to the role that will give you chills."

DEADLINE



**"AN ACTING SHOWCASE FOR EDDIE REDMAYNE.
HE ELECTRIFIES,**

especially in an interrogation scene where he goes from
childlike to monster and back to childlike in mere moments."

AWARDSAILY



THE GOOD NURSE



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maintain a strong and secure safety net during this critical time.”

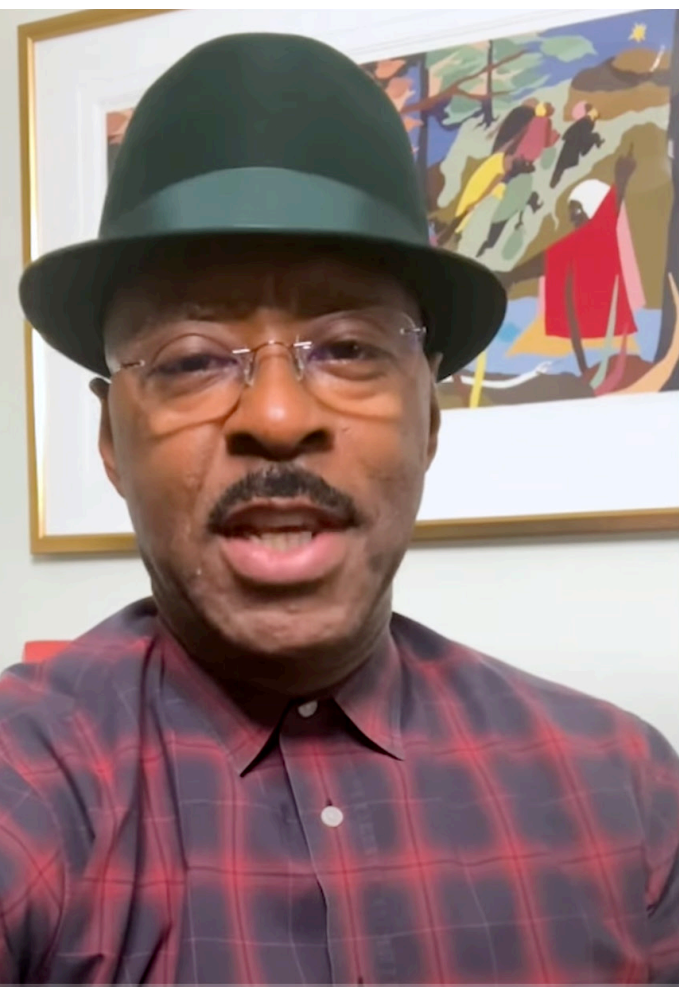
Since March 2020, the SAG-AFTRA Foundation has granted an unprecedented \$7.8 million in emergency financial assistance to aid more than 8,000 SAG-AFTRA members in urgent need with basic living expenses such as rent, food, medical bills and utilities. Additionally, the Foundation awarded over \$900,000 in higher educational scholarships to SAG-AFTRA members and their dependents.

The Foundation’s Emmy-nominated digital literacy program, Storyline Online,

continues to grow and thrive, recently passing 900 million views worldwide. New readers over the last year include Sutton Foster, Rosario Dawson, Joel McHale, Isabella Gomez, Lea Michele, Seth Meyers, Terry Crews and Connie Britton. Watch the world’s best storytellers read children’s books aloud at **storylineonline.net**.

The SAG-AFTRA Foundation relies entirely on the kindness and generosity of its donors to provide all of its programs. If you need help, ask. And if you can help, give.

*Join the SAG Awards in supporting our community at **sagaftra.foundation/donate**.*



SAG-AFTRA FOUNDATION



A Fireside Chat with
**PRESIDENT
COURTNEY B. VANCE**

WINTER 2022 UPDATE

SCREEN ACTORS GUILD AWARD® NOMINEE
OUTSTANDING LEAD ACTRESS
ANA DE ARMAS



“**ANA DE ARMAS** transforms herself
into a ringer for Marilyn Monroe.”

VARIETY



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THE SCENES WITH ANA DE ARMAS

Blonde



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make contributions that guarantee a memorable awards show for union members across the globe. But the magic doesn't just happen for one night! Each year, proceeds from the SAG Awards help the SAG-AFTRA Foundation provide vital emergency assistance to members in need, as well as state-of-the-art facilities, career resources and award-winning programming (see page 53).

Thank you, sponsors, for your continued support of the SAG Awards, the Foundation and our members!

“

Dotdash Meredith's *People* is hosting the official Post-Awards Gala for the 25th year. The brand has a long history of using its multiple platforms — reaching 100 million consumers — to celebrate Hollywood's philanthropic efforts and charitable initiatives. *People* is delighted to once again support the SAG-AFTRA Foundation and the 29th Annual SAG Awards®.

”

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“

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”

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“

The SAG-AFTRA community should be so proud of all the hard work, resilience and inspiration they have shared with the world this year. Calm is honored to support this community and meet each individual on their mental health journey with tools to help them turn inward and find rest and relaxation.

”

“

Iconic Italian aperitif Campari, longtime patron of art, cinema, culture and creativity, is thrilled to return for a second season in support of the 29th Annual Screen Actors Guild Awards, this year serving as the Official Spirits Sponsor. With a shared commitment to championing film and television pioneers who push the boundaries to unlock great stories, Campari toasts to cinematic innovation and artistry with a classic Campari Negroni.

”



“

Charlotte Tilbury, makeup artist to the stars, is honored to support the 29th Screen Actors Guild Awards. With a successful 30-year career spanning red carpets, runways and editorials, Charlotte is on a mission to empower everyone with her industry-leading, confidence-boosting makeup and skincare innovations. To bring more magic to your evening, discover Charlotte’s award-winning, iconic Magic Cream moisturizer – the brand’s bestselling beauty secret to gorgeous, glowing, magic skin!

”



SCREEN ACTORS GUILD AWARD® NOMINEE
OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A LEADING ROLE
ADAM SANDLER



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of ADAM SANDLER’S CAREER.**

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full of stand-up-and-cheer moments.”**

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SATELLITE AWARDS®
ACTOR IN A MOTION PICTURE
COMEDY / MUSICAL
ADAM SANDLER

WINNER
GOTHAM AWARDS
PERFORMER TRIBUTE
ADAM SANDLER

NOMINEE
AARP AWARDS
BEST ACTOR
ADAM SANDLER

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“

Cooper's Hawk Winery & Restaurants, home to one of the largest wine clubs in the world, brings unforgettable culinary experiences to their members and guests. We are again honored to be the Official Wine Partner of the 29th Screen Actors Guild Awards and to celebrate the work of such inspiring artists. We are moved by the work of the SAG-AFTRA community and toast all this year's nominees!

”



“

As a small, family-owned business that has been making high-quality, thoughtfully designed travel bags for over a decade, the team at Lo & Sons recognizes and respects passion and dedication to one's craft. We are delighted to support the SAG-AFTRA Foundation's outstanding community outreach and educational programs for the third year in a row!

”



SCREEN ACTORS GUILD AWARD® NOMINEE
OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A LIMITED SERIES AMANDA SEYFRIED 



 **WINNER**
EMMY® AWARD
LEAD ACTRESS
IN A LIMITED SERIES
AMANDA SEYFRIED

WINNER GOLDEN GLOBE® AWARD 
BEST ACTRESS
IN A LIMITED SERIES
AMANDA SEYFRIED



WINNER 
CRITICS CHOICE AWARDS
BEST LIMITED SERIES
BEST ACTRESS IN A LIMITED SERIES
AMANDA SEYFRIED

THE DROPOUT

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“

Hello, we're Tony's Chocolonely, an impact company that makes chocolate. Our goal is to end exploitation in the chocolate industry. Just like the SAG Awards, we're shiny on the outside but stand for something on the inside. We're proud to share some sweetness with SAG-AFTRA members because we're inspired by every one of you and the way you use your artistry and your voice to change the world.

”

“

Purely Sedona Artesian Spring Water, sourced from the Red Rocks of Sedona, Arizona, prides itself in providing health, purity and positivity in every sip. An opportunity like this is a once-in-a-lifetime partnership for our family-owned-and-operated business. We are honored in every way to be the Official Water Sponsor of the 29th Annual SAG Awards for the first time, as it celebrates diversity, aptitude and sustainability.

”





“

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”



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We Like Her!

We Really Do!

Likability and “Hollywood icon” don’t always go hand-in-hand. When it comes to Sally Field, however, one would be hard-pressed to find a peer, colleague or fan who doesn’t hold the petite star with the big talent close to their heart.

Field’s 60-year career is so varied and rich that Baby Boomers who identified with her bubbly, Gidget girl-surfer or haphazard flying nun are equally as adoring as Generation X, who grew up with *Smokey and the Bandit* and *Steel Magnolias*, and millennials and Z’s who see her as the nurturing mom in *Forrest Gump* and supportive Aunt May in *The Amazing Spider-Man*. In short, Sally Field offers something for everyone.

For SAG-AFTRA — as a labor union — Field is esteemed not only for her years of dedicated artistry, but for her brilliant, Oscar-winning turn as the titular character in *Norma Rae*, a working-class mother who puts it all on the line to bring equity and safety to her fellow laborers in a small-town textile mill. Based on a true story, Rae’s depiction of what union organizers historically faced

when they shed blood, sweat and tears to achieve equity for workers is a powerful and timeless statement. In fact, at SAG-AFTRA’s national headquarters in Los Angeles, Field in that courageous role appears as the centerpiece of a large cinematic painting featuring other irrefutable icons and legends (see page 99).

SAG-AFTRA President Fran Drescher sees Field as champion both onscreen and off.

“Sally is an amazing actor with an enormous range,” said Drescher. “She has an enduring career because she is authentic in her performance and always projects likability and humanity — she just connects ... and has never stopped being extraordinary.”

Born in Pasadena, California, Sally Margaret Field was 12 when she made her acting debut in a junior high school production of *Born Yesterday*, playing the part of Billie Dawn. “I wasn’t good. I knew I wasn’t,” she wrote in her 2018 New York Times bestselling memoir *In Pieces*. “It was like Heidi, the little goat girl, had taken a stab at *Hedda Gabler*.”

A photograph of actress Sally Field holding a large cardboard sign that says "UNION" in black marker. She is wearing a white tank top, a necklace with orange and blue beads, and a circular badge on her chest. The background is dark with bright, out-of-focus lights.

Sally Field
Named 58th
SAG Life
Achievement
Award Honoree



“

**I'VE BEEN SO GRATEFUL
TO SEE HOW MUCH STRONGER
THE UNION HAS BEEN GETTING
OVER THE LAST 60 YEARS —
AND REALLY TRYING TO PROTECT
ME AND ALL THE ACTORS
AS THE WORLD CHANGES.
I WISH I'D HAD THESE
PROTECTIONS STARTING OUT!**

”

Nevertheless, something had been birthed, and she knew that, too — a sense of self that brought with it the ability to detach from what people thought of her, and even what she thought about herself, if only fleetingly. It was exhilarating and something she would seek more of. “A new sensation had brushed past me,” she writes, “and, for one moment, I felt free.”

Three years after appearing as an uncredited extra “Beatnik Girl in Lineup” in 1962’s drive-in feature *Moon Pilot*, Field landed her first memorable role as TV’s *Gidget*, the spritely teen beach bunny embroiled in weekly madcap adventures. Field had been Taft-Hartley’d into the project during the pilot and received her official SAG card in 1965. “It was a huge moment for me,” she told *SAG-AFTRA*. “In fact, I wish I’d kept that first card!” She also reflected on the evolution of the union.

“I’ve been so grateful to see how much stronger the union has been getting over the last 60 years — and really trying to protect me and all the actors as the world changes. I wish I’d had these protections starting out!”

While Field’s incarnation of the surfing girl lasted only one season, it was enough to land her on Hollywood’s radar, and other wholesome roles soon followed. Three seasons as Sister Bertrille on *The Flying Nun* and a brief stint in *The Girl with Something Extra*, a sitcom

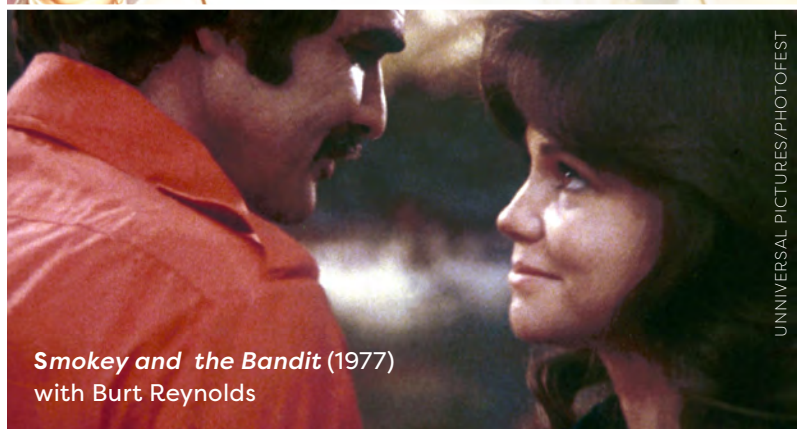
Field at the 34th Annual Palm Springs International Film Festival in January.

in which she played a young woman with ESP, was enough goody-goody typecasting for Field, and she attempted a breakout via some dramatic turns in TV movies and guest appearances on shows like *Night Gallery* and *Marcus Welby, MD*. Finally, help came along, and at the insistence of her *Nun* costar, the iconic Madeleine Sherwood, Field showed up at the famed Actors Studio and soon began studying with legendary teacher Lee Strasberg, alongside contemporaries Jack Nicholson, Ellen Burstyn and others.

She was determined to be taken seriously, and after years with Strasberg, who she credits as an essential influence, not only in the development of her craft but in her growth as a human, Field fought her way into her first significant dramatic role, the title character in NBC's television film *Sybil*. Starring opposite Oscar-winning legend Joanne Woodward, Field was not the favorite of producers, but after Woodward tested with Field, she told producers if they didn't cast the young actress, she would leave the project. Taking that ultimatum proved a wise choice. Field's harrowing portrayal of a young woman attempting to unravel years of confusion from an undiagnosed dissociative identity disorder (formerly referred to as "split personalities") with the help



The Flying Nun (1967) as Sister Bertrille



Smokey and the Bandit (1977)
with Burt Reynolds

of a knowledgeable psychiatrist (Woodward) won her the Primetime Emmy for Outstanding Lead Actress in a Special Program in 1977.

Years later, Field recalled in an oral history with the Television Academy Foundation the impact of *Sybil* at the time, saying, "It was real landmark stuff for television. No one

was doing anything about child abuse back then. We received so many letters from doctors and psychiatrists who said patients had come in with breakthroughs because of viewing the film. It had enormous power — and that is the power television can have if used correctly."

To the surprise of critics



Sybil (1976) with Joanne Woodward



COLUMBIA TRISTAR/PHOTOFEST



TRISTAR/PHOTOFEST

From top, *Places in the Heart* (1984) with Danny Glover; *Steel Magnolias* (1989) with Julia Roberts; *Soapdish* (1991) with Cathy Moriarty & Whoopi Goldberg; *Mrs. Doubtfire* (1993) with Robin Williams



TRISTAR/PHOTOFEST



20TH CENTURY FOX/PHOTOFEST

and fans — and even Field herself — she took a leap of faith into the action-comedy genre the following year in *Smokey and the Bandit*, a project famously known for not having much of a shooting script but that did have the world's most popular movie star, Burt Reynolds, in the driver's seat. It also got her onto the big screen, right where she wanted to be.

Two more Reynolds collaborations followed and, in 1979, despite objections from studio bosses — and after every major actor in town had rejected the part — director Martin Ritt asked Field, his first choice, to take on the role of brassy textile-mill-worker-turned-unstoppable-union-activist Norma Rae. The Oscar (and Cannes award) for Best Actress was her prize, and a whole new world of opportunities now beckoned.

During the 1980s, Field was a staple on the big screen, appearing in dramas and romantic comedies opposite some of Hollywood's top leading men, such as Paul Newman (*Absence of Malice*), James Garner (*Murphy's Romance*) and Tom Hanks (*Punchline*) — the latter two produced by her company Fogwood Films — but it was *Places in the Heart* that returned her to the award stage.

Written and directed by Robert Benton and featuring John Malkovich and Danny Glover, *Heart* brought Field her second Academy Award for Best Actress, for which she delivered her now-famous heartfelt and gleeful acceptance speech that ensured



3 SCREEN ACTORS GUILD AWARD® NOMINATIONS
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"THE CAST IS SUBLIME."

THE SYDNEY MORNING HERALD

"The chemistry between
STEVE MARTIN, MARTIN SHORT
and **SELENA GOMEZ** is thrilling."

CHICAGO SUN-TIMES



ONLY MURDERS IN THE BUILDING

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everyone really did like her. Field spoke about that legendary moment with the American Academy of Achievement in 2005.

“I wasn’t terribly eloquent about it, but then, I’m not really terribly eloquent,” she laughed. “All of this was really happening to me after I’d come from what I’d come from? I think I said exactly what I meant and I owned it.”

The ’90s would see Field continuing to appear in hits and fan favorites, including 1989’s beloved ensemble piece *Steel Magnolias* and another raucous ensemble in *Soapdish*. The dramatic *Not Without My Daughter* and the lighthearted and loving turns in *Mrs. Doubtfire* and *Forrest Gump* (she did not mind playing Tom Hanks’ mother, though only 10 years his senior) rounded out the decade, with Field occasionally returning to television for guest spots.

In the 2000s, Field garnered good reviews in a recurring role on *ER*, for which she won a Primetime Emmy, and later won another Emmy, as well as a Screen Actors Guild Award, for her role in the critically acclaimed family drama *Brothers & Sisters*, which she also executive produced.

The silver screen beckoned once again and, in 2012, Field briefly joined the Marvel Universe as Peter Parker’s Aunt May in *The Amazing Spider-Man* and its sequel, and that same year she received her third Oscar nomination and seventh SAG Award nomination, this time for the role of Mary



From top left, *Forrest Gump* (1994) with Tom Hanks; *Hello, My Name Is Doris* (2015); *Spoiler Alert* (2022) with Jim Parsons; *80 for Brady* (2023) with Rita Moreno, Jane Fonda and Lily Tomlin

Todd Lincoln in Steven Spielberg’s epic historical drama *Lincoln*. Field followed up this heralded performance with a smaller and more personal film, director Michael Showalter’s indie hit, *Hello, My Name Is Doris*.

So many years of experience under her belt has made Field smarter and wiser, but she must still constantly reinvent herself. And, younger performers would do well to heed her advice.

“It’s hard to give sage wisdom about anything,” she told *SAG-AFTRA*, “but I do know that if you’re not in this particular business

because it's what you have to do to breathe, to feel alive ... then you're probably in it for the wrong reason. If you think it's going to be a lot of stardom or a lot of financial success, eh, you're probably in the wrong place. If I were starting out now and were 16, I'd probably just go to college!" she laughed.

In recent years, Field returned to the stage once again in *The Glass Menagerie* on Broadway, receiving a Tony nomination, took on Arthur Miller's *All My Sons* at the Old Vic in the UK, and appeared in several new media projects, including *Maniac* on Netflix and *Dispatches From Elsewhere* on AMC.

In 2012, Field was inducted into the American Academy of Arts and Sciences, and in 2015, then-President Barack Obama honored her with the National Medal of Arts. In 2019, she received the Kennedy Center Honor.

Field is deeply committed to using her platform to support numerous charitable organizations and advocate for social change. Her activism placed a global spotlight on the alarming disappearances of young women in the Mexican border town of Ciudad Juárez, and on issues such as nuclear proliferation, where she joined forces with Dr. Helen Caldicott and Lily Tomlin.

She also continues to bring awareness to issues and causes close to her heart, such as

women's health, LGBTQ+ rights, and protesting for climate change action and awareness (for which she was proudly arrested along with friend Jane Fonda in Washington, D.C., in 2019). She also sits on the Board of Directors of Vital Voices Global Partnership, an international women's nonprofit and non-governmental organization that directly invests in changemakers across the world, promoting women in leadership positions.

While it truly seems that Field has done it all, she is by no means singing her swan song. In addition to her new film, the family drama

Spoiler Alert, she appears for the first time with Fonda and fellow SAG Life Achievement honorees Lily Tomlin and Rita Moreno in the comedic, sports-related ensemble piece, *80 for Brady*. "It was so much fun to make," Field told SAG-AFTRA. "We laughed a lot, and I wanted for at least once in my life to work with my dear, dear, friend Jane."

On Feb. 26, Sally Field will receive the SAG Life Achievement honor, a merit bestowed by the members of the SAG-AFTRA Honors & Tributes Committee, and it's an accolade that is especially meaningful to her.

"This comes from my acting family," she told SAG-AFTRA, "so I am deeply honored and flattered. I mean, these are my comrades, the ones who really know what it takes. I'm very happy." ●

“
**IF I WERE
STARTING OUT NOW
AND WERE 16,
I'D PROBABLY JUST
GO TO COLLEGE!**
”

THE ACTOR'S LEGACY

What makes
a legacy?

THE SAG LIFE ACHIEVEMENT AWARD

recognizes that it takes more than a well-respected body of work to cement a performer's legacy. The award celebrates those whose accomplishments onscreen are matched — if not exceeded — by the impact they've made for worthy causes and in communities where help is needed most.

And it is this distinction that we honor: a lifetime of work that makes a lasting impact in creating a kinder, more equitable world long after the curtain falls.

2020s

2021 – Helen Mirren

2022 – Sally Field

57th Life
Achievement
Award
recipient
Helen Mirren



2010s

2010 – Ernest Borgnine

2011 – Mary Tyler Moore

2012 – Dick Van Dyke

2013 – Rita Moreno

2014 – Debbie Reynolds

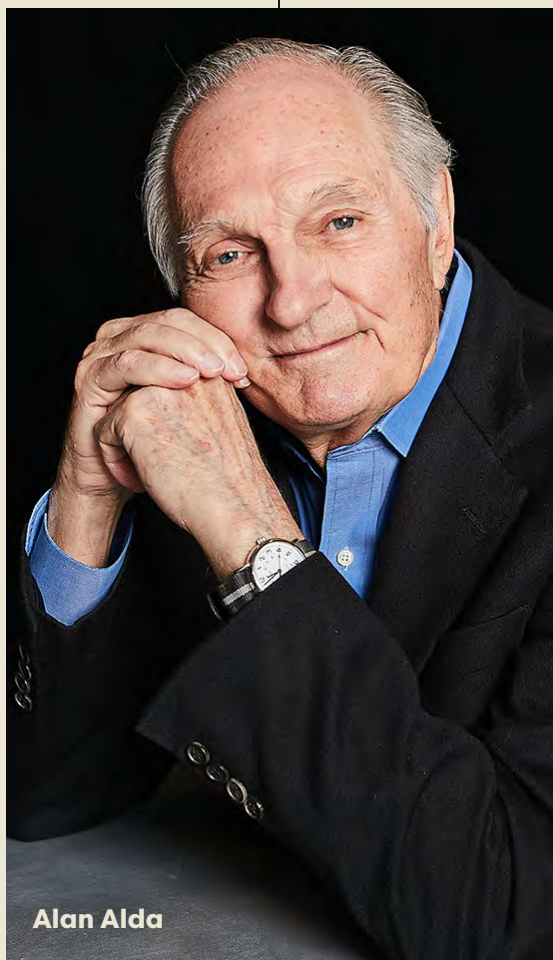
2015 – Carol Burnett

2016 – Lily Tomlin

2017 – Morgan Freeman

2018 – Alan Alda

2019 – Robert De Niro



Alan Alda

JOHN NOWAK



Betty White

SCOTT COUNCIL/CONTOUR BY GETTY IMAGES

2000s

2000 – Ossie Davis & Ruby Dee

2001 – Edward Asner

2002 – Clint Eastwood

2003 – Karl Malden

2004 – James Garner

2005 – Shirley Temple Black

2006 – Julie Andrews

2007 – Charles Durning

2008 – James Earl Jones

2009 – Betty White

Click on highlighted names for the recipient's Actor-to-Actor interview.



Sidney Poitier

CRAIG T. MATHEW

1980s

- 1980 – Leon Ames
- 1982 – Danny Kaye
- 1983 – Ralph Bellamy
- 1984 – Iggy Wolfington
- 1985 – Paul Newman & Joanne Woodward
- 1986 – Nanette Fabray
- 1987 – Red Skelton
- 1988 – Gene Kelly
- 1989 – Jack Lemmon

1990s

- 1990 – Brock Peters
- 1991 – Burt Lancaster
- 1992 – Audrey Hepburn
- 1993 – Ricardo Montalbán
- 1994 – George Burns
- 1995 – Robert Redford
- 1996 – Angela Lansbury**
- 1997 – Elizabeth Taylor
- 1998 – Kirk Douglas
- 1999 – Sidney Poitier



Nanette Fabray

PHOTOFEST

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KERRY CONDON • BARRY KEOGHAN**

Outstanding Performance By A Male Actor In A Leading Role

COLIN FARRELL

Outstanding Performance By A Male Actor In A Supporting Role

BRENDAN GLEESON • BARRY KEOGHAN

Outstanding Performance By A Female Actor In A Supporting Role

KERRY CONDON

"YOU'RE IN FOR A DISPLAY OF ACTING AT
ITS FUNNIEST, FIERCEST, AND FINEST"

abc NEWS

"COLIN FARRELL GIVES ONE OF THE BEST
PERFORMANCES OF THE YEAR"

TIME

★★★★★

"THE MASTERY OF GLEESON'S PERFORMANCE
REVEALS ITSELF SLOWLY AND SURELY"

The Telegraph

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NOMINATIONS

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A CAST IN A MOTION PICTURE**

The
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Of INISHERIN





James Cagney

PHOTOFEST

1960s

- 1962 – Eddie Cantor
- 1963 – Stan Laurel
- 1965 – Bob Hope
- 1966 – Barbara Stanwyck
- 1967 – William Gargan
- 1968 – James Stewart
- 1969 – Edward G. Robinson

1970s

- 1970 – Gregory Peck
- 1971 – Charlton Heston
- 1972 – Frank Sinatra
- 1973 – Martha Raye
- 1974 – Walter Pidgeon
- 1975 – Rosalind Russell
- 1976 – Pearl Bailey
- 1977 – James Cagney
- 1978 – Edgar Bergen
- 1979 – Katharine Hepburn



Bob Hope

PHOTOFEST

"LET US NOW PRAISE BILL NIGHY! A BEAUTIFULLY CALIBRATED, TAMPED-DOWN PERFORMANCE.
AN ABSOLUTELY GORGEOUS PIECE OF WORK."

-David Fear, ROLLING STONE



SCREEN ACTORS GUILD AWARD®

NOMINEE

OUTSTANDING MALE ACTOR IN A LEADING ROLE *Bill Nighy*

2 SAN FRANCISCO BAY AREA FILM CRITICS CIRCLE
NOMINATIONS
BEST ACTOR *Bill Nighy* BEST ADAPTED SCREENPLAY *Kazuo Ishiguro*

4 LONDON CRITICS' CIRCLE
NOMINATIONS
Including FILM OF THE YEAR ACTOR OF THE YEAR *Bill Nighy*



"IF YOU DOUBTED THE GREATNESS OF BILL NIGHY, THIS MOVING DRAMA OFFERS 'LIVING' PROOF. NIGHY COAXES FORTH A TOUR DE FORCE OF UNDERSTATEMENT, SUFFUSED WITH AN ALMOST MUSICAL MELANCHOLY. HIS PERFORMANCE IS A GORGEOUS MINOR-KEY SYMPHONY OF DOWNCAST GAZES AND SOFT-SPOKEN PRONOUNCEMENTS, LIGHTENED OCCASIONALLY BY A FAINT LITTLE GHOST OF A SMILE."

-Justin Chang, LOS ANGELES TIMES

"NIGHY GIVES A BRILLIANT, SUBTLE PERFORMANCE. HE IS IN COMMAND FROM HIS FIRST APPEARANCE ONSCREEN."

-Mick LaSalle, San Francisco Chronicle

"NIGHY'S PERFORMANCE IS SUCH A MARVEL OF QUIET STRENGTH AND INTERNALIZED COMPLEXITY."

-Matt Zoller Seitz, ROGER EBERT

"NIGHY GIVES THE PERFORMANCE OF HIS CAREER. AS SUPERB A PERFORMANCE AS YOU'RE LIKELY TO SEE THIS SEASON."

-Nick Schager, THE DAILY BEAST

WINNER

BEST LEAD PERFORMANCE
Bill Nighy
LOS ANGELES FILM CRITICS ASSOC.

WINNER

INTERNATIONAL STAR AWARD
Bill Nighy
PALM SPRINGS INTL. FILM FESTIVAL

LIVING

SONY PICTURES CLASSICS™
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Kirstie Alley



Louie Anderson



John Aniston



Joanna Barnes



David Birney



Jim Bohannon

In Memoriam

Aahkil	5/2/22
Ernest H. Abuba	6/21/22
George Acevedo	4/15/22
Beegie Adair	1/23/22
Frank G. Adamo	5/9/22
Ralph Ahn	2/26/22
Richard Alden	6/10/22
Logan Alexander	8/25/22
Angelis Alexandris	3/22/22
Rae Allen	4/6/22
Kirstie Alley	12/5/22
David Gary Altshuler	9/29/22
Julie Amato	4/4/22
Chris Anastasio	7/7/22
Danny Anatra	3/28/22
Louis P. Anderson	1/21/22

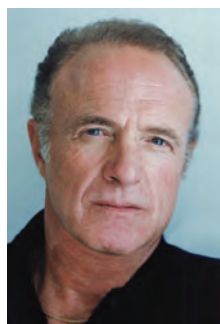
Michael D. Anderson	9/17/22
John Aniston	11/11/22
Neville Archambault	8/29/22
Arina	8/15/22
A. Brent Armstrong	10/24/22
Charlie Atherton	5/2/22
Nicki Aycox	11/16/22
Stephen Michael Ayers	1/4/22
John J. Aylward	5/16/22
Flo Ayres	1/14/22
Kirk Baily	2/27/22
Nick Baker	4/10/22
Rebecca Balding	7/18/22
Dan Barbaro	8/8/22
Roberta Barber	1/26/22
Jered Barclay	7/23/22

Elaine Barnard	5/6/22
Darius Barnes	7/29/22
Joanna Barnes	4/29/22
George Bartenieff	7/30/22
George Bass	11/15/22
Bob Batten	1/7/22
Marshall Jason Bean	7/7/22
Stephen L. Bedell	6/1/22
Andrei Belgrader	2/22/22
Joe Bellan	5/15/22
Gordon Belson	2/17/22
Jack J. Bennett	4/23/22
Chuck Benson	7/26/22
Jack Benza	12/11/22
Alexandra L. Berlin	9/23/22
Frank Biancamano	1/28/22

In Memoriam honors those members who died in 2022 and were reported to the union by Jan. 5, 2023.



Stephen "tWitch" Boss



James Caan



Irene Cara



Pat Carroll



Robert Clary



Lainie Cooke

Bill Bianchi	9/9/22
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Thomas Biener	6/19/22
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David Birney	5/3/22
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Grady A. Bishop	1/25/22
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Marilyn Bishop	7/7/22
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Robert Black	2/21/22
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J. D. Blackman	5/10/22
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Christie Blanchard Power	8/3/22
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George N. Bloise	6/3/22
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Ron Bobb-Semple	1/12/22
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Suzanne Bodine	5/10/22
----------------	---------

Peter Bogdanovich	1/6/22
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James E. Bohannon	11/12/22
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Tova Borgnine	2/26/22
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Stephen "tWitch" Boss	12/13/22
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Robert A. Bottone	10/11/22
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William R. Boyd	5/7/22
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Richard Bradshaw	8/11/22
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Patrick Brady	4/30/22
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Marion Brasch	1/10/22
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Gary Brickner-Schulz	8/15/22
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Mary Brill	1/7/22
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Arthur Brooks	10/9/22
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Robert Brown	9/19/22
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James Bryant	6/22/22
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Charlie Bucci	4/11/22
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Charles Buckley	5/1/22
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Tommy Bull	4/23/22
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Gary Bullock	4/11/22
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Larry Burke	5/31/22
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Don Burns	7/30/22
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Ross Burton	9/8/22
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Fred Busby	4/17/22
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Gabriel Fajardo Butler	9/6/22
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Jennifer Butt	8/7/22
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James Caan	7/6/22
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Michael Callan	10/10/22
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Jerry Campbell	1/8/22
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Judith A. Caporale	11/17/22
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Irene Cara	11/25/22
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Carleton Carpenter	1/31/22
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Pat Carroll	7/30/22
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Toni Carroll	11/13/22
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Derek Carter	3/11/22
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Naomi Caryl	7/30/22
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Gary L'Ouverture Catus	5/10/22
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Louis Cavalier	2/14/22
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Joe Chambers	9/28/22
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C.C. Charity	6/22/22
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Ted Chaski	12/7/22
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Fong Chen	3/2/22
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Roseanna Christiansen	7/14/22
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Robert Christophe	2/2/22
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Mara Clark	3/30/22
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Bryan E. Clark	9/9/22
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Robert Clary	11/16/22
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Christopher Coffey	6/16/22
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Libbey Coghlan	9/12/22
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Taryn Cohen	2/24/22
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Barbara Collentine	3/10/22
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Lainie Cooke	11/17/22
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Coolio	9/28/22
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Joan Copeland	1/4/22
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Brian M. Corrigan	1/16/22
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Robert Costa	1/17/22
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Roy Costley	10/19/22
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Jerry Crandall	6/12/22
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Ramon G. Cuevas	5/31/22
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Coolio



Joan Copeland



Brian Corrigan



Emilio Delgado



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Sonya Eddy

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Kay Cummings 6/14/22

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Denise Dowse 8/12/22

Bruno Doyon 2/7/22

Judith Drake 5/31/22

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Joe Dunne 1/14/22

Marisa Genelle Dupuis 10/1/22

Herbert Duval 4/4/22

Ed Dyer 7/24/22

Sonya Eddy 12/19/22

Sandy Edgerton 2/3/22

Don Smoky Edwards 10/23/22

Ned Eisenberg 2/28/22

Donald Elson 5/7/22

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Louise Fletcher



Gallagher



Robert Gentry



Clarence Gilyard Jr.



Gilbert Gottfried

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Al Garrison 7/4/22

Joan Garrity 1/30/22

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Patricia Gebhard 6/25/22

Robert Gentry 9/17/22

Lars Maria Gerhard 5/5/22

Donny Gerrard 2/3/22

James Gerth 1/18/22

Pat Gilbert 9/4/22

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Rio Hackford 4/14/22

Mike Hagerty 4/29/22

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Kathryn Hays 3/25/22

Warren Hays 1/11/22

Anne Celeste Heche 8/14/22

Richard Hench 4/26/22

Brad William Henke 11/29/22

Paul Herman 3/29/22

John Michael Herndon 8/3/22

Kymerly Herrin 10/28/22

Howard Hesseman 1/29/22

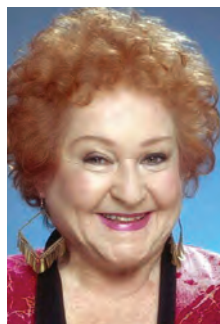
William Hezlep 10/26/22

Dwayne Hickman 1/9/22

Marva Hicks 9/16/22



Philip Baker Hall



Estelle Harris



Taylor Hawkins



Kathryn Hays



Anne Heche



Howard Hesseman

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Leila Holiday 6/9/22

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Wilhelm Lewis 11/17/22

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Lonnie Nelson 6/2/22

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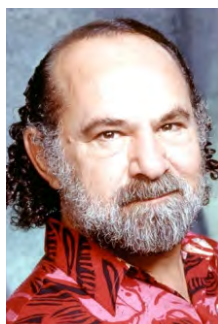
Meat Loaf



Loretta Lynn



Mary Alice



Stuart Margolin



Bob McGrath



Christine McVie

Robert Neuwirth 5/18/22

James S. Newell 8/1/22

Olivia Newton-John 8/8/22

Nichelle Nichols 7/30/22

Janet Nicholson 11/16/22

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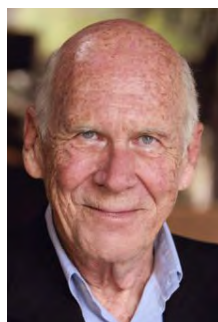
Roger E. Mosley



Olivia Newton-John



Nichelle Nichols



F.J. O'Neil

Lucille Patton 3/3/22

Lindsey Pearlman 2/18/22

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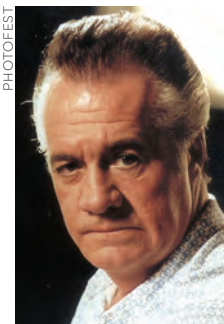
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Charles Siebert



Henry Silva



Tony Sirico



Paul Sorvino



Ronnie Spector

Andrew Walker 2/28/22

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Isabella Martinez Wall 6/3/22

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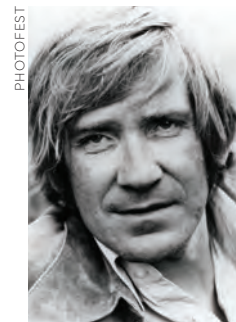
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Barbara Walters



Fred Ward



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IMDbPro

IMDbPro has launched its first-ever free membership tier, empowering all entertainment professionals to showcase themselves and get discovered. This free membership has limited access, but you can also elevate your IMDbPro experience to the next level with an exclusive offer. SAG-AFTRA members receive a 30% discount on a paid IMDbPro membership, which offers full access to the most powerful features, including setting your featured image, primary profession and the titles you are known for, using advanced search, and viewing contact information for companies and professionals. Visit Deals & Discounts under the Membership Benefits section at sagaftra.org for details and instructions on how to apply and receive the discount on IMDbPro.

DRYDOCK Post-Production Services

Vanishing Angle's post-production company, DryDock, is committed to supporting independent filmmakers. SAG-AFTRA members receive a 20% discount on post-production services, including editorial, color, VFX, finishing and more. To redeem, contact Laura Coover at laurac@vanishingangle.com and mention the discount offer.

Source-Connect

Source Elements is offering SAG-AFTRA members a 20% discount to subscriptions of its Source-Connect software. Source-Connect, which is available for Windows and Mac, allows users to record and monitor from anywhere. For more information on Source-Connect and how to subscribe,

please log into your sagaftra.org account and navigate to Source-Connect under the Deals & Discounts page.

M·A·C Pro Membership Program

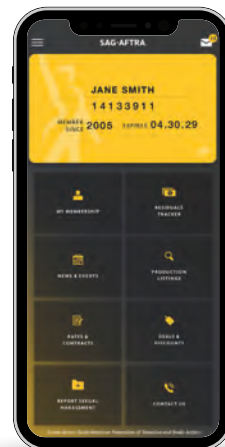
M·A·C Pro membership program is your pass to pro events and products to elevate your artistry. The program is open to all SAG-AFTRA members free of charge and provides a 30% discount online and in freestanding locations for one year. For more information, visit maccosmetics.com/mac-pro. To apply, visit macproapplication.com and upload a current photo of your SAG-AFTRA card.

Subaru Motors

Subaru of America Inc. is pleased to offer SAG-AFTRA members the opportunity to participate in the Subaru VIP Program. To take advantage of the VIP Program offer, you must receive an approved Retailer Visit Authorization form prior to contacting a Subaru retailer. To obtain your authorization form, please log into your sagaftra.org account and navigate to Subaru Motors under the Deals & Discounts page and follow the instructions there.

TeleFlora

Let someone special know you care. Union members save 25% on all Teleflora flowers, gift baskets and chocolate-covered strawberries. Use promotion code BAAUP25 at checkout.



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**SAG-AFTRA
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Sally Field Stands Tall

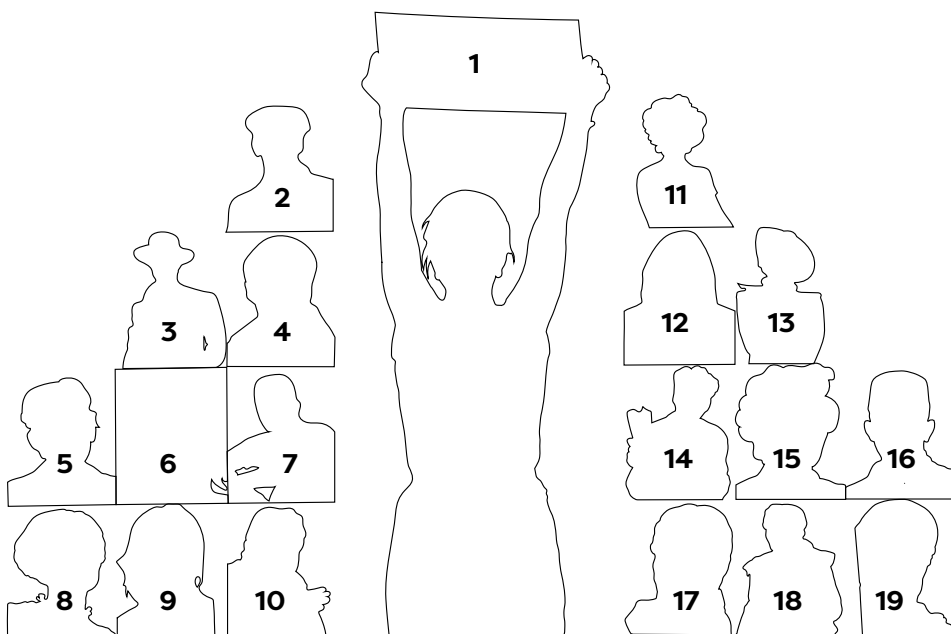
SALLY FIELD, IN A NOW-ICONIC pose from her Oscar-winning performance as a textile mill worker in the 1979 feature film *Norma Rae*, is front-and-center in SAG-AFTRA's collage oil painting by the late Arsen Roje (1937–2007). In 1990, the *Los Angeles Times* praised Roje's art of classic films: "Cinema buffs will love the paintings of Arsen Roje ... Roje paints large works that duplicate classic film stills. We see a youthful Kirk Douglas as the arch

private investigator interrogating the blonde in distress. Then there's the 20-year-old Robert Mitchum entering a Casablanca boudoir to find Rosalind Russell preening at her vanity table."

Titled *Union*, Roje's painting was one of several dozen artworks commissioned by Screen Actors Guild in 1993, in anticipation of its move into 5757 Wilshire Blvd., where SAG-AFTRA's national headquarters are still today. As part of SAG's



Union, 1993,
oil on canvas,
87 x 117 inches
by Arsen Roje.



Union is an important symbol of unity at SAG-AFTRA national headquarters in Los Angeles.

art program, overseen by SAG Board member and Building Committee Chair Christina Belford, the committee worked with Art Advisor Michelle Isenberg and photo historian Marc Wanamaker, who provided the source photographs.

With *Union*, the primary goal was to represent the strength of unity and the diversity of the Screen Actors Guild’s membership in film and television, both past and present. The committee whittled down the photos to a group of about 30, from which they chose the final 19. All but five of the members depicted were still living at the time Roje painted it: Lucille Ball, Henry Fonda, Jackie Gleason, Will Sampson and Barbara Stanwyck. Four former members of the National Board, Fonda, Mako, Carroll O’Connor and Sampson appear, as well as SAG Life Achievement recipients Burt Lancaster (1991), Rita Moreno (2013), Sidney Poitier (1999), Barbara Stanwyck (1966) and, now, Sally Field.

1. **SALLY FIELD**, *Norma Rae* (1979)
2. **HENRY FONDA**,
The Grapes of Wrath (1940)
3. **EDWARD JAMES OLMO**,
Zoot Suit (1981)
4. **MARLON BRANDO**,
On the Waterfront (1954)
5. **RODDY McDOWALL**,
How Green Was My Valley (1941)
6. **MARLEE MATLIN**,
Children of a Lesser God (1986)
7. **SIDNEY POITIER**,
Lilies of the Field (1963)
8. **CICELY TYSON**,
The Autobiography of Miss Jane Pittman (TV 1974)
9. **MERYL STREEP**, *Silkwood* (1983)
10. **CARROLL O’CONNOR**,
All in the Family (TV 1971–1979)
11. **RITA MORENO**,
West Side Story (1961)
12. **WILL SAMPSON**, *One Flew Over the Cuckoo’s Nest* (1975)
13. **BARBARA STANWYCK**,
The Big Valley (TV 1965–1969)
14. **BURT LANCASTER**,
Elmer Gantry (1960)
15. **LUCILLE BALL**,
I Love Lucy (TV 1951–1957)
16. **MAKO**, *The Hawaiians* (1970)
17. **JACK NICHOLSON**,
Chinatown (1974)
18. **WHOOPI GOLDBERG**,
The Color Purple (1985)
19. **JACKIE GLEASON**,
The Honeymooners
(TV 1955–1956)



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